

BSO (1) Bowed M  
I

## Violin I

# Overture

on Motives from the Operetta  
*Orpheus in the Underworld*

JACQUES OFFENBACH

Compiled and Arranged by Carl Binder

Edited by Clark McAlister

*Allegro con fuoco*

*ff*

(*simt.*)

*p*

*f*

*p*

**21**

*f*

*pizz.*

*p*

*pp*

**36** *Allegretto*

place mutes

11

**47** *Lento*

arco, con sord.

*pp*

**60**

*p*

*p*

\* mm. 60-68: small notes to be played also, in absence of Harp

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## Violin I

64 5 6 7 8 9

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73 tutti

79 Allegro vivace  
senza sord.

*f* (sim.)

73 tutti

79 Allegro vivace  
senza sord.

*f* (sim.)

83

83

89

89

95 (sim.) *ff*

98

95 (sim.) *ff*

98

106 solo

gli altri

106 solo

gli altri

Allegretto 107 (solo)

(gli altri) *pp*

Allegretto 107 (solo)

(gli altri) *pp*

112 rit. a tempo

112 rit. a tempo

## Violin I

3

117

122

126 *più mosso*  
*tutti*

130

134

138

143

147 *Andante*

152

156

162 Allegro

Violin I musical score, measures 162 to 280. The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Allegro'. The music features various dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). It includes several first and second endings, marked with '1.' and '2.'. The score is divided into systems of five staves each. Measure numbers 162, 173, 182, 190, 200, 204, 208, 217, 221, 225, 233, 243, 257, 259, 267, 272, 275, and 280 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 280.