

STARTS EATING Kowalski's ~~Trout~~ Deck Record
 Violino II SAT 1 Symphony No. 5 DECK ① APR 1

In 8 Moderato *3 4* D. Shostakovich, Op. 47

Handwritten musical score for Violino II, Symphony No. 5, Op. 47 by D. Shostakovich. The score consists of eight staves of music with various annotations and performance instructions.

Staff 1: *In 8* Moderato *3 4* D. Shostakovich, Op. 47

Staff 2: *1 1 6*

Staff 3: *[2]* *Haritopt.* *f = pp* *morendo* *mp* *espress.* *dim.* *dim.* *larger P*

Staff 4: *[3]* *4* *3* *4* *4*

Staff 5: *[4]* *cresc.* *A little* *dim.* *P*

Staff 6: *[5]* *1* *4* *pp* *cresc.* *ff* *ff* *dim.* *P* *[6]* *1* *3* *4* *f marc.* *3*

Staff 7: *[7]* *pizz.* *dim.* *P* *ASH. Pizz.*

Staff 8: *[8]* *arco* *5* *G* *VS*

Twice as fast

Violino II

Handwritten musical score for Violino II. The score consists of ten staves of music. The first staff begins with a handwritten 'p' and a bracketed '9'. The second staff has a bracketed '10'. The third staff has a bracketed '11'. The fourth staff has a bracketed '12', a '10', a bracketed '13', a '10', a bracketed '14', and a '3'. The fifth staff has a bracketed '15', a '5', a bracketed '16', a '6', a bracketed '17', a '12', a bracketed '18', a '3', and a '5'. The sixth staff has a bracketed '19', a '5', and a bracketed '20'. The seventh staff has a bracketed '21'. The eighth staff has a bracketed '22' and the tempo marking 'Allegro non troppo'. The ninth staff has a bracketed '23' and a 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in pencil, including 'pizz.', 'arco', 'cresc.', 'ff dim.', and 'poco animando'. A large arrow points to the right at the bottom of the page.

Handwritten annotations and markings include:

- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- ff dim.* (fortissimo decrescendo)
- poco animando* (becoming more animated)
- Allegro non troppo* (moderately fast)
- ppp* (pianississimo)
- ff* (fortissimo)
- div* (divisi)
- IV.* (Fourth Violin)
- clari* (clarinet)
- middle* (middle section)
- tempo* (tempo)
- 5* (fingerings)
- 12* (fingerings)
- 13* (fingerings)
- 14* (fingerings)
- 15* (fingerings)
- 16* (fingerings)
- 17* (fingerings)
- 18* (fingerings)
- 19* (fingerings)
- 20* (fingerings)
- 21* (fingerings)
- 22* (fingerings)
- 23* (fingerings)

Violino II

Violino II musical score, measures 23 through 28. The score is written on a single staff in treble clef. Measure 23 begins with a box containing the number 23. Measure 24 begins with a box containing the number 24. Measure 25 begins with a box containing the number 25. Measure 26 begins with a box containing the number 26. Measure 27 begins with a box containing the number 27. Measure 28 begins with a box containing the number 28. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "div.", "Stacc.", "poco stringendo", "Poco sostenuto", "ff", "middle", "unis.", "div.", "cresc.", "ff", "div. a3", and "ff".

23

24

25

26

27

28

div.

Stacc.

poco stringendo

Poco sostenuto

ff

div. a3

ff

middle

unis.

div.

cresc.

ff

Violino II

29

2

ff

2

3

4

30

5

6

7

poco stringendo

8

31

32

ff

33

34

3

3

3

2

4

3

1

4

Violino II

2 35

cresc.

4 ritenuto

36 Largamente

fff

legato

37

38 molto

48 ritenuto

tempo con tutta forza

rallentando

2. Местановка (Violino II)

2. Местановка

-2-

In 4

Violino II

39 Più mosso

Handwritten notes: *pp*, *ON strings brush*

Measures 39-43. Measure 39 has a *pp* dynamic. Measures 40-43 feature a *brush* effect on the strings, indicated by handwritten notes and slurs. Measure 40 has a *pp* dynamic. Measures 41-43 have a *pp* dynamic. Measure 43 has a *pp* dynamic.

40

41

Measures 41-45. Measure 41 has a *pp* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a *pp* dynamic. Measure 44 has a *pp* dynamic. Measure 45 has a *pp* dynamic.

42

43

44

Moderato

45

Picc. Fl. I

con sord.

Measures 42-46. Measure 42 has a *pp* dynamic. Measure 43 has a *pp* dynamic. Measure 44 has a *pp* dynamic. Measure 45 has a *pp* dynamic. Measure 46 has a *pp* dynamic.

46

47

Measures 46-50. Measure 46 has a *pp* dynamic. Measure 47 has a *pp* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *pp* dynamic. Measure 50 has a *pp* dynamic.

morendo

Violino II

II

7

Allegretto

49

12

49

7

50

9

51

Vc.

p

13

HEEL. Flat Hand
Steady

senza sord.

52

f marc.

cresc.

ff

53

pizz.

fff

f

54

ff marc.

gliss.

p subito

55

subito

Middle

cresc.

56

ff

ff marc.

gliss.

57

8

gliss.

HEEL

53
2+8

Violino II

pizz

58 2 rit. 2 a tempo 4 59 pizz. pp 60 rit. 1 a tempo

61 ON STAIRS arco marc. SHORT unis. 62 1 pizz. pp

63 arco ff div. unis. 7

64 1 pizz. pp arco ff

65 unis. 9 SOUS DOWN P dim. PP

66 lead pizz. p DOWN

67 7

68 pizz. p cresc. f f

Violino II

9

69



70

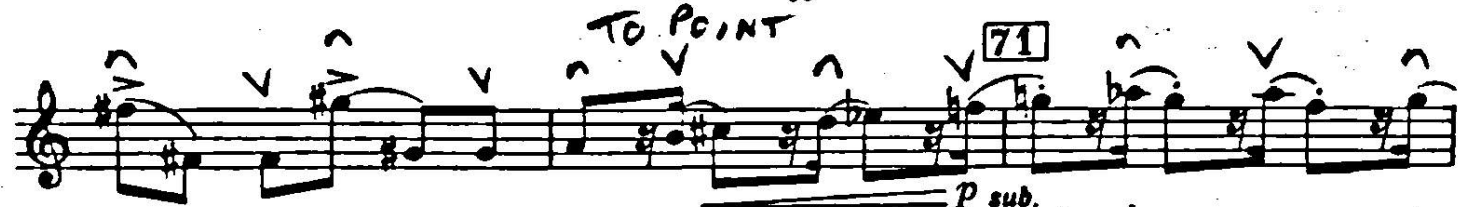
ARCO

arco

ff marc.



TO POINT



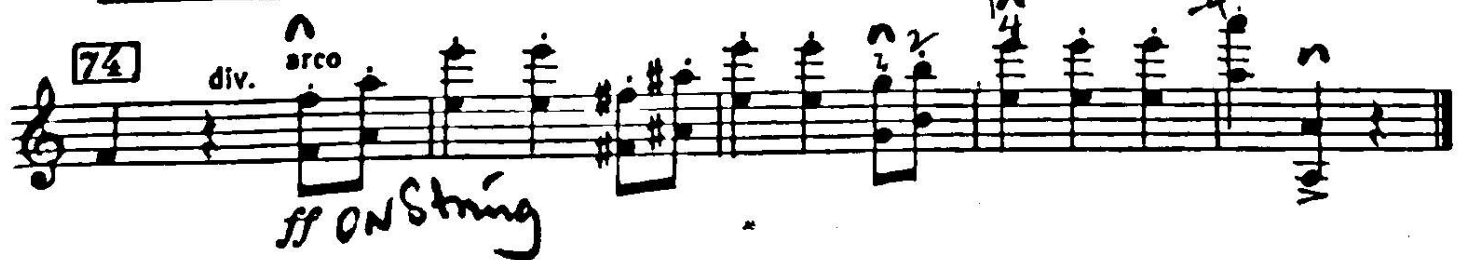
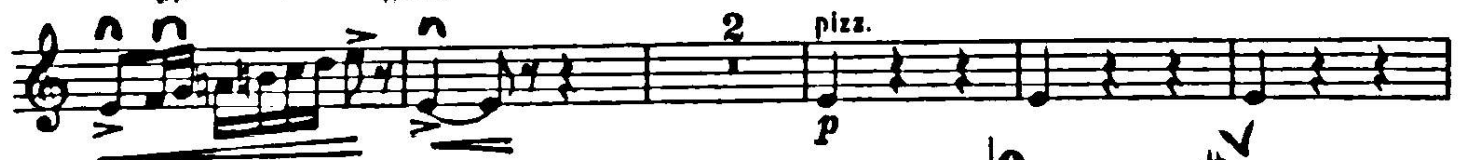
71



72



73



Violino II

III

Handwritten musical score for "Largo" (75). The score is for three staves: I (Treble), div. II (Treble), and III (Bass). The key signature is two sharps (F# and C#). The tempo is "Largo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "espress." (espressivo). There are also handwritten annotations like "play" and "dax".

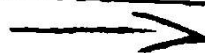
76

* *cresc.* *mf* *dim.* *p*

Stay on
3rd line

Handwritten musical score for three staves, measures 77-78. The score includes dynamic markings (cresc., mf dim., p, pp), articulation (accents, slurs), and performance instructions (espress., p). The key signature is two sharps (F# and C#). Measure 77 contains three staves of music. Measure 78 contains three staves of music, with the third staff ending in a double bar line and a repeat sign.

Handwritten musical score for three staves, measures 79-82. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, slurs, and dynamic markings like 'pp' and 'mf'. A large arrow points from the bottom staff towards the right, indicating a continuation or a specific performance instruction.



Violino II

11

80 7 1 81 a tempo

pp *cresc.*

pp *cresc.*

f *espress.* *tenuto*

f *espress.* *tenuto*

82

ff *tenuto* *Largamente*

ff *tenuto* *Largamente*

83 Poco più mosso

ff *tenuto* *Largamente*

ff *tenuto* *Largamente*

Violino II

-4-

POINT

84

85

86

Violino II

13

poco calando

87

6

88

6

89

90

Time

Violino II

Violino II musical score, measures 91-94. The score is written for three staves (Violino II, Violino I, and Viola) and includes various performance instructions and dynamics.

Measure 91: *ff espress.* (forte fortissimo, espressivo). The music features a triplet of eighth notes in the Violino II and Viola staves, and a pair of eighth notes in the Violino I staff.

Measure 92: *ff espress.* (forte fortissimo, espressivo). The music continues with a triplet of eighth notes in the Violino II and Viola staves, and a pair of eighth notes in the Violino I staff.

Measure 93: *con sord.* (con sordina), *pp* (pianissimo). The music features a triplet of eighth notes in the Violino II and Viola staves, and a pair of eighth notes in the Violino I staff.

Measure 94: *poco espress.* (poco espressivo), *morendo* (morendo). The music features a triplet of eighth notes in the Violino II and Viola staves, and a pair of eighth notes in the Violino I staff.

Handwritten notes on the right margin: ** keep going*.

Violino II

94

p espress.

p espress.

96

pp

dim.

pp

dim.

pp

pp

morendo

pp

morendo

Wait to turn

STAY STILL!

IV

Violino II

Allegro non troppo

unis.
senza sord.

Handwritten musical score for Violino II, measures 97-102. The score is written on ten staves. Measure 97 starts with a box containing '97' and a '5' below it. Above the staff are the markings 'Allegro non troppo' and 'unis. senza sord.'. Below the staff is 'Acce' and 'fff'. A large slur covers measures 97-98, with 'div.' and 'accelerando' written above it. Measure 98 has a box with '98'. Measure 99 has a box with '99'. Measure 100 has a box with '100'. Measure 101 has a box with '101'. Measure 102 has a box with '102'. The score includes various musical notations: notes, rests, slurs, ties, and dynamic markings. Handwritten annotations include 'poco a poco' above measure 97, 'div.' above measure 100, and 'unis.' above measure 101. A large slur covers measures 97-98, with 'div.' and 'accelerando' written above it. The score ends with a final measure containing a '1'.

97 5 unis. senza sord. *Acce* *fff* *poco a poco* *div.* *accelerando* *unis.*

98

99

100

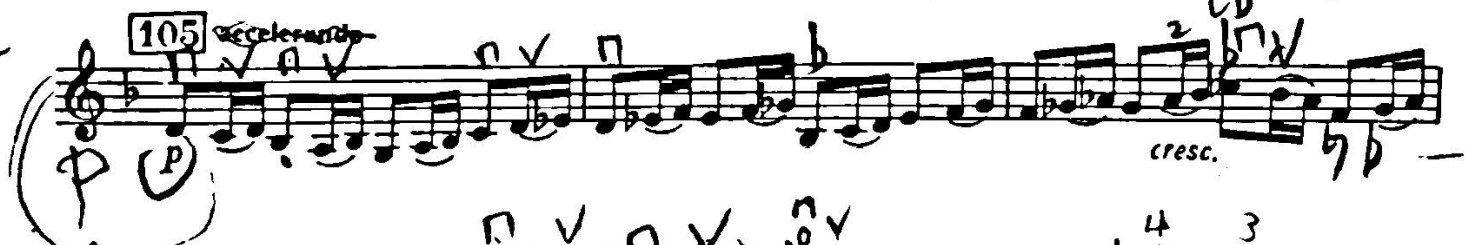
101

102

1

div. *unis.* *div.* *unis.*

Violino II



Violino II

3
[107]

ACCEL

[108]

Più mosso

[109]

Violino II

19

STAYS IN 2 - KEEP TALK
1. NEAR

Handwritten musical score for Violino II, measures 110-111. The score is written on ten staves. Measures 110 and 111 are marked with boxed numbers. The music features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include "STAYS IN 2 - KEEP TALK 1. NEAR" at the top, "ff" (fortissimo) in measure 110, "unis." (unison) in measure 111, and "RIT 3, 4, In 4" at the bottom. The score concludes with a double bar line and a final measure marked "2".

Violino II

Handwritten: *Int 2* (1st)

Handwritten: *Int 4*

112 *f dim.* *p*

113 *Poco animato* *cresc.* *f espress.*

114 *dim.* *cresc.* *f* *cresc.* *1* *3* *3* *2* *ff*

Violino II

Handwritten musical score for Violino II, measures 114-125. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'dim.', 'p', 'pp', 'cello', 'Ebas', 'Do not TURN yet', 'In 3', 'In 2', and 'now TURN'. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, and 125 are boxed. Fingerings and bowings are indicated with numbers and 'v' marks.

Measures 114-115: *dim.* *p*

Measure 116: *p*

Measure 117: *cello*

Measure 118: *pp*

Measure 119: *V-nl I* *pp*

Measure 120: *pp*

Measure 121: *Ebas*

Measure 122: *Do not TURN yet*

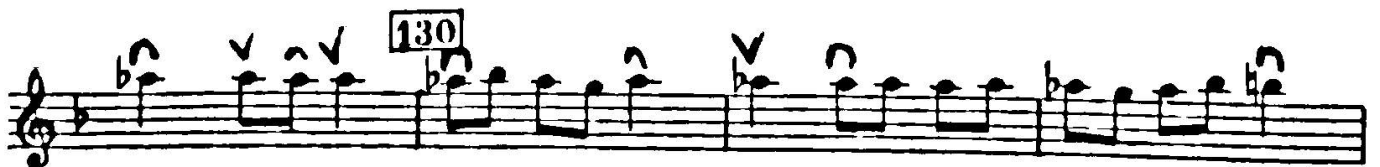
Measure 123: *In 3*

Measure 124: *In 2*

Measure 125: *now TURN*

Violino II

123 124 125
22 4/5



Violino II

23

molto ritenuto

Handwritten musical score for Violino II, page 23. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is a continuous sequence of eighth notes. Handwritten annotations include:

- molto ritenuto* at the top.
- Measure numbers 1 through 31 written above the staves.
- Box numbers 131, 132, 133, and 134.
- Performance markings: *cresc.*, *RIT*, *ff*, *4 no bar*, *nv*, *heel*, and *low!*.
- A final measure with a fermata and the letter *(V)*.