

Adrian Brown studied with Sir Adrian Boult and has conducted many leading British orchestras including the City of Birmingham Symphony, the BBC Symphony, the BBC Scottish Symphony and the London Sinfonietta, as well as the world-renowned St Petersburg Philharmonic and the eminent ensemble Camerata Salzburg.

In 2002, for his outstanding work in this field over 30 years he was given a Classic FM 'Red f Award'. He had a major success conducting the Lithuanian State Symphony Orchestra in Vilnius for 2009 European Capital of Culture Celebrations, performing Berlioz in a concert broadcast nationally,

and regularly conducts the Corinthian Chamber Orchestra. In the summer of 2013 he was awarded the 'Making Music' NFMS Lady Hilary Groves Prize for services to Community Music, a much appreciated and admired honour. In 2017 Adrian was awarded the Berlioz Society Medal, previous recipents of which include Sir Colin Davis and Dame Janet Baker, and in 2020 also the Elgar Society Medal.

He has his own Orchestra, the Elgar Sinfonia of London, which was launched in November 2018, and in 2019 he celebrated his 40th season with Bromley Symphony Orchestra; he has been our conductor since 1980.



Bromley Symphony Orchestra

was founded after the First World War - over 100 years ago - and has developed into one of the most distinguished non-professional orchestras in the country, earning a reputation for concerts of professional standard.

BSO has worked with many internationally famous musicians,

including Sir Adrian Boult, Kathleen Ferrier, Paul Tortelier, Janice Watson and Sir Donald McIntyre. We are immensely grateful to all of our supporters - and to season ticket subscribers especially - for your encouragement and loyalty.

The Committee of Bromley Symphony Orchestra

CONCERT VENUE AND TICKETS

Langley Park Centre for the Performing Arts

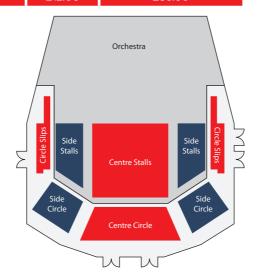
Langley Park School for Boys, South Eden Park Road, Beckenham BR3 3BP

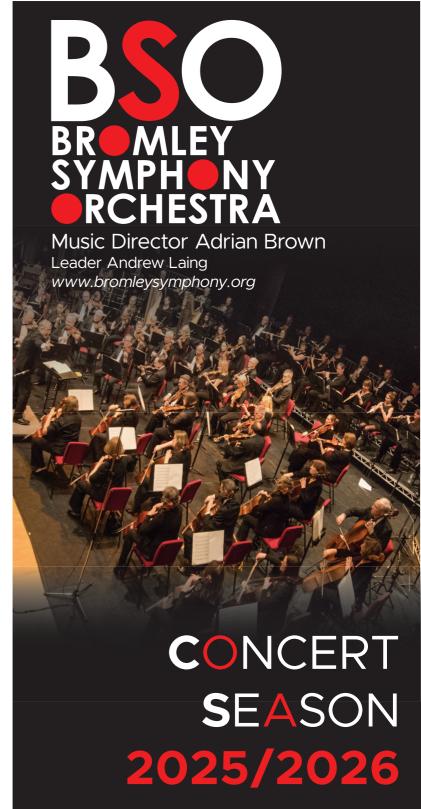
Tickets are available in advance on-line at

www.bromleysymphony.org/tickets or at the concert box office. Season Tickets give you four* concerts for the price of three - a 25% saving. The Hall has raked seating with great views of the orchestra.

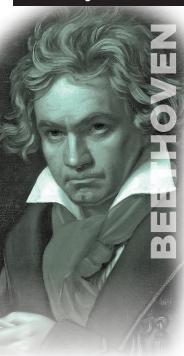
TICKET PRICES	Individual Concert	Season Tickets for FOUR concerts (25% saving)
Centre (Stalls & Circle)	£22.00	£66.00
Side (Stalls & Circle)	£18.00	£54.00
Circle Slips	£12.00	£36.00

Children 18 years and under half price for all the above apart from Circle Slips which are FREE to children





Saturday 15 November 2025 at 7:30pm



Mozart Don Giovanni Overture

Beethoven Symphony No 8

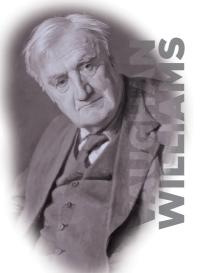
Weber Bassoon Concerto Soloist **Stephen Fuller**

Strauss Don Juan



We open with Mozart's Don Giovanni overture and Beethoven's pithy Eighth, and finish with Strauss's rapturous Don Juan. In the middle is Weber's poised and tuneful bassoon concerto, featuring Stephen Fuller.

Saturday 14 March 2026 at 7:30pm



A perfectly balanced programme, with Vaughan Williams' visionary Ninth offset by Mendelssohn's youthfully glowing violin concerto and Gershwin's irresistibly jazzy 'American in Paris'.

Vaughan Williams Symphony No 9

Mendelssohn Violin Concerto *Soloist*



Mabelle Young-Eun Park
Appears courtesy of The Philip and Dorothy
Green Young Artists (PDGYA) Scheme

Gershwin American in Paris



Saturday 16th May 2026 at 7:30pm

Ravel La Valse

TchaikovskyPiano Concerto No 1
Soloist **Rustam Khanmurzin**

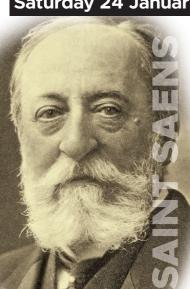
de FallaThree-Cornered Hat





In this crowd-pleaser, de Falla's melody-crammed Three-Cornered Hat partners Ravel's iconic La Valse and Tchaikovsky's scaldingly passionate First Piano Concerto, with Rustam Khanmurzin.

Saturday 24 January 2026 at 7:30pm

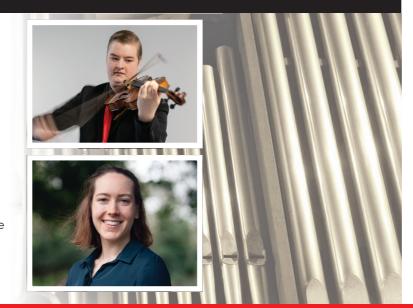


Boulanger D'Un Matin de Printemps

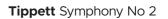
Berlioz Harold in Italy Soloist **Scott Storey**

Saint-Saëns Organ Symphony Lucy Morrell (Organ)

Adrian Brown perfectly understands Berlioz, whose Harold in Italy is both moving and colourful. This follows the celebrated D'Un Matin and precedes Saint-Saen's thunderously rousing 'Organ' symphony. Earworms for days or your money back!



Summer Workshop





BSO summer workshops are an occasional opportunity for the orchestra to spend a day working on and then performing, in an informal setting, a work considered less suitable for inclusion in our regular season. Tippett's accessible second symphony is the subject of the 2026 workshop and you are invited to join us for a short talk and performance of the work at the end of the afternoon. Details will be publicised nearer the time.

Concert notes: Alice McVeigh