

Viola

Music by Camille Saint-Saëns
Orchestrated by Richard Blackford

Andante maestoso

4

2

3 V

4 V

5 V

p

6

7 V

8

9 V

10

11

12

ff

Allegro non troppo

5

Più allegro

18

19

20

21

22

ff

23

24

25

26

27

ff

28

29

30

31

32

33

34

35

36

mf

ff

Viola

2

37 pizz. **5** arco **39**

non div. *mf* *ff*

40 41 pizz. arco 42

non div. *f* *f*

43 44 45 pizz.

ff *f*

6 arco 47 48

f *ff*

49 pizz. 50 53 arco 54

f *p* *mp*

7 55 58 59 60 61 62

ff *ff*

8 63 65 66 67 68

69 70 71

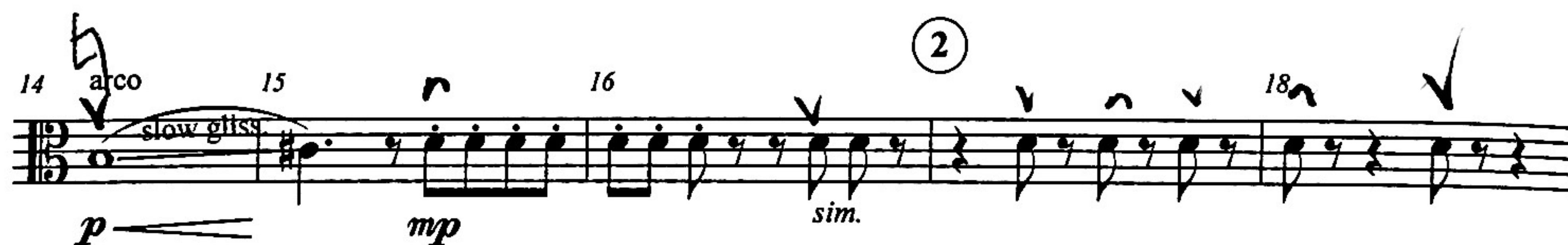
mp sub. *f* *ff*

Viola

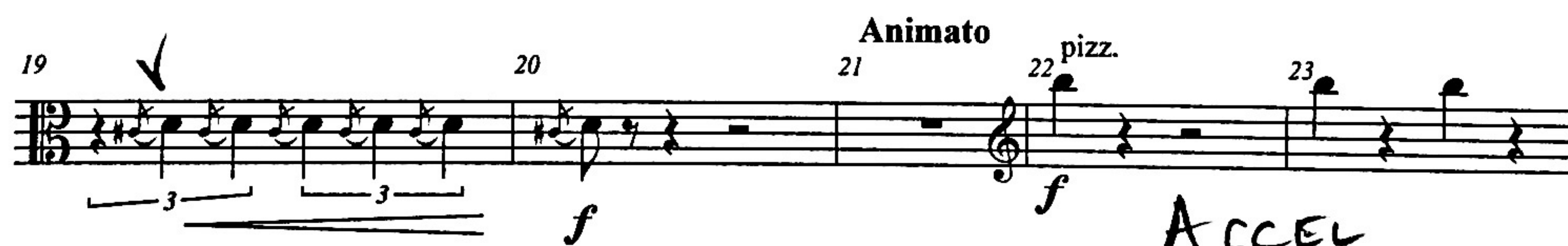
II - Poules et Coqs

Allegro Moderato

pizz.

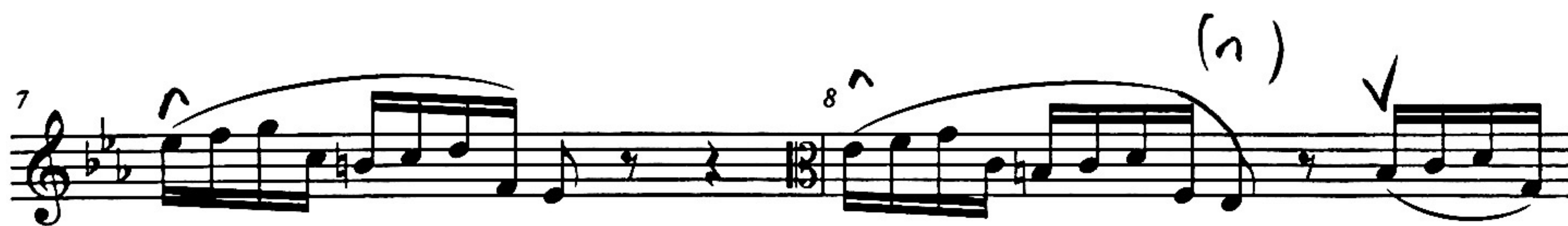


Animato



III - Hémiones

Presto furioso



Viola

14 *div.*

15

16

② *unis.*

18

19

20

21

22

③

24

25

26

27

div.

28

ff

Detailed description: This is a musical score for a Viola part, spanning measures 14 to 28. The score is written on two staves per system, both in treble clef. The key signature has two flats (B-flat and E-flat). Measure 14 begins with a 'div.' (divisi) instruction. Measures 15 and 16 show complex melodic lines with many beamed sixteenth and thirty-second notes. Measure 17 contains a circled number '2'. Measure 18 starts with a 'unis.' (unison) instruction. Measures 19 and 20 continue the melodic development. Measure 21 has a circled number '3'. Measures 22 through 24 show further melodic and rhythmic complexity. Measure 25 has a whole rest. Measure 26 begins with a new melodic phrase. Measure 27 has a checkmark above it. Measure 28 has a 'div.' instruction and ends with a double bar line and a fortissimo (*ff*) dynamic marking.

IV -Tortues

Andante Maestoso

The musical score is written for Viola and is titled "IV -Tortues". The tempo is marked "Andante Maestoso". The score is in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a handwritten "4" below the staff. The second staff has a circled "1" above the staff. The third staff has a circled "2" above the staff. The fourth staff has a circled "1" above the staff. The fifth staff has a circled "2" above the staff. The sixth staff has a circled "1" above the staff. The score includes dynamic markings such as *pp* and *Rall.*. The score ends with a double bar line.

Handwritten annotations include:

- 4 (below staff 1)
- pp* (below staff 1)
- ① (above staff 2)
- ② (above staff 3)
- ① (above staff 4)
- ② (above staff 5)
- ① (above staff 6)
- Rall.* (above staff 6)
- Ran* (above staff 6)

V - L'Eléphant

3 Allegretto pomposo

div. 2 3 4 5 pizz. 6

f *mp*

7 8 unis. 9 div. 10 11 12

① 14 15 16 17 18

19 20 21 4 5 30 (pizz.) 31

②

mp

32 33 4 38 7 4 arco

③ ④

f *f*

46 47 48 3 51 div. 52

ff

VI - Kangourous

Moderato accel. rit. 4 div. 5 V 6 ^

4

pp

1

2 accel. rit. 9 10 11 12

pp

2

2 accel. rit. 15 poco rit. 16

17 rit. 18 ^ 19 V 20 ^

pp

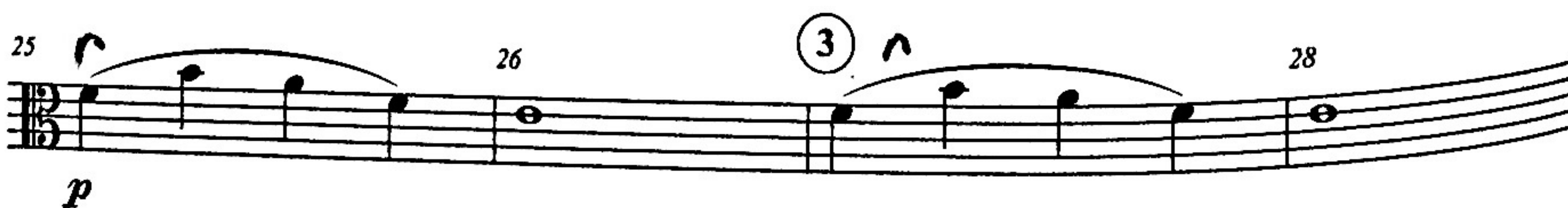
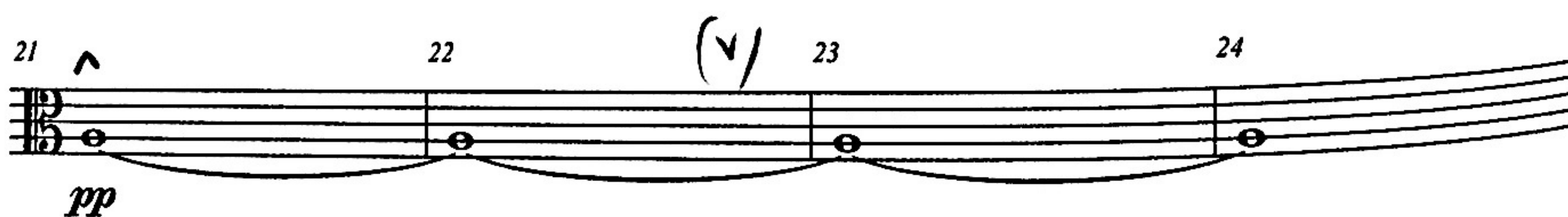
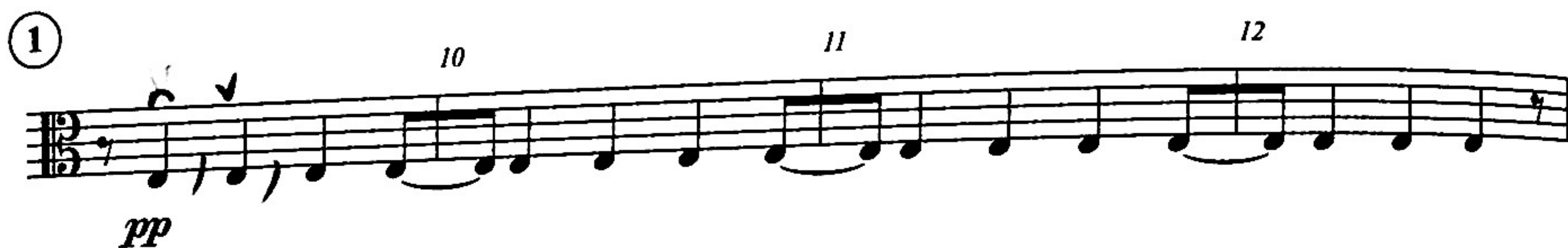
Viola

VII - Aquarium

MUTE

Andantino

con sord.



Viola

10

29 *pp* *pizz.* *p*

(v)

4 33 *pp* *pizz.* *p*

arco (v)

35 *arco*

36 37

38 *Rall.* *pizz.* *pp* *mutes off*

Viola

VIII - Personnages à longues oreilles

senza NO UPBEAT

Tempo at lib. (♩ = ca. 88)

3

2 *trem. sul pont.* 3 4 *slm.* 5

f *f*

6 7 8 9 10 ①

f *f* *f*

12 13 *accel.* 14 15

f *f* *f* *f*

Slower
Tempo I

16 17 18 19 ②

f *f* *f* *f*

21 22 23 *non trem.* 24 25 26

f *f*

IX - Le Coucou au fond des bois

Andante

1
pizz. 2 3 4 5 6

7 8 10 11 12 13 14

15 16 18 19 20 21

22 23 24 26

27 28 29 30 31

32 33 34 36 37

38 39 div. 40 41 42

p *pp* *pp* *mp* *pp* *ppp*

U H

1
arco

2

3

4

5

6

7

8

10

11

12

13

14

15

16

18

19

20

21

22

23

24

26

27

28

29

30

31

32

33

34

36

37

38

39 div.

40

41

42

Viola

X - Volière

TRM
Moderato grazioso



XI - Pianistes (Imaginaires...)

4 Allegro moderato

①

Poco più mosso

4 5 non div. 6 7 8 9

f *f*

10 non div. 11 12 13 14 15

f

16 Vivace 17 18

ff

19 20 21 22

ff

23 24 25 26 27

V

28 29 30 non div.

XII - Fossiles

Allegro ridicolo *spicc.*

ff

2

5

6

7 *sim.*

8

9

f

11

12

13

14

ff

15

sim.

16

17

18

4

4

2

26

pizz.

27

28

29

30

31

32

p

mp

33

arco (spicc.) 3

35

36

37

f



XIII - Le Cygne

MUTE

Andantino grazioso
con sord.*pp*

Handwritten notes and markings on the score include:

- MUTE** (written vertically on the left side)
- Andantino grazioso con sord.** (above measures 1-3)
- pp** (pianissimo, below measure 1)
- 1** (circled, above measure 5)
- 2** (above measure 2)
- 3** (above measure 3)
- 4** (above measure 4)
- 5** (above measure 5)
- 6** (above measure 6)
- 7** (above measure 7)
- 9** (above measure 9)
- 10** (above measure 10)
- 11** (above measure 11)
- 12** (above measure 12)
- 13** (above measure 13)
- 14** (above measure 14)
- 15** (above measure 15)
- 17** (above measure 17)
- 18** (above measure 18)
- 19** (above measure 19)
- 20** (above measure 20)
- 21** (above measure 21)
- 23** (above measure 23)
- 24** (above measure 24)
- 25** (above measure 25)
- 26** (above measure 26)
- 27** (above measure 27)
- 28** (above measure 28)

Tempo and dynamic markings include:

- poco rall.** (above measure 17)
- A tempo** (above measure 18)
- mp** (mezzo-piano, below measure 17)
- p espr.** (piano espressivo, below measure 18)
- mf** (mezzo-forte, below measure 21)
- A tempo** (above measure 26)
- Lento** (above measure 25)
- rit.** (ritardando, above measure 25 and 27)
- pp** (pianissimo, below measure 24 and 26)

Other markings include:

- (V)** (handwritten, above measure 21)
- (V)** (handwritten, above measure 23)
- (V)** (handwritten, above measure 28)
- E** (handwritten, below measure 26)

XIV - Final

Molto Allegro

Quick 4

pizz.

sf div.

V arco

f

①

ff

②

20 sim.

21

mp

22

23

24

25

③

26

29

f

f

30

31

32

33

34

35

④

Viola

19

37

38

39

40

ff

43

p

45 *sim.*

46

47

48

49

50

51

div.

⑥

unis.

53 *sim.*

54

f

55

56

57

58 *div.*

⑦

59

60

61

63

pizz.

64

65

66 *div.*

sf

sf

67 *unis.* 68 69 70 *arco* 71

p

8

73 74 75

cresc.

9

76 77 79

ff *f*

80 *div.* 81 82 83

10

sul pont. 85 86 *ord.* 87

f

88 *non div.* 89 90 91

ff