

1st Violin

TUBBY THE TUBA

Kleinsinger / Tripp

TUNE UP AD LIB

Narr: ... all busy tuning up

Narr. ob

Narr.

1 Molto allegro

spec

mf

(woodwind tune) Narr. (brass tune) Narr: ... helter skelter!

2

3 Slower than tempo I

4 pizz

Narr. 2 Slow

RIT

arco

harm.

5 Presto

pizz

Narr. tuba Narr.

ff secco

1-4

6 Slow

7 Presto

pizz

ff

8 Allegro

arco

con sord.

p dolce

poco

9

pizz

Vln I

3.

Handwritten musical score for Vln I, Cello, and Orchestra (Orchestra).

Measures 10-18 are shown, with various performance instructions and dynamics.

Measure 10: Vln I (Violin I) part, marked with a box containing the number 10. The staff shows a melodic line with a fermata.

Measure 11: Cello part, marked with a box containing the number 11. The staff shows a melodic line with a fermata.

Measure 12: Vln I part, marked with a box containing the number 12. The staff shows a melodic line with a fermata. Handwritten notes: "arco", "p", "f".

Measure 13: Vln I part, marked with a box containing the number 13. The staff shows a melodic line with a fermata. Handwritten notes: "pizz", "f".

Measure 14: Vln I part, marked with a box containing the number 14. The staff shows a melodic line with a fermata. Handwritten notes: "p", "pp".

Measure 15: Vln I part, marked with a box containing the number 15. The staff shows a melodic line with a fermata. Handwritten notes: "3", "2".

Measure 16: Vln I part, marked with a box containing the number 16. The staff shows a melodic line with a fermata. Handwritten notes: "ob", "4".

Measure 17: Vln I part, marked with a box containing the number 17. The staff shows a melodic line with a fermata. Handwritten notes: "Fast", "p", "ff".

Measure 18: Vln I part, marked with a box containing the number 18. The staff shows a melodic line with a fermata. Handwritten notes: "Slowly (sadly)", "3", "V.S.". Below the staff, there are three empty staves.

Handwritten musical score for Violin I (Vln I) and Violin II (Vln II). The score is written on ten staves, with measures numbered 19 through 26. The tempo and dynamics are indicated throughout.

Measure 19: Fast (agitato), *p* (piano). **Measure 20:** *molto f* (molto forte), *molto allegro*. **Measure 21:** *f* (forte). **Measure 22:** *Moderato*, *4* (time signature). **Measure 23:** *Lento*, *3* (time signature). **Measure 24:** *Andante moderato*, *2* (time signature). **Measure 25:** *Moderato*. **Measure 26:** *Allegretto*, *14* (time signature).

Other markings: *arco*, *cresc.*, *Narr.*, *con sord.*, *pizz.*, *ff*, *sfz*, *molto*, *f*, *pp*, *4*, *2*, *14*.

Lyrics: "... Good night, said Tubby."

Handwritten notes: "Quickly" (circled), "Vln I", "Vln II".

Oboe Vln I

27 Andante moderato (r) 28 Fast, brightly 5.

'Hello!' cm sord p

29 Andante moderato

Narr. con sord. p

30 Andante moderato

pizz 4 arco dolce

senza sord p

31 A tempo pizz 4 mp

Narr.

32 Allegro (brightly) 12 sf

33 Allegretto 14

Narr.

"Goodnight" "The next day the orchestra was busy..."

V-S

Vln I

6.

31 *Molto allegro* *spec*
TUNE UP AD LIB *mf*

35

36 *Slow* *4* *2* *f* *Presto* *pizz*

37 *Slow* *Ferme* *4* *6*

38 *Fast, agitato* *Moderato* *pizz* *f* *Narr: "... Let's hear the rest of it."*

39 *Allegro ma non troppo* *arco* *mf*

40 *pizz* *arco* *f sost.*

41 *Margiale* *arco* *3* *pizz* *f*

42

43

44

Handwritten musical score for Violin I, measures 45 through 50.

Measure 45: *mf espress.* (mezzo-forte, espressivo). Dynamics include *ppp* (pianissimo) and *molto rit.* (molto ritardando).

Measure 46: *svz.* (sforzando). Dynamics include *sfz* (sforzando) and *Maestoso*.

Measure 47: *rit.* (ritardando). Dynamics include *ff* (fortissimo) and *p* (piano).

Measure 48: *Andante*. Dynamics include *p* (piano).

Measure 49: *Allegro*. Dynamics include *ff* (fortissimo).

Measure 50: *Fast and bright*. Dynamics include *ff* (fortissimo).

Lyrics: "... How happy I am."