

Bowed AB  
Jm Bso.

DOUBLE CONCERTO

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BRAMMS

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op 102

VI

für Violine, Violoncello und Orchester  
a-mollJohannes Brahms op. 102  
herausgegeben von Michael Struck

Allegro

*f marc.*

Vc. solo

*f*

Klar. I

*p dol.*

Vi. solo

18

*più f*

Vi. solo

A

*ff**ff**f*

B

*sf**sf**sf**sf**f**sf*

C

*f ben marc.*

91 *sf*

96

99 *sf*

103 *sf* *sf* *sf*

108 *fp* **D**

113 *fp*

118 *p* *cresc.* *poco*

123 *a poco* *f* *pizz.* *mf*

128 *f* *mf* *p* **1**

134 *mf* *p* *f*

138 *p* *dim.* **E** **3**

1 2 3 4

*dim.* *p*

161 Vc. solo *dol.* 1 pizz. *p*

170 1 F arco *dim.* *mf* *et.* 4 pizz. *p* 1

182 1 *p* *dim.* 4 G *f*

194 2 *f* arco

201

205 *f*

210 *sf*

214

217 H *tr* 4 pizz. *f* *mf*

226 1 3 arco 2 *p* *dim.*

235 *pp* *p dolce*

246 *p dolce* *mf*

253 *cresc.* *ff*

258 *pizz.* *arco* *ff* *pizz.* *sf*

263 *arco* *sf* *sf* *ben marc.*

269 **K** *fpp* *dim.*

280 *cresc. molto* *f* *cresc.*

288 **L** *ff*

295 *p*

302 *mf* *f* *pizz.*

309 *p* *fp* **M** *3*

Violin I musical score, measures 317-376. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and performance instructions.

Measures 317-324: *p*, *arco*, *dol.*, *p*. Includes first and second endings.

Measures 325-330: *pizz.*, *arco*, *sf*.

Measures 331-339: *pp*, *dim.*, *pizz.*, *arco*, *pizz.*.

Measures 340-349: *arco*, *pp*, *mf*, *N*, *ek.*, *4*.

Measures 350-356: *pizz.*, *p*, *1*, *p*, *dim.*.

Measures 357-362: *p marc.*.

Measures 363-368: *f*, *arco*, *f*, *sf*, *3*.

Measures 369-372: *sf*, *3*.

Measures 373-375: *sf*, *3*, *f be*.

Measures 376-380: *marcato*, *sf*.

381

384

387 *P* *ff*

391 *sempre f*

395 *fp*

399 1 *pp* *cresc. poco a poco*

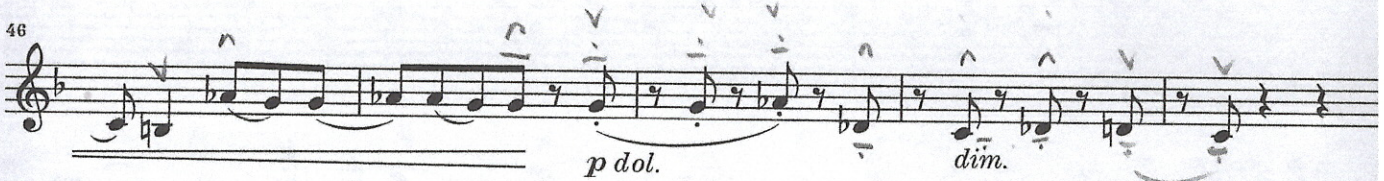
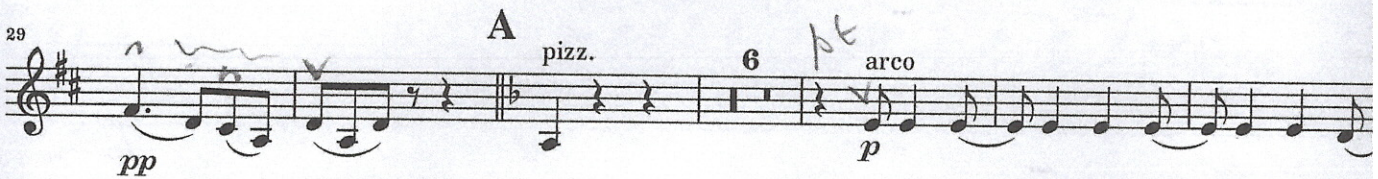
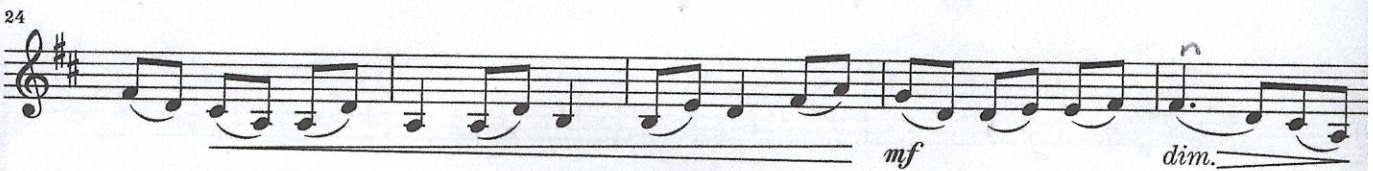
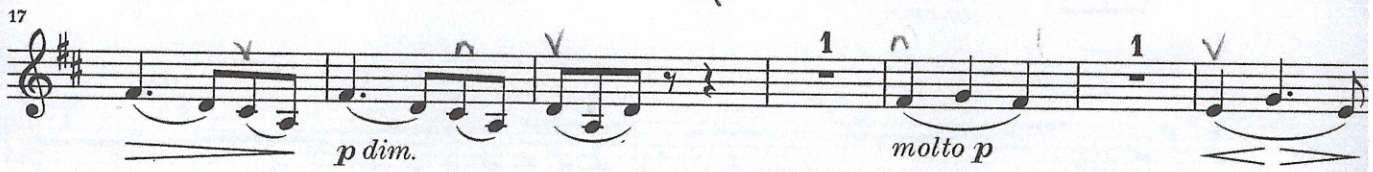
406 *cresc.* *mf* *fp*

413 *poco rit.* *in tempo* *dim.* *p* *pp* *f* *f* *pizz.* *p*

420 *f*

425 *arco*

Andante



**B**

51 *pizz.* *poco f* *p* *pf* *p* *pf*

59 *p* *p* *dim.* *pp* *pp* *arco*

67 *cresc.* *f* *pizz.* 5

79 *pizz.* 3 *mf* 1 *pp*

85 1 *mf* 1

91 1 *arco* *mf*

97 *pp* *pp* *C*

105 *dim.* *p*

112 *pizz.* *f* 1 *p*

*Vivace non troppo*

Vc. solo *p* 6 Vc. solo *p* arco

14

22 *poco rit. - - - - - in tempo*  
pizz. *pp* 3

34 *p marc. cresc.* *f* *ff* 6 6 A arco

40 *ben marc.*

46 pizz. *p* 3 5 VI. solo

62 arco *f* *p dim.* 9

77 VI. solo *f*

87 *f* *f* pizz. *p* 1 1

97 arco *pp* B pizz. *p* 1 arco *p legg.*

Violine I

107 *dim.* 2 VI. solo

115 1 *mf*

124 *pizz.* *f* *arco* *f* *p* *f* *pizz.*

134 *arco* *f* *p* *ff* *pizz.* *p*

142 *arco* *ff* *pizz.* *p* C 27 VI. solo

177 D *arco* *pp*

185 *pp* *dim.*

196 *ff*

203 *sf* *sf* *sf* *sf*

209 *sf* *sf* *sf* *sf* *pizz.* 3

218 *arco* *p*

229 *F*

239 *poco rit.* *in tempo* 1 2 3 *pp* *pp*

254 *Vi. solo* *f* *ff*

260 *sf sf sf*

268 *mf dim.* 1 13 *Vi. solo* *cresc.*

291 *f* *f* *pizz.* *Poco meno Allegro* 11 *p*

309 *Vi. solo* *cresc.* *arco* *p*

314 *Tempo primo* *p* *mf* *sf* *p*

322 *f marc.* *p* *sfp* *sfp*

332 *p* *cresc.* *f* 1