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67

LEADER

Study Part

30 Wind Brass etc.

Симфония № 5 Symphonie

Violino I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

2. 5. 4

Violino I.

Violino I.

Handwritten musical score for Violino I, measures 1-22. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "p espress.", "morendo", "cresc.", "ff dim. p", "poco animando", "VnV arto", "pizz.", and "Allegro non troppo. ♩ = 126". Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are boxed. The key signature has one flat (B-flat). The time signature is 4/4. The score shows a progression from a slow, expressive section to a more animated section starting at measure 22.

Violino I.

3

Handwritten: *Handwritten notes*

23

24

25 *div.*

div. a 3

$\text{♩} = 132$

26 *unis.*

div.

unis.

poco stringendo

div.

cresc.

Poco sostenuto. $\text{♩} = 126$

27 *In 4*

28

Violino I.

29

Horn

30

poco stringendo

31

32

33

34

35

ritenuto

cresc.

In 4
Largamente. J=68

Violino I.

Handwritten musical notation for Violino I, measures 36-38. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*. Measure numbers 36, 37, and 38 are boxed. There are also handwritten annotations like '1', '3', and '3' above some notes.

Handwritten musical notation for Violino I, measures 39-40. The notation includes notes, rests, and dynamic markings like *dim.* and *pp*. Measure numbers 39 and 40 are boxed. There are also handwritten annotations like '1' and 'pp'.

Handwritten musical notation for Violino I, measures 41-42. The notation includes notes, rests, and dynamic markings like *pp*. Measure numbers 41 and 42 are boxed. There are also handwritten annotations like '1' and 'pp'.

Handwritten musical notation for Violino I, measures 43-44. The notation includes notes, rests, and dynamic markings like *pp*. Measure numbers 43 and 44 are boxed. There are also handwritten annotations like '1' and 'pp'.

Handwritten musical notation for Violino I, measures 45-46. The notation includes notes, rests, and dynamic markings like *pp*. Measure numbers 45 and 46 are boxed. There are also handwritten annotations like '1' and 'pp'.

Moderato. J=42

In 8
Twice

II Violino I. V

con sord.

[45] I solo

1
I altri

con sord.

pp

gliss.

[46]

[47]

morendo

morendo

II

3

Allegretto. $\text{♩} = 188$

[48]

12

[49]

[50]

9

[51]

8

[52]

senza sord.
Tutti

f marc.

cresc.

[53]

pizz. with energy

[54]

arco

ff marc.

Violino I.

55

p subito

cresc.

56

ff marc.

gliss.

1 solo

57

gliss.

58

gliss.

rit.

a tempo

gliss.

59

8

60

2

rit.

a tempo

1 tutti

f marc.

61

gliss.

62

sf p subito

dim

pp

63

morendo

ff

7

Violino I. V

Violino I. V

Measures 64-74 of the Violino I part. The score includes various dynamics, articulations, and performance instructions.

Measures 64-65: *sf*, *p sub.*, *dim.*, *pp*.

Measure 66: *morendo*, *ff*, *dim.*.

Measure 67: *p dim.*, *pp*, *pizz.*, *f*.

Measure 68: *f*, *dim.*.

Measure 69: *cresc.*, *f*.

Measure 70: *arco*, *ff marc.*.

Measure 71: *p sub.*, *cresc.*.

Measure 72: *ff marc.*.

Measure 73: *ff*.

Measure 74: *ff*.

Play by line

Violino I.

III

9

75 Largo. $\text{♩} = 50$

Handwritten: *div. a 3* (written vertically), *II* (written above the staff), *(played by II)* (written across the staff).

p espress.

76

cresc. *mf* *dim.* *p* *cresc.*

77

Play this

Handwritten: *espress.* (written above the staff), *21* (written above the staff), *espress.* (written above the staff).

mf dim. *p-mf dim.* *p* *pp*

mf dim. *p-mf dim.* *p* *pp*

78

Handwritten: *pp* (written below the staff), *pp* (written below the staff), *pp* (written below the staff).

79

Violino I.

ritenuto

[80] a tempo

Handwritten musical score for Violino I, measures 80-82. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 80 starts with a handwritten '7' and a '1' below the staff. Measure 81 has a handwritten '7' and a '1' below the staff. Measure 82 has a handwritten '7' and a '1' below the staff. The score includes dynamic markings: *pp*, *cresc.*, and *fespress.*. There are also handwritten notes: *pp cresc.* and *fespress.*.

Handwritten musical score for Violino I, measures 83-84. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 83 has a handwritten '3' below the staff. Measure 84 has a handwritten '3' below the staff. The score includes dynamic markings: *espress.*, *Largamente*, and *tenuto*. There are also handwritten notes: *espress.* and *tenuto*.

Handwritten musical score for Violino I, measures 85-86. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 85 has a handwritten '7' below the staff. Measure 86 has a handwritten '7' below the staff. The score includes dynamic markings: *ff* and *p*. There are also handwritten notes: *ff* and *p*.

Handwritten musical score for Violino I, measures 87-90. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 87 has a handwritten '1' below the staff. Measure 88 has a handwritten '1' below the staff. Measure 89 has a handwritten '1' below the staff. Measure 90 has a handwritten '1' below the staff. The score includes dynamic markings: *dim.* and *pp*. There are also handwritten notes: *dim.* and *pp*.

Violino I.

85

Handwritten: 726

Handwritten: 2 V

86 $\text{♩} = 50$ $\text{♩} = 72$

poco calando

87 $\text{♩} = 50$ 88

Violino I.

Violino I.

Allegretto *f espress.* *cresc.*

Allegretto *f espress.* *cresc.*

Allegretto *f espress.* *cresc.*

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a measure with a star and a circled '89'. The middle staff has a treble clef and a key signature of three sharps, with a 'div.' marking. The bottom staff has a treble clef and a key signature of three sharps, with a 'ff' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff espress.' and 'div.'.

91

ff espress.

ff espress.

ff espress.

Violino I.

13

Handwritten musical score for Violino I, measures 92 to 98. The score is written on five systems of three staves each. The key signature is two sharps (F# and C#).

Measure 92: *ff* (fortissimo). Handwritten asterisks are present on the left margin.

Measure 93: *con sord.* (con sordina), *pp* (pianissimo). Handwritten notes "sul A" and "2 3" are above the staff. Handwritten "7" is above the first staff.

Measure 94: *morendo* (diminuendo), *poco espress.* (poco espressivo), *P espress.* (Piano espressivo). Handwritten "Play this" is written above the staff.

Measure 95: *pp* (pianissimo), *dim.* (diminuendo). Handwritten "3" is above the first staff.

Measure 96: *pp* (pianissimo), *morendo* (diminuendo). Handwritten asterisks are present on the left margin.

Violino I.

IV

Senza *Accel* *accelerando div.*

97 Allegro non troppo. $\text{♩} = 98$
5 *senza sord.*

poco a poco *unis.* **98** $\text{♩} = 104$ *div.*

99 *ff* *unis.*

$\text{♩} = 108$ **100**

div. **101** *unis.*

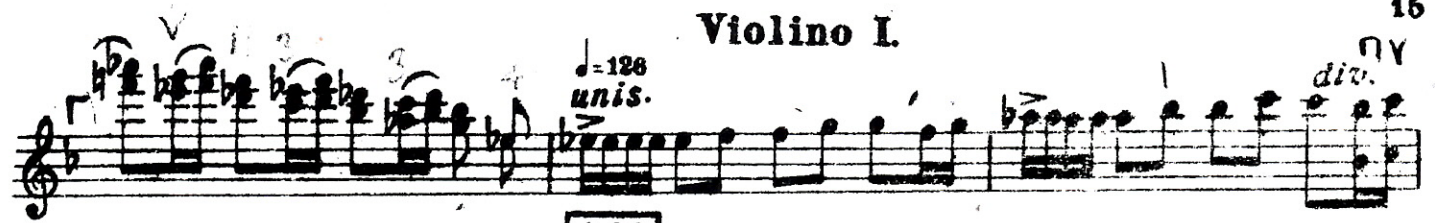
102 $\text{♩} = 120$ *nv*

div.

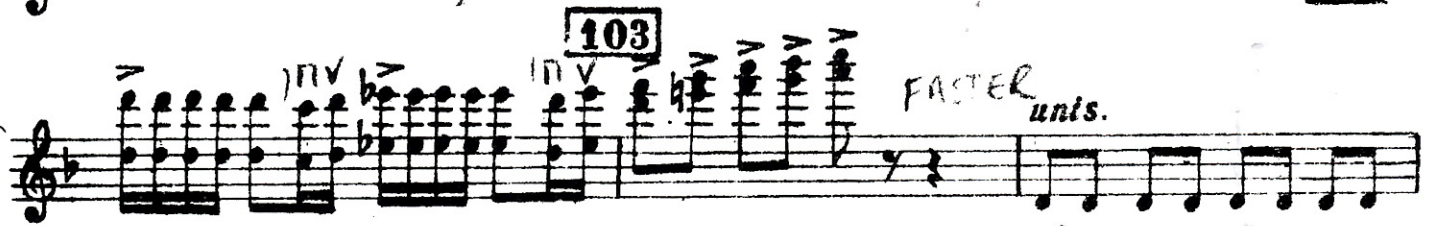
Violino I.

15

div. *unis.* $\text{♩} = 128$



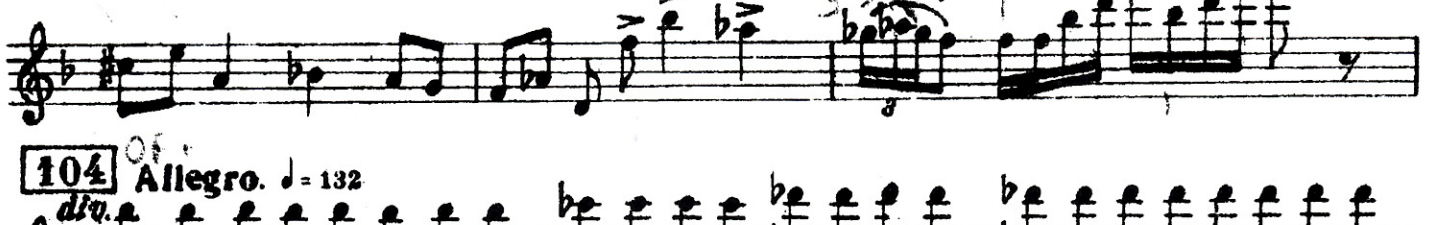
103 *FASTER* *unis.*



ff *mf*



104 *Allegro.* $\text{♩} = 132$ *div.*



unis.



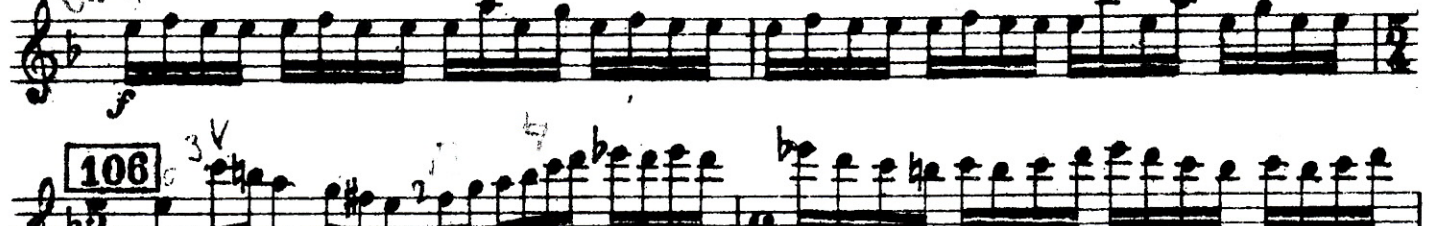
105 *accelerando*



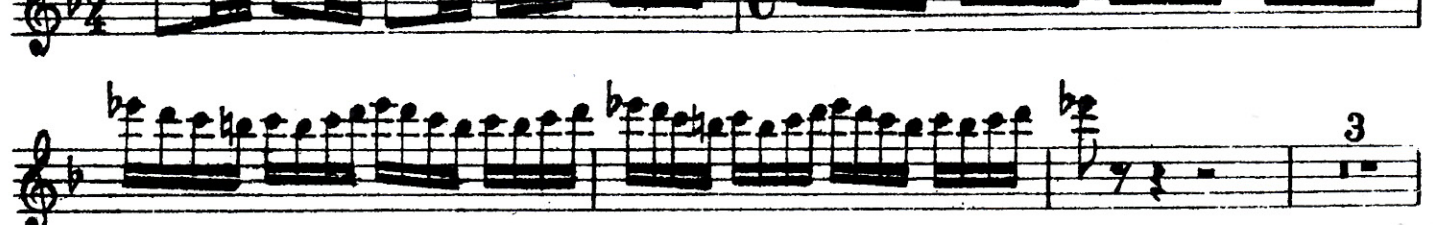
p *cresc.*



106 *3V*



3



Sul G

Violino I.

107

Handwritten musical score for Violino I, measures 107-112. The score is written on five staves. Measure 107 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first staff contains a melody starting on G4, marked with a forte 'f' dynamic and a first finger fingering '1'. The second staff continues the melody with a second finger fingering '2'. The third staff features a series of chords, marked 'div.' (divisi) and 'unis.' (unison). The fourth staff continues the chordal texture. The fifth staff concludes the section with a triplet of eighth notes and a 'div.' marking.

Più mosso. $\text{♩} = 72$

108

Handwritten musical score for Violino I, measures 108-112. Measure 108 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first staff starts with a unison 'unis.' marking and a second finger fingering '2'. The second staff continues the melody with a first finger fingering '1'. The third staff features a series of chords, marked 'div.' and 'unis.'. The fourth staff continues the chordal texture. The fifth staff concludes the section with a triplet of eighth notes and a 'div.' marking.

109

Handwritten musical score for Violino I, measures 109-112. Measure 109 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first staff starts with a unison 'unis.' marking and a second finger fingering '2'. The second staff continues the melody with a first finger fingering '1'. The third staff features a series of chords, marked 'div.' and 'unis.'. The fourth staff continues the chordal texture. The fifth staff concludes the section with a triplet of eighth notes and a 'div.' marking.

Violino I.

In 4 **112** *d=30* *In 2*

f dim. *v pp*

113 *Poco animato*

cresc. *f aspress.* *dim.*

114

p *cresc.* *f cresc.* *ff*

115 *In 2*

ff *dim.* *p*

116 *10*

p

117

Violino I.

19

118

119

120

121

♩ = 100-108

122

123

124

125

10 3 1 7 4 5

+ fl/ob

ob/cl

bsn

hcn

In 2

Violino I.

126 *f tenuto*

127 *cresc.*

128 *In 3 ff*

129

130

131 *molto rit.* *cresc.*

132

133

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