

Children's Concert



Conductor - Adrian Brown

Leader - Andrew Laing

Narrator - David Leonard

Saturday 11th June 2022

Langley Park Centre for the
Performing Arts

£2.00

www.bromleysymphony.org

Box office 020 3627 2974

Registered Charity no 1112117

Programme

Rossini - Overture to William Tell

Rossini was an Italian composer, best known for his 39 operas. William Tell was his last opera, first performed in 1829. It tells the story of how the Swiss gained independence from Austria, including the famous scene where Tell shoots an apple from his son's head with a bow and arrow.

The overture is one of the best-known works by a classical composer. It was famously used as the theme music for a long-running US radio and TV show, The Lone Ranger. It has also appeared in numerous arrangements in cartoons (Mickey Mouse, The Flintstones), films (Duck Soup, Armageddon), and advertisements (Reebok, Honda). It is even played at every Indiana University basketball game! The final part of the overture which we are playing this evening is sometimes called the March of the Swiss Soldiers. It starts with a trumpet fanfare, quickly joined by the whole orchestra in a wild gallop to the end.



Paul Patterson - Little Red Riding Hood

"The forest. Strange. Eerie. Mysterious. A place of magic and surprise"

So begins the Orchestra version of Roald Dahl's Little Red Riding Hood. The familiar cast of characters are here: there's a wolf, a grandma and a little girl in a red cape. But Dahl has twisted things around and spiced things up: feisty Little Red can take care of a dim-witted wolf by herself!

Dahl's widow, Felicity, had originally suggested setting some of his Revolting Rhymes to music. Donald Sturrock, who had made a film about Dahl in 1985 and became a friend of the family, volunteered to adapt the text. Then, by great good fortune, a script Dahl had written for a possible television version, using puppets, of one of the Rhymes was found: his inspired re-telling of the story of Little Red Riding Hood and the Wolf.

The result is this concert piece for narrator and orchestra, with the words spoken freely against the orchestral background. The orchestra at the beginning



becomes an Enchanted Forest, through which the Narrator makes his way to begin the story. Thereafter it illustrates the narrative, with themes to match the characters and the action, like Prokofiev's Peter and the Wolf – including: the musical menu of possibilities for the wolf's lunch; Grandma's doorbell; the wolf's flatulence represented by a percussion instrument called a 'lion's roar'; and what Patterson calls the 'cat-walk' music for Little Red Riding Hood's final appearance.

Above all, in this story which hinges on characters pretending to be other characters, themes associated with one character impersonate those of another. But then, as the Narrator says near the beginning, in the Forest, "appearances can be very, very deceptive. Nothing is ever quite what it seems...."

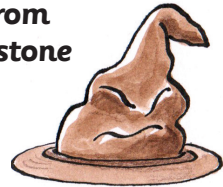


John Williams - Three pieces from Harry Potter and the Sorcerer's stone

Hedwig's Flight

Voldemort

Harry's Wondrous World

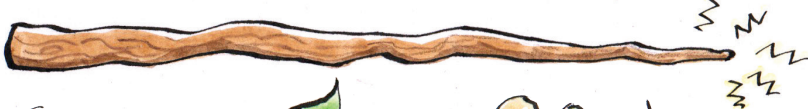


You probably know much of the music from the Harry Potter films. The most famous themes were written by American composer, John Williams. The "minitatures" we are playing this evening are not from the film but were composed and orchestrated separately, "hatched" (as Williams himself puts it) from the larger body of the full score. He describes the pieces as follows:

Hedwig, the beautiful owl who magically and mysteriously delivers mail to Harry Potter at Hogwarts School, is musically portrayed ... by the celesta, a luminous little instrument which is capable of producing pearly, crystalline tones at dazzling speeds. The celesta begins its flight alone, but quickly is joined by the violins, possibly the only other instrument capable of attaining the dizzying pace needed to defy gravity and achieve flight.

Next, we meet Harry Potter's arch enemy, the evil Lord Voldemort, who is portrayed here by a trio of bassoons sounding their mysteriously deep and sonorous tones.

...the suite concludes with the entire orchestra as it explores many of the themes heard throughout "Harry's Wondrous World."



Little Red Riding Hood and The Wolf

As soon as Wolf began to feel
That he would like a decent meal,
He went and knocked on Grandma's door.
When Grandma opened it, she saw
The sharp white teeth, the horrid grin,
And Wolfie said, "May I come in?"
Poor Grandmamma was terrified,
"He's going to eat me up!" she cried.
And she was absolutely right.
He ate her up in one big bite.
But Grandmamma was small and tough,
And Wolfie wailed, "That's not enough!
I haven't yet begun to feel
That I have had a decent meal!"
He ran around the kitchen yelping,
"I've got to have a second helping!"



Then added with a frightful leer,
"I'm therefore going to wait right here
Till Little Miss Red Riding Hood
Comes home from walking in the wood."

He quickly put on Grandma's clothes,



(Of course he hadn't eaten those).
He dressed himself in coat and hat.
He put on shoes, and after that,
He even brushed and curled his hair,
Then sat himself in Grandma's chair.
In came the little girl in red.
She stopped. She stared.
And then she said,
"What great big ears you have,
Grandma."

"All the better to hear you with,"

the Wolf replied.

"What great big eyes you have, Grandma."
said Little Red Riding Hood.

"All the better to see you with,"
the Wolf replied.

He sat there watching her and smiled.
He thought, I'm going to eat this child.

Compared with her old Grandmamma,
She's going to taste like caviar.

Then Little Red Riding Hood said, “
But Grandma, what a lovely great big
furry coat you have on.”

“That’s wrong!” cried Wolf.

“Have you forgot
To tell me what BIG TEETH I’ve got?
Ah well, no matter what you say,
I’m going to eat you anyway.”


The small girl smiles. One eyelid flickers.
She whips a pistol from her knickers.
She aims it at the creature’s head,
And bang bang bang, she shoots him dead.

A few weeks later, in the wood,
I came across Miss Riding Hood.
But what a change! No cloak of red,
No silly hood upon her head.
She said, “Hello, and do please note
My lovely furry wolfskin coat.”






Adrian Brown - Music Director



After graduating from the Royal Academy of Music in London, Adrian Brown studied with Sir Adrian Boult for some years. He remains the only British conductor to have reached the finals of the Karajan Conductors' Competition: in fact, the Berlin Philharmonic was the first professional orchestra he conducted! His engagements have included the St Petersburg Philharmonic Orchestra, the Camerata Salzburg (one of Europe's foremost chamber orchestras), the City of Birmingham Symphony Orchestra, the BBC Symphony Orchestra, the BBC Scottish Symphony Orchestra and the London Sinfonietta. He has been the Music Director of the Bromley Symphony Orchestra for over 40 years!

His awards include a prestigious Classic FM Award at their Tenth Birthday Honours Celebration, the 'Making Music' NFMS Lady Hilary Groves Prize for services to Community Music, the Berlioz International Society Medal for services to the great French composer, and the Elgar Medal.

In 2018 he set up his own orchestra, the Elgar Sinfonia of London, performing principally works by Elgar and other 20th century British composers.




Future plans include a cycle of the Elgar Symphonies and a performance of Beethoven's Missa Solemnis with the London Chorus and the Royal Orchestral Society, whose 150th Anniversary Concert he will conduct in 2023.

Paul Patterson - Little Red Riding Hood

Paul Patterson grew up in Exeter. He learnt the trombone at school and gained a place at the Royal Academy of Music, having just started to compose. After graduation he studied with Richard Rodney Bennett, developed a particular interest in electronic music (including its performance), and pioneered the work, among others, of Polish composers Lutoslawski and Penderecki.

He has become one of the most versatile, successful and internationally-respected British composers of his generation. All the major orchestras in the UK, and in numerous countries abroad, have performed his works, as have eminent ensembles and international soloists. He has a substantial discography, has been the featured composer at many festivals both in the UK and abroad, and has also been BBC Composer of the Week.

Several prestigious commissions include not only the Little Red Riding Hood (commissioned by the Roald Dahl Foundation), but also: Three Little Pigs (choreographed as a ballet); The Royal Eurostar for large brass ensemble and percussion (for the State Opening of the Channel Tunnel); and Hell's Angels (for the Crouch End Festival Chorus).



Many of Patterson's compositions have been composed for, or used as, competition pieces such as Tides of Mananan for solo viola and Spiders for solo harp, the latter the start of a growing international reputation as one of the foremost contemporary composers for that instrument.

His awards include the Leslie Boosey Award for outstanding services to contemporary music, and both the Medal of Honour from the Polish Ministry of Culture and the Polish Gold Medal for promoting Polish music.


He has supported young composers, including a pioneering series of annual Composer Festivals at the Royal Academy of Music. He helped judge the Bromley Symphony Orchestra's centenary composers' competition and became our President in 2021.



David Leonard - Narrator

Recent Theatre: Gypsy (Buxton festival) Fire (classical road show/RPO)

A Little Night Music (Buxton Festival) Dick Turpin (York Opera House) Hound of the Baskervilles (Theatre Royal, York) Chicago (Curve) Matilda The Musical (West End) The Pitmen Painters (National Theatre/Tour)



TV: Borgen, Casualty, Alice in wonderland, the sun also rises, Cloud Howe, Love is Forever. David has recorded a number of plays for BBC Radio 4



Bromley Symphony Orchestra



FIRST VIOLINS

Andrew Laing (Leader)
 Clare Wibberley
 (Associate Leader)
 Andrew Condon
 * Judy Brown
 Mark Cousins
 Rosie Cousins
 *Mike Ibbott
 Kim Morrissey
 * David Rodker
 Jacqueline Whitbread



CELLOS

Helen McDonald (Principal)
 Helen Griffiths
 Jane Broadbent
 Samantha Carter
 Becky Fage
 Hilary Harber
 Mandy Selby
 Berard Somerville

DOUBLE BASSES

Adrian Ball (Principal)
 Emily Griggs
 Crispin Warren

FLUTES & PICCOLO

Mark Esmonde
 Catherine Borner

OBOES & COR ANGLAIS

* Caroline Marwood
 Vicky Dowsett
 Philip Knight (CA)

CLARINETS

Hale Hambleton
 * David Floyd
 Chris Jeffery

BASSOONS & CONTRA

Stephen Fuller
 Julian Farrel
 Olwen Griffin

SECOND VIOLINS

Monika Molnar* (Principal)
 Caroline Atkinson
 Liz Cromb
 Laura Derain
 *Rachel Dubourg
 Jane Ferdinando
 Nick Georgiadis
 Veronica Mitchell
 Judith Montague
 Tracey Renwick



VIOLAS

David Griffiths (Principal)
 Sharifah Burford
 Emily Colyer
 Alan MaGrath
 Nicola Oliver
 Liz Tarrant
 Vanessa Townsend
 Lucy Stephenson



HORNS

Roy Banks
 Mary Banks
 Frank Cottee
 Steph Jeffery

TRUMPETS

Roger Moisan
 Matt Clements
 Clive Griffin



TROMBONES

* Peter Bruce
 John Goldie-Scot
 Hywel Jones



TUBA

James Dowsett

TIMPANI

David Coronel

PERCUSSION

Fabian Edwards
 Gosia Kepa
 Sharon Moloney



HARP

Elizabeth Green

PIANO/CELESTE

Tracey Renwick

CONCERT MANAGER

Neil Selby

* committee member

Illustrations © Judy Brown



Wordsearch

There are 20 hidden words in the wordsearch, can you find them all?!

J I U V A T G Q X W I E G R A N D M A D
 L I T T L E R E D R I D I N G H O O D
 E W I L L I A M T E L L N M T K H W R I
 D T D F Y C O I I R H E D W I G E X D V
 D A R D C I A B A R R O W P H T R L T P
 U C A I I U G D S Z D H C P Y D M N F X
 M T C R O N W E A S L E Y U Y M I U L F
 B N O Z G W Z X W Y J F O W A K O Z J I
 L S M C I E H B X H F O R E S T N V Z J
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 D A L A N A R O N I A S V J W B G S D R
 O P F C I F R L H F I L D Q O L R J U D
 R E O F C P Y D A O H B Q M L T A W E O
 E M Y Q K P P E G I L L V P F F N H A B
 S L L Q E P O M R U R W H G I R G P P B
 Q F P G R E T O I V N S I K E G E K P Y
 T F F O S O T R D K U A J P Q Z R P L K
 M V W N W L E T X W E L W P G T I U E K
 T B C Y R M R H X H E C A V I A R W S T
 H O G P I Z R W P I S T O L X U K F P P

WILLIAM TELL
 APPLE
 ARROW
 WOLFIE
 GRANDMA

LITTLE RED RIDING HOOD
 HERMIONE GRANGER
 CAVIAR
 FOREST
 DUMBLEDORE

HEDWIG
 HARRY POTTER
 VOLDEMORT
 PISTOL
 KNICKERS

HAGRID
 DRACO MALFOY
 SNAPE
 DOBBY
 RON WEASLEY

Anagrams

These eight anagrams all have musical answers, can you find them?



BAD BLOUSES
 CAT LINER
 NICER SOUPS
 COT SHARER

DR COCONUT
 ANTI IMP
 OILCAN RAGS
 ROBOT MEN



DOUBLE BASS CLARINET PERCUSSION ORCHESTRA CONDUCTOR TIMPANI COR ANGLAIS TROMBONE

For information on our future concerts, visit www.bromleysymphony.org