

BSO I ① Bowed

①

Violin I

Pageant of the Seas Suite

mov 1, 4, 5

No 1. Fanfare for the Fleet

RICHARD MERRILL BROWN

Maestoso

$\text{♩} = 100$

9 8 non-div. (v) *ff*

22 Poco Allargando Moderato (in 2) $\text{♩} = 100$ *mf* V

27 V

30 *f*

33

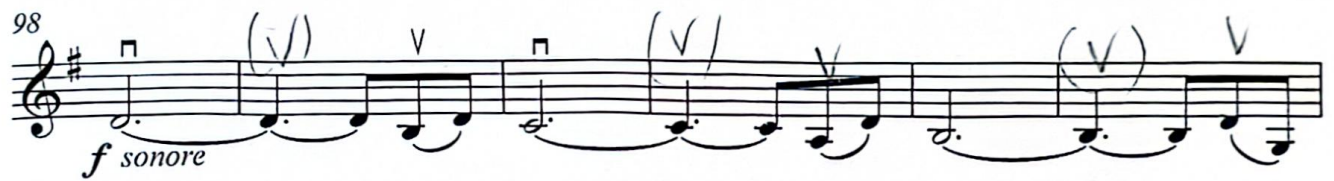
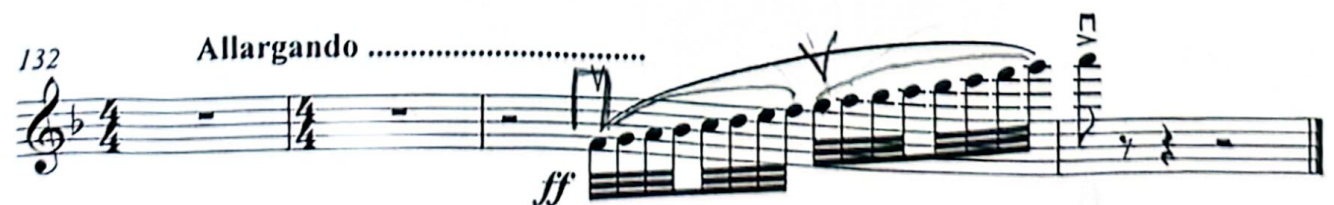
36 *f* V

39

42 (v) *ff* *mf* (♩ = ♩)

Violin I

3

 $\text{♩} = 106$
Poco più mosso - leggieroMaestoso $\text{♩} = 100$ 

Allargando

Violin I

No.4 Salt Sea Scherzo

"Pageant of the Seas"

Con brio $\text{♩} = 126$

mf

7

13

f

19

13

f

37

43

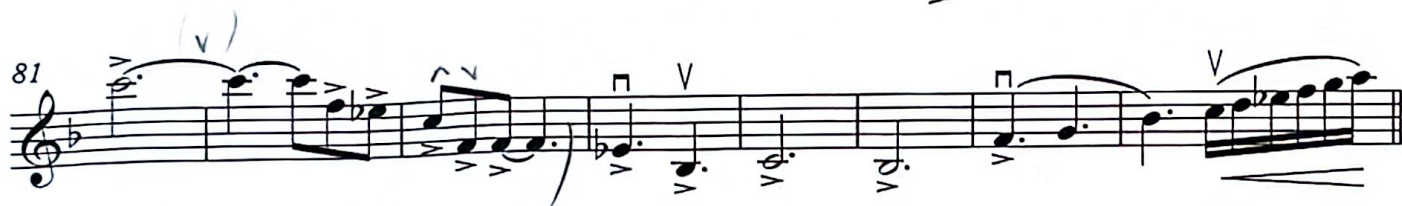
48

53

58

Violin I
2

Violin I



128

mf

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score begins with a repeat sign and a first ending bracket. The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. A 'V' marking is placed above the first measure of the main melody. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a final quarter note G4. The dynamics are marked 'mf' (mezzo-forte) at the beginning of the main melody.

133



Musical notation for exercise 133, featuring a treble clef, a key signature of one flat (B-flat), and a melody consisting of eighth and sixteenth notes.

143

Handwritten blue annotations: 'n' and 'v' above the first two notes, 'C' and 'V' above the last two notes.

149

f cresc.

154

Example 154

161

Musical notation for measure 161, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with a fermata over the final note.

166

Handwritten annotations above the staff:
v b V V
v b V V
v b V V
v b V V

172

Example 172 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various articulations including accents, slurs, and breath marks.

178

f cresc.

184

Musical notation for measure 184, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of eighth and sixteenth notes.

Violin I

189



193



No.5 Maritime March

Violin I

Medium March $\text{♩} = 106$

Violin I score for No.5 Maritime March. The score is written in 2/4 time with a tempo of 106 beats per minute. It consists of 11 measures of music, divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 22. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'V' for violin, 'tr' for tremolo, and 'mf' for mezzo-forte. The score is marked with 'ff' (fortissimo) at measure 1, 'f' (forte) at measure 10, and 'mf' at measure 22. The tempo is marked 'Medium March' with a quarter note equal to 106 beats per minute. The key signature is one flat (B-flat). The score is written for Violin I.

Measures 1-11: **ff**, **f**, **Molto marcato**

Measures 12-22: **Cantabile**, **mf**, **Marcato**, **mf**

Violin I

108



119



129



137



145



152



160



169



175

