

Overture

on Motives from the Operetta
Orpheus in the Underworld

Viola

JACQUES OFFENBACH
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Allegro con fuoco

div. *ff* (sim.)

8 unis. *p* div. *f* unis.

16 *p*

21 *f* div.

30 unis. pizz. *pp* **36** Allegretto place mutes 11

47 **Lento** arco, con sord. *p*

3 *p* pizz. 1 2 3 4 5 6 7 8

55 9 1 2 3

60

63 4 5 6 7 8 9

* mm. 47-72: small notes to be played in absence of Harp, without mutes.

Viola

71 pizz. arco remove mutes 3

79 Allegro vivace senza sord.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 (sim.)

98

96 ff

Allegretto 107

pp

rit. a tempo

112

118

rit. 126 più mosso

124 p ff

130 p f p

136 f [cresc.] ff

rit. 147 Andante

145 ff

rit. a tempo

153 p

2

280

Handwritten musical score for a single staff, measures 280-289. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations above the staff, such as 'c', 'v', and 's'.