

Glossary

(The words appear here exactly as they appear in the score.)

ab, off
abdämpfen, damp
aber, but
abnehmend, waning
abreissen, break off, flag
alle(s), all
allmählich, gradually
als, like, than
alten, old
am, at the
an, to
andern, others
Anfang(e), beginning
Anfangstempo, opening tempo
angebunden, played at the same time
Anmerkung, note
anmutig, gracefully
anschwellend, crescendo
anzuschlagen, to be struck
A_s, A^b
auf, on, for
aufgehob., *aufgeh.*, *aufg.*, raised
aufgestellt, placed
aus, from
(sich) ausbreitend, broadening out
Ausdruck, expression
ausdrucksvoll, expressively
ausgeführt, played
auszuhalten, to sustain
B, B^b
Bässe, double basses
bedächtig, deliberate
befestigt, attached
beginnen, begin
behaglich, comfortable
bei, on
beide, both
beinahe, almost
besonders, especially
Betonungen, accentuation
bewegt, animated, agitated
bewegter, più mosso
Bewegung, motion, tempo
bezeichneten, marked
bis zum, until the
bitterlich, bitterly
bleiben, remain, *bleibt*, remains
Bogen, bow
brechen, arpeggiate
breit, broad, broadly, *breiter*, more broadly
Celli, cellos

Cis, C[#]
Consonanten, consonant
Dämpfer, mute, mutes, muting
das, the
dasselbe, the same
dem, den, the
der, the, of the, who
Des, D^b
deutlich, clearly
die, the
diesen, this
Dirigenten, conductor
dirigiren, conduct, beat
doch, but
Doppelgriff, Dopplgr., double stop
drängend, pressing, *drängender*, more pressing
dumpf, muffled, dull
durch, (obtained) through
durchaus, throughout
eben, just previously
ebenfalls, likewise
ebenso, just as
Echoton, echo tone
edlen, noble, exalted
eilen, hurry, *ohne zu eilen*, without hurrying
eilend, hurrying
eine, einem, a, one (player)
einer, eines, of a
einige, several
(sich) entfernend, becoming distant
Entfernung, distance
Empfindung, feeling, emotion
empfunden, (deeply) felt
entschieden, resolute
erste(n), first
ersterbend, dying away
Es, E^b
etwas, somewhat
Ferne, distance
feurige, fiery
Fidel, medieval fiddle
Figuren, figures
Fis, F[#]
Flag., harmonics
fliessend, flowing
folgend, following, in keeping with
fort, continuing
fortlaufend(er), running, continuous
frei, freely
freihängend, suspended
frisch, vigorous, lively
früher, earlier
für, for

furchtbarer, formidable
ganze, full
ganzlich, completely
gebrochen, arpeggiated
gebunden, legato
gedämpft, damped
gedehnt, drawn out
gehalten(en), held, held back, meno mosso
gehaltener, more restrained
geheimnisvoll(er), mysterious
gehen, go
gemächerlich, comodo, easily, *gemächerlicher*, più comodo
gemässigt(e), moderate
geringste, briefest
gerissen, cut off
Ges, G^b
gesangvoll, cantabile
gesättigten, saturated
geschlagen, struck
gestimmt, tuned
gestopft, gest., stopped
gestrichen, bowed
gesungen, sung
getheilt, geth., divisi
getragen, solemn
Gewalt, power
gewirbelt, rolled
gewöhnlich(e), ordinario, normally
Gis, G[#]
gleichen, equal-sized
gleichmässiger, even
grell, shrill
Gr. Fl., flute
Griffbrett, fingerboard, sul tasto
grob, coarsely, rudely
grossem, grosser, great, large
grössere, larger
gut, quite
H, B
Halbe, (beat in) half-notes
Hälften, half (of a string section)
Halt, pause
hart, hard
Hast, haste
Haupttempo, principal tempo
Hauptzeitmass, principal tempo
herausgestossen, thrust out
hervortretend, hervortr., prominently
hier, here, von hier an, from here on
hinaufziehen, approaching from below
hinunterziehen, approaching from above
hoch, high

<i>höchster</i> , greatest	<i>Orchester</i> , orchestra	<i>Übergange</i> , transition
<i>hohe</i> , high	<i>Piston</i> , cornet, <i>kleinem Piston</i> , small cornet in E♭	<i>übernimmt</i> , takes, changes to
<i>Höhe</i> , elevation, <i>in die Höhe</i> , i. d. <i>Höhe</i> ,	<i>plötzlich</i> , suddenly, <i>plötzlichem</i> , sudden	<i>überraschend</i> , surprisingly
up, in the air	<i>Pralltriller</i> , mordents	<i>übertönend</i> , rising above, <i>alles übertönend</i>
<i>höher</i> , higher	<i>Pulte</i> , desks, stands	<i>louder than the rest of the orchestra</i>
<i>Holzbläser</i> , woodwinds	<i>recht</i> , quite, very	<i>und</i> , and
<i>Holzschlägeln</i> , wooden mallets	<i>Rhythmus</i> , rhythm	<i>ungefähr</i> , approximately
<i>hörbar</i> , audible	<i>rob(er)</i> , rough, crude	<i>unmerklich</i> , imperceptibly
<i>im</i> , in, in the	<i>Rücksicht</i> , regard	<i>Unterstützung</i> , reinforcement, support
<i>immer</i> , always	<i>ruhevoll</i> , peaceful	<i>verändern</i> , changing
<i>ja</i> , absolutely	<i>ruhig</i> , calm	<i>verdoppelt</i> , doubled
<i>kaum</i> , barely	<i>Saite</i> , string	<i>verhallend</i> , becoming fainter
<i>keck</i> , bold	<i>sanft</i> , soft	<i>verklingend</i> , dying away
<i>keine</i> , no	<i>Satz</i> , movement	<i>Verläufe</i> , course
<i>klagend</i> , lamenting	<i>Schalltrichter</i> , <i>Schalltr.</i> , bells (of wind instruments)	<i>(sich) verlierend</i> , dying away
<i>Klang</i> , sound	<i>Schlägeln</i> , mallets	<i>Vermittlung</i> , transition
<i>kleine</i> , small	<i>schlagen</i> , beat, conduct	<i>verschwindend</i> , disappearing
<i>klingen</i> , ring	<i>schieleppen</i> , drag	<i>versehen</i> , provided
<i>klingt</i> , sounds	<i>Schluss</i> , end	<i>versieht</i> , plays
<i>Kopfstimme</i> , head voice	<i>schmetternd</i> , blaring, resounding	<i>vibrirend</i> , vibrating, with vibrato
<i>Kraft</i> , <i>Kraftentfaltung</i> , power	<i>schnell</i> , fast, <i>schneller</i> , faster	<i>viel</i> , much, a lot of
<i>kräftig</i> , robustly	<i>Schwammschlägeln</i> , sponge mallets	<i>Viertel</i> , quarter-notes
<i>kurz(er)</i> , short	<i>schwer</i> , heavy	<i>Vokal</i> , vowel
<i>Lage</i> , position	<i>Schwung</i> , energy	<i>vollziehen</i> , execute, <i>vollzieht sich</i> , to be executed
<i>lange</i> , long	<i>schwungvoll</i> , energetically	<i>vom</i> , by the
<i>langhollenden</i> , long-resounding	<i>sehr</i> , very	<i>von</i> , by
<i>langsam</i> , slow, <i>langsamer</i> , slower	<i>selben</i> , same	<i>vorgetragen</i> , played
<i>(sich) lassen</i> , allow	<i>singend</i> , singing	<i>vorhanden</i> , (is) available
<i>lebhaft</i> , lively	<i>so . . . als</i> , as . . . as	<i>vorher</i> , <i>vorhin</i> , before
<i>leidenschaftlich</i> , passionately	<i>sofort</i> , immediately	<i>Vorschläge</i> , grace notes
<i>leise</i> , softly	<i>Sordinen</i> , mutes	<i>vorwärts</i> , pressing forward
<i>letzten</i> , previous	<i>Spieler</i> , players, 2. <i>Spieler</i> , second group of 1st violins	<i>wechseln</i> , change
<i>lustig</i> , merry, merrily	<i>spring</i> . <i>Bog.</i> , <i>sautillé</i>	<i>weich</i> , soft, gently
<i>Marsch</i> , march	<i>stark</i> , strongly, <i>stärker</i> , stronger, <i>stärker besetzt</i> , more players to a part	<i>Weise</i> , tune, call
<i>mehr</i> , more	<i>Steg</i> , bridge	<i>weiter</i> , far, <i>weitester</i> , farthest
<i>mehrfach besetzt</i> , several to a part	<i>steigernd</i> , intensifying	<i>welche</i> , which
<i>merklich</i> , noticeably	<i>Steigerungen</i> , increases	<i>wenig</i> , little
<i>mit</i> , with	<i>stetig</i> , <i>sts</i> , steadily	<i>wenn</i> , if
<i>mittlere</i> , medium, middle	<i>Stimme</i> , voice, group of 1st violins	<i>werden</i> , becoming
<i>möglich</i> , possible	<i>Streicher</i> , strings	<i>wie</i> , as, as though
<i>möglichst</i> , as . . . as possible	<i>streng</i> , strictly	<i>wieder</i> , again
<i>munter</i> , cheerfully	<i>Strich</i> , bowstroke, <i>Strich für Strich</i> , one	<i>wild</i> , unrestrained
<i>Musiker</i> , musician	bow per note, <i>détaché</i>	<i>womöglich</i> , <i>wo möglich</i> , if possible
<i>nach</i> , (retune) to	<i>stürmen</i> , rage, rush	<i>Worte</i> , words
<i>nachgeben</i> , broaden	<i>summend</i> , humming	<i>wuchtiger</i> , more heavily, more vigorously
<i>nachhorchend</i> , listening	<i>Takt</i> , beat, time	<i>zart(e)</i> , gentle, gently, tenderly
<i>nachlassen</i> , relax	<i>taktieren</i> , <i>tactiren</i> , conduct, beat	<i>Zeit</i> , time
<i>Nachsenschlag</i> , <i>Nachschl.</i> , turn (at end of trill)	<i>Tellern</i> , <i>mit Tellern</i> , clashed cymbals	<i>zögernd</i> , hesitating
<i>nachzuahmen</i> , to imitate	<i>Tempowechsel</i> , change in tempo	<i>zu</i> , to, in, at, <i>zu</i> 2, 3, 4, unisono
<i>(sich) nähernd</i> , drawing nearer	<i>Theilen</i> , sections	<i>zuerst</i> , at first
<i>Naturlaut</i> , sound of nature	<i>tief(e)</i> , low, <i>tiefer</i> , lower	<i>zufahrend</i> , pressing, <i>stringendo</i>
<i>natürlich</i> , ordinario	<i>Ton</i> , note, tone, sonority	<i>zuletzt</i> , just previously
<i>nehmen</i> , take, change to	<i>Tönen</i> , notes	<i>zum</i> , <i>zur</i> , to the
<i>nicht</i> , not, don't	<i>Tonhöhe</i> , register	<i>zurückhalten(d)</i> , meno mosso, <i>zurückhaltender</i> , more restrained
<i>nimmt</i> , take, change to	<i>Triangelschlägel</i> , triangle beater	<i>zurückkehren</i> , return, <i>zurückkehrend</i> , returning
<i>noch</i> , still	<i>Triller</i> , trill	<i>zwei</i> , two
<i>Note</i> , notes	<i>Triolen</i> , triplets	<i>1., 2., 3., 4.</i> , 1st, 2nd, 3rd, 4th
<i>Notfall</i> , necessity, <i>nur im Notfall zur, only if necessary for</i>	<i>über</i> , over, <i>über das ganze Orchester hinaus</i> , rising above the whole orchestra	<i>2te, 3te, 4te</i> , 2nd, 3rd, 4th
<i>nur</i> , only		<i>2(3,4) fach</i> , in 2(3,4) parts
<i>offen</i> , open, unstopped		
<i>ohne</i> , without		
<i>Oktav(e)</i> , octave		