



ALBORADA DEL GRACIOSO

VIOLA

MAURICE RAVEL
Edited by Clinton F. Nieweg

Assez vif (♩. 92)

2

pizz.

div. pizz.

ff

mf

ff

mf

1

arco

3

p

arco

3

pizz.

arco

pizz.

unis. pizz.

2

p.

p.

V.S.

8

au Mouvt.

div. en 5

1 (pizz.)

Plus lent **10** **au Mouvt.**

1

Plus lent **11** au Mouvt.

Plus lent

au Mouvt.

12

1

2

3 sul C (n) sur la touche

(sur la touche)

4 (sur la touche)

5 (sur la touche) jeu ord. sur la touche

unis. pizz. 13 *ff ff* revenez au

Div en 2
Plus lent
arco

p p expressio

14

a tempo

>pp

(pizz.)

2^e Moitié Div en 2.

(pizz.)

pp

Plus lent

f

rall. **15** au Mouyt. *p* *pizz.* *1^{re} Moitie Div. pp pizz.*

uniti arco *sur la touche* *pp*

(Div. en 2)

16 *mf* *unis. arco* *ff* *position naturelle* *mf* *ff*

Div. en 2

div. *sur la touche* *p* *sur la touche* *p*

17 *pizz.* *rall.* *p* *pizz.* *1* *3*

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18 *div. en 2*
Plus lent
arco
p express.

19 *au Mouvt.* (V)
(pizz.)
2^e Moitié
Div. en 2
(pizz.)
pp

20 *au Mouvt.* (V)
Plus lent
rall.
div.
unis.
f
pp

21 (V)
arco
mf
ff

22 *express.*
p
mf vibrato
f

23 *col legno* *pizz.*
pp
col legno *pizz.*
pp
3
sul D 2
pp
col legno *pizz.*
pp
3

7

V.S.

32

arco pizz. *pp* arco pizz. *pp*

1

arco pizz. *pp* arco pizz. *p* arco pizz. *p*

33

arco pizz. *p* arco pizz. *mf* arco pizz. *mf*

34

sul D arco *mf* gliss. *ff* arco sul D *mf* gliss. *ff*

35

pizz. *2* arco *2*

Detailed description: This is a musical score for a Viola, spanning measures 32 to 35. The score is written for a grand staff (treble and bass clefs). Measure 32 begins with a key signature of two sharps (F# and C#) and a 9/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f*, *mf*, *ff*, and *pp*. The playing technique alternates between *arco* (bowed) and *pizz.* (pizzicato). A first ending bracket labeled '1' leads to measure 33. Measure 33 continues the rhythmic pattern with dynamics *p* and *mf*. Measure 34 introduces a *sul D* instruction, indicating a shift to the D string. It includes *gliss.* (glissando) markings and dynamics *mf* and *ff*. Measure 35 shows a change in rhythm, with a *pizz.* section followed by an *arco* section, both marked with a '2' indicating a second ending or a specific rhythmic value. The score concludes with a final *arco* section.