

Violin I

Music by Camille Saint-Saëns

Orchestrated by Richard Blackford

Handwritten musical score for "Allegro non troppo" by Franz Schubert, Op. 9, No. 3. The score is written on a single staff in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro non troppo" and the key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 36 indicated. The score includes several dynamic markings: "p" (piano), "f" (forte), "ff" (fortissimo), and "f" (forte). The score is divided into measures, with measure numbers 1 through 36 indicated. The score includes several dynamic markings: "p" (piano), "f" (forte), "ff" (fortissimo), and "f" (forte).

VIII - Personnages à longues oreilles

Senza Tempo at lib. (♩ = ca. 88)

Handwritten annotations: *Senza*, *ff*, *SILENT*, *etc*.

1 2 3 4 5 6

7 8 9 10 11 12

Handwritten annotation: *accel.*

13 14 15 16 17

Handwritten annotation: *Tempo I*

18 19 20 21 22 23 24

IX - Le Coucou au fond des bois

Andante

pizz.

2

3

4

5

6

*p*①
arco

10

11

12

13

pp

②

15

16

18

19

20

21

22

23

24

③

26

pp

27

28

29

30

4

mp

④

8va

36

37

38

Solo
Vl.*pp*
div.Tutti
div.*pp*

39

40

41

42

43

*ppp**ppp*

THE CARNIVAL OF THE ANIMALS

Violin I

I - Introduction et marche royale du lion

Music by Camille Saint-Saëns
Orchestrated by Richard Blackford

Andante Maestoso

2 3 V 4 V 5 V

6 V 7 V 9 V

10 V 11 non div. 12 div. 12 2 2 Allegro non troppo 5

18 Più allegro 19 20 22

23 24 25 (V) 26 27

28 30 31 32

33 34 35 36

p *f* *ff* *ff*

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Violin I

2

37 pizz. **(5)** arco V 3 3 39 3 3 40 41 pizz. non div. f f ff f

42 arco V 3 3 3 3 43 3 3 3 3 44 f ff

45 pizz. **(6)** arco V 3 3 3 3 47 3 3 3 3 f f ff

48 pizz. 49 50 3 53 arco V 3 3 54 3 3 f p mp

55 **(7)** 2 58 59 60 61 ff ff

62 **(8)** 63 65 66 67 68 f ff

69 3 3 V 3 3 70 3 3 3 71 mp sub. f ff

II - Poules et Coqs

Allegro Moderato

pizz.

f

5 6 7 8 9 10 11 12

①

f

13 14 15 16 17 18 19 20

arco

slow gliss.

p *mp* *sim.* *f*

21 22 23 24 25

Animato

f

26 27 28 29 30

③

31 32 33 34 35

div.

Attacca

f

III - Hémiones

Presto furioso

Handwritten annotations:
Staff 1: 3 4, 1
Staff 2: 4, 5, 6, 7
Staff 3: 8, 13, 3
Staff 4: 14, 15, 16
Staff 5: 18, 19, 20
Staff 6: 21, 22, 24
Staff 7: 25, 26, 27, 28, div., ff

Andante Maestoso

Handwritten musical notation for measures 10-13 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 10 contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 11 contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 12 contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 13 contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4.

V - L'Eléphant

3 Allegretto pomposo

div. V

f

pizz.

mp

7 8 9 10 11 12

1 14 15 16 17 18

19 20 21 4 5 30 (pizz.) 31

mp

2

32 33 4 38 7 4

pizz

f

arco

f

3

46 47 48 3 51 div. 52

ff

VI - Kangourous

Moderato *accel.* *rit.* 3 5 6

pp

Rit

① *accel.* *rit.* 10 11 12

pp

② *accel.* *poco rit.* 8 16

rit. 17 18 *div.* 19 20

pp

VII - Aquarium

MUTE

Andantino
con sord.

Violin I musical score for "VII - Aquarium". The score is written in 4/4 time and includes the following measures:

- Measures 1-4: First system, starting with a *p* dynamic. Includes a handwritten "MUTE" and "Andantino con sord." marking.
- Measures 5-8: Second system.
- Measures 9-15: Third system, starting with a circled "1" and a *pp* dynamic. Includes a crescendo hairpin.
- Measures 16-19: Fourth system, starting with a circled "2".
- Measures 20-24: Fifth system, starting with a *pp* dynamic.

The score features various musical notations including slurs, ties, and dynamic markings (*p*, *pp*).

Violin I

2

37 pizz. **(5)** arco 3 3 3 3 39 40 41 pizz. non div. *f* *f* *ff* *f*

42 arco 3 3 3 3 43 3 3 3 3 44 *f* *ff*

45 pizz. **(6)** arco 3 3 3 3 47 3 3 3 3 *f* *f* *ff*

48 pizz. 49 50 3 53 arco 3 54 3 3 *f* *p* *mp*

55 **(7)** 2 58 59 60 *ff* *ff*

62 **(8)** 63 65 66 67 68

69 3 3 3 3 70 3 3 3 3 71 *mp sub.* *f* *ff*

Violin I

25 *p*

29 *pp* *pizz.* *p*

4 30 *pp* *pizz.* *p*

35 *arco*

36 37

38 *Rall.* *pizz.* *pp* *mutes off*

VIII - Personnages à longues oreilles

Senza Tempo at lib. ($\text{♩} = \text{ca. } 88$)

3 **Tempo at lib.** ($\text{♩} = \text{ca. } 88$)

8va - -1 2 3 4 5 6

ff

SILENT

18 *diva* -- **Tempo I** (2) *diva* -- 19 20 21 22 23 24

IX - Le Coucou au fond des bois

Andante

pizz. 2 3 4 5 6

p

7 8 9 10 11 12 13

pp

14 15 16 17 18 19 20

21 22 23 24 25 26

pp

27 28 29 30

4

4

mp

Solo VI.

pp div.

Tutti div.

pp

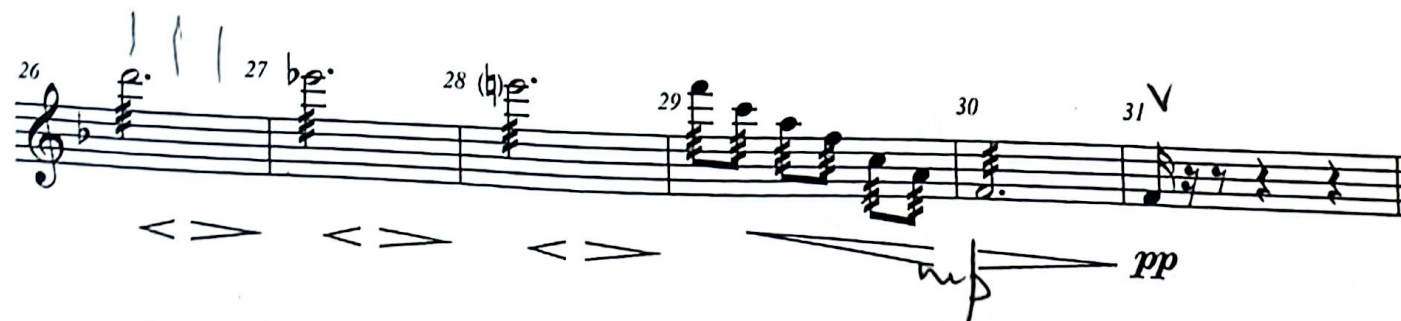
39 40 41 42 43

ppp

ppp

X - Volière

3 Moderato grazioso



XI - Pianistes (Imaginaires...)

Allegro moderato 4 *non div.* ① Poco più mosso 2 8 *f*

9 *non div.* ② Allegro molto 4 15

③ Vivace 17 18 *ff*

19 20 22 *ff* ④

23 24 25 26 27

28 29 *non div.* 30

Allegro ridicolo

Violin I

38 *ord. spicc.* *ff* 39 *sim.* 40 15 *f* 42 *col legno batutto*

43 44 45 46 47 *ord. spicc.* *ff* 48 *sim.*

49 50 51 *sim.* 52 *p*

53 54 55 56 57 58 59

60 61 62 63 *div.* 64 65 *f* 66

67 68 69 70 71 72 *ff*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

XIII - Le Cygne

MUTE

Andantino grazioso non div.
pizz., con sord.

pp

2 3

4 5 6

7 9 10 arco (pp)

11 12 13 14

15 (pp) 17 poco rall. mp 18 A tempo pp

19 20 21

23 24 mp pp

25 rit. Lento 26 A tempo 27 28 pp

Violin I

17

XIV - Final

Molto Allegro

pizz.

sf div.

V arco

Handwritten notes: *senza* (circled), *Amite*, *4* (circled), *INTO 2* (circled), *ff* (circled), *1* (circled), *7* (circled).

Handwritten note: *2* (circled).

Handwritten notes: *3* (circled), *7* (circled).

Violin I

18



V.S.

II - Poules et Coqs

Allegro Moderato

pizz. **f**

5 6 7 10 11 12 **f**

13 4 18 *arco* *slow gliss.* 19 20 **p** **mp** *sim.* **f**

Animato

21 **f** 22 23 24 25

27 28 29 30

31 32 33 34 35 *div.* **ff** **Attacca**

The image shows a page of a violin I score for the piece 'II - Poules et Coqs'. The score is written on a single staff in treble clef with a 4/4 time signature. It is divided into four systems. The first system starts with a 'pizz.' (pizzicato) instruction and a forte 'f' dynamic. It contains measures 2 through 4, with fingerings 2, 3, and 4 indicated. The second system contains measures 5 through 12, with a circled '1' above measure 7 and a forte 'f' dynamic. The third system contains measures 13 through 20, with a circled '2' above measure 14, an 'arco' instruction, a 'slow gliss.' marking, and dynamics ranging from 'p' to 'f'. The fourth system contains measures 21 through 35, with an 'Animato' tempo change, a forte 'f' dynamic, and an 'Attacca' instruction at the end. Various performance markings like accents, slurs, and 'div.' (divisi) are present throughout the score.

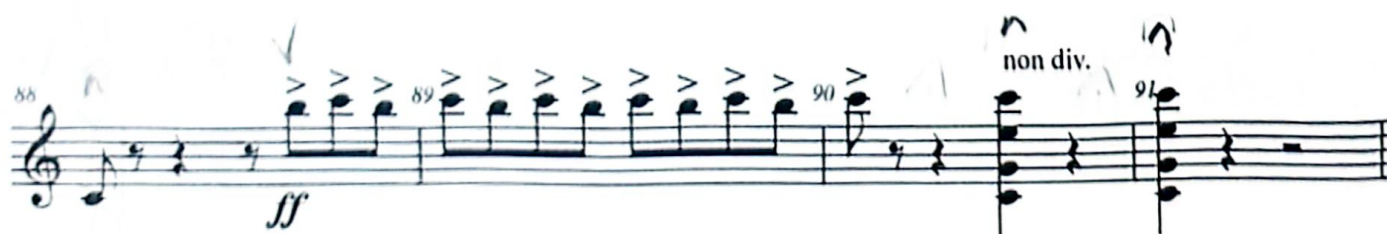
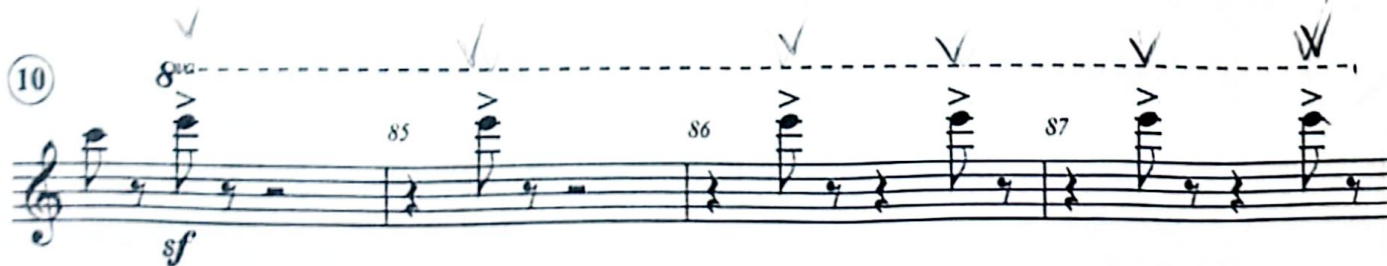
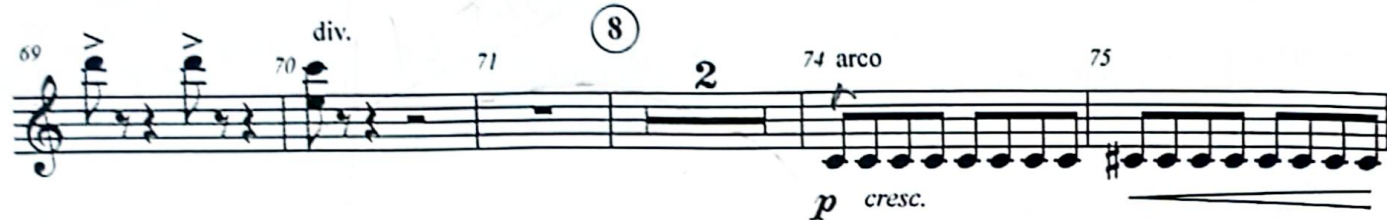
Violin I

pizz.

19

unis.

div.



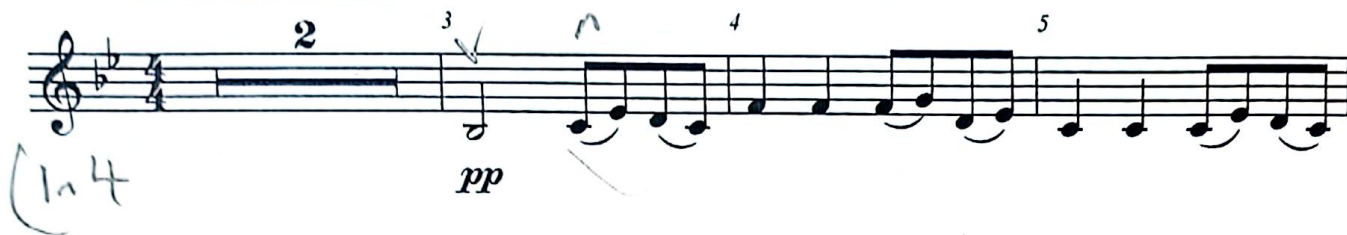
III - Hémiones

Presto furioso

Violin I score for "III - Hémiones" by Liszt, marked "Presto furioso". The score is in 4/4 time and features rapid sixteenth-note passages, triplets, and dynamic markings like *mf* and *ff*. The piece is in E-flat major (three flats). The score is divided into measures 1 through 28. The first system contains measures 1-3, the second system measures 4-7, the third system measures 8-13, the fourth system measures 14-16, the fifth system measures 18-20, the sixth system measures 21-24, and the seventh system measures 25-28. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations: a large "4" above measure 1, a "3 4" above measure 1, and circled numbers 1, 2, and 3 above measures 10, 18, and 22 respectively. The final measure (28) is marked *ff* and includes a "div." marking.

IV -Tortues

Andante Maestoso



V - L'Éléphant

3 Allegretto pomposo

div. V

2 3 4 5 6

pizz.

f *mp*

7 8 9 10 11 12

① 14 15 16 17 18

19 20 21 4 5 30 (pizz.) 31

mp

②

32 33 4 7 38 7 4

f *f*

③ ④ arco

46 47 48 3 51 div. 52

ff

VI - Kangourous

Moderato *accel.* *rit.*

2 3 4 5 6

pp

Rit

① *accel.* *rit.*

2 9 10 11 12

pp

② *accel.* *poco rit.*

3 16

rit. *div.*

17 18 19 20

pp

VII - Aquarium

MUTE

Andantino
con sord.

Violin I

9

25 *p*

26

28

29 *pp*

30

31 *pizz.* *p*

4

32 *pp*

33

34 *pizz.* *p*

35 *arco*

3

3

3

3

3

3

36

3

3

3

3

3

3

37

38 *Rall.*

39 *pizz.* *pp*

mutes off