

THE CARNIVAL OF THE ANIMALS

I - Introduction et marche royale du lion

Music by Camille Saint-Saëns

Orchestrated by Richard Blackford

Andante Maestoso

2 3 V 4 V 5 V

6 V 7 V 8 V 9 V 10 V 11 non div. 12 non div. 13 14 15 16 17 18 Più allegro 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

p *f* *ff* *ff* *ff*

1 2 3 4 5

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Violin II

2

37 pizz. **(5)** arco *f* *ff* 40 pizz. *f* non div.

42 arco *f* *ff* 45 pizz. *f*

(6) arco *f* *ff* 48

49 pizz. *f* 50 **3** 53 arco *p* *mp* 54

55 **(7)** *ff* 58 59 *ff* 60 61

62 **(8)** 63 65 66 67 68

69 *mp sub.* *f* 70 71 *ff*

II - Poules et Coqs

Allegro Moderato

pizz.

*f**p*

arco

slow gliss.

Animato

*mp**sim.**f**f*

Accel

sim.

Attacca

ff

III - Hémiones

Presto furioso

Handwritten: 3, 4

Handwritten: *mf*

Handwritten: 1

Handwritten: 2

Handwritten: 3

Handwritten: *div.*

Handwritten: *ff*

IV - Tortues

Andante Maestoso



V - L'Éléphant

Allegretto pomposo

3

div. 2 3 4 5 pizz. 6

f *mp*

7 8 9 10 11 12

① 14 15 16 17 18

19 20 21 4 5 30 (pizz.) 31

mp

32 33 4 38 7 40 arco

f *f*

46 47 48 3 51 div. 52

ff

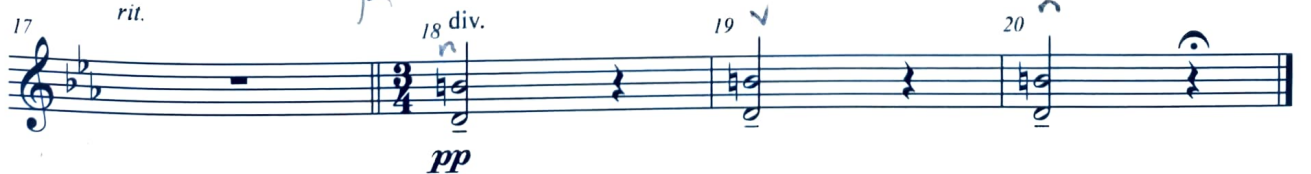
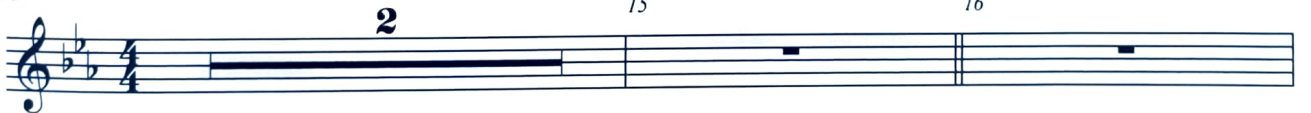
VI - Kangourous

Moderato*accel.**rit.*

①

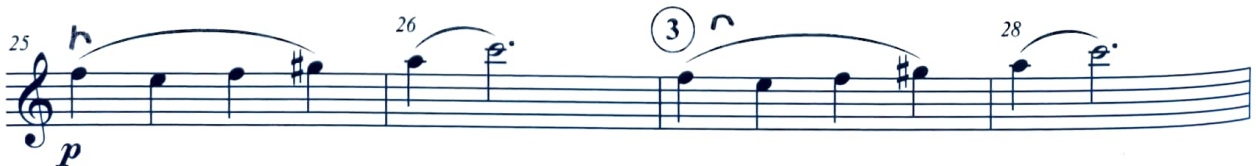
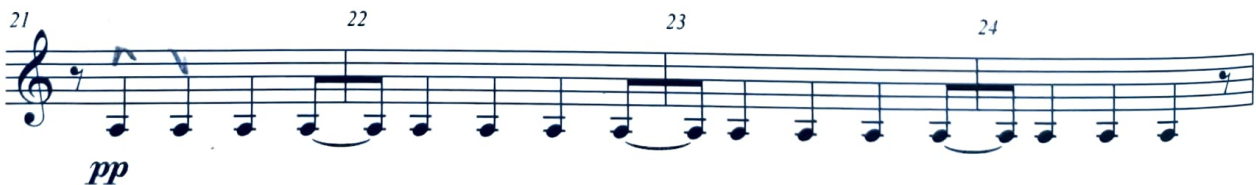
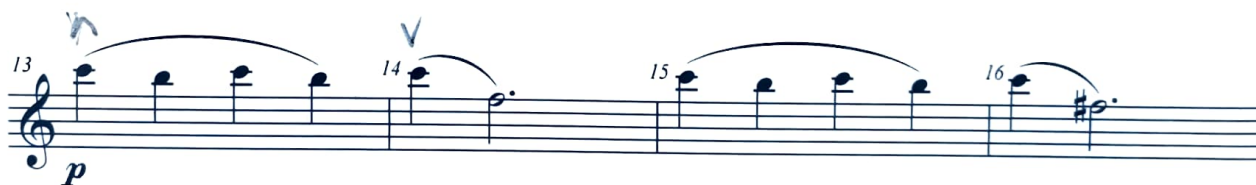
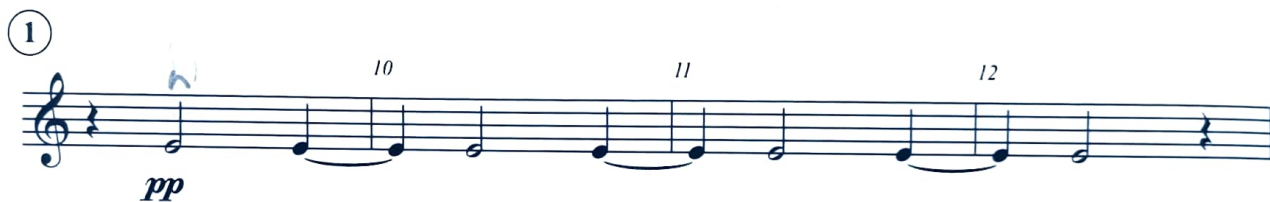
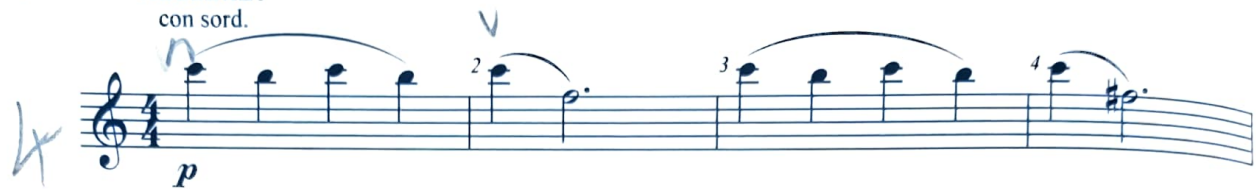
*accel.**rit.*

②

*accel.**rit.**poco rit.*

VII - Aquarium

MUTE

Andantino
con sord.

Violin II

9

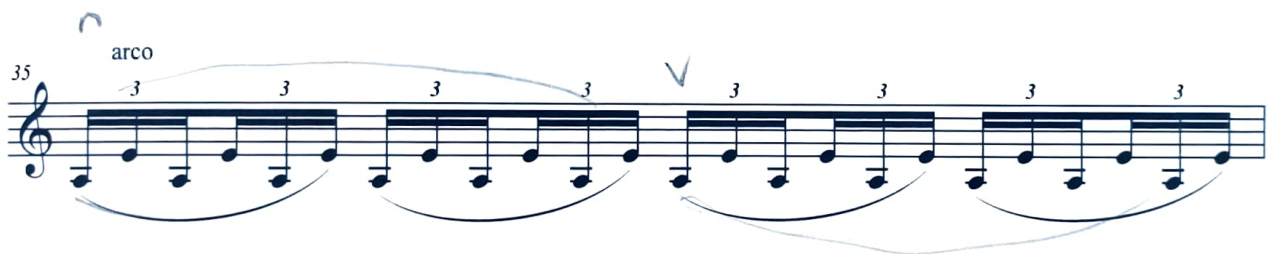
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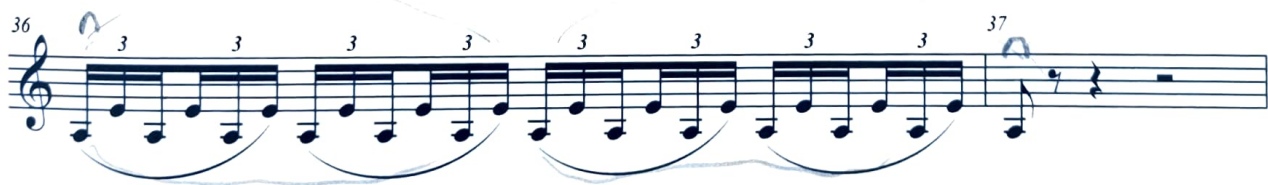
4



35



36



38



VIII - Personnages à longues oreilles

senza ① Tempo at lib. (♩ = ca. 88)
behind the bridge
3 2 3 4 5 6
ff Sul E

7 8 9 10 11 12

13 accel. 14 15 16 17

Tempo I ② 18 19 21 22 23 4

IX - Le Coucou au fond des bois

Andante

pizz.

2

3

4

5

6

p

7

8

①

arco

10

11

12

13

pp

14

15

16

②

18

19

20

21

22

23

24

③

26

27

pp

28

29

30

31

4

④

div.

*pp**mp**pnf*

39

40

43

ppp

X - Volière

Moderato grazioso

3

div. 2 3 4 5

p

6

① unis. 8 9 10

11 12 ② 14 15

16 17 18 20

③

21 22 23 24 ④

26 27 28 29 30 unis. 31

div.

pp

XI - Pianistes (Imaginaires...)

Allegro moderato **1** **Poco più mosso**

4 5 non div. *f*

7 8 9

2 **Allegro molto**

10 non div. 15

3 **Vivace**

17 18 *ff*

4

19 20 22 *ff*

23 24 25 26 27 *V*

28 29 30 non div.

XII - Fossiles

1, 2 in

Allegro ridicolo

col legno batutto 2 3 4 5

6 ord. spicc. 7 *sim.* 8 9 non div. col legno batutto ①

11 12 13 14 ord. spicc. 15 *sim.*

16 non div. 17 18 4 5 27 pizz. 28 *p*

29 30 31 32 33 col legno batutto *f*

③ 35 36 37

38 *ord. spicc.* 39 *sim.* 40 41 *non div.* *col legno batutto*

ff *f*

42 43 44 45 (4) *ord. spicc.*

ff

47 *sim.* 48 49 *non div.* 50 51 *sim.* 52

p

(5)

53 54 55 57 58

59 60 61 62 63 *div.*

f

(6)

65 66 67 68

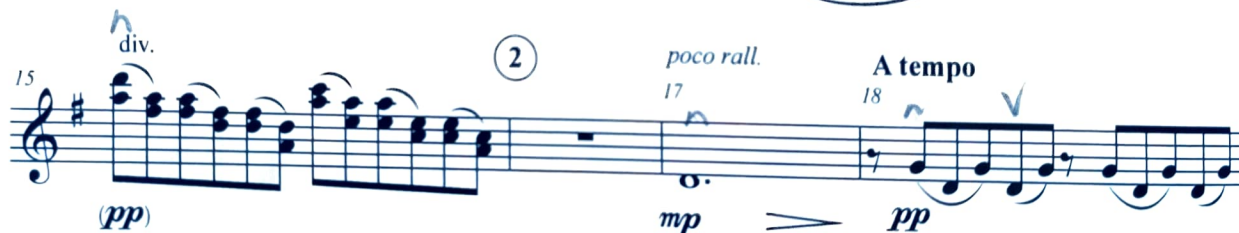
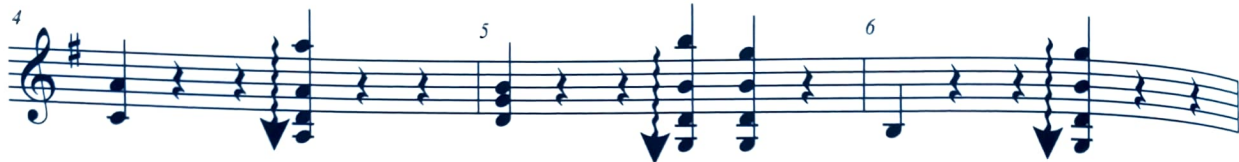
ff *ff*

69 70 71 *non div.* 72

XIII - Le Cygne

Andantino grazioso non div.

pizz., con sord.

pp

XIV - Final

Molto Allegro

pizz.

2

3

4

5

arco

6

V

sf div.

f

①

7

8

9

10

12

7

ff

②

20 sim.

21

22

23

mp

③

24

25

26

28

f

3f

29

2

3

30

31

4

4

2

(b)

Violin II

Violin II score, measures 32 to 61. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro* and the dynamics range from *p* (piano) to *ff* (fortissimo).

Measures 32-40: Rapid sixteenth-note passages with slurs and accents. Measure 33 includes a circled "18". Measure 37 includes a circled "4".

Measures 41-48: Rapid sixteenth-note passages. Measure 42 includes a circled "R" and a *ff* dynamic marking. Measure 45 includes a *p* dynamic marking and a *sim.* (simile) marking. Measure 46 includes a circled "5".

Measures 49-57: Rapid sixteenth-note passages. Measure 51 includes a *div.* (divisi) marking. Measure 52 includes a circled "6" and a *unis.* (unison) marking. Measure 53 includes a *f* dynamic marking. Measure 54 includes a circled "7".

Measures 58-61: Rapid sixteenth-note passages. Measure 59 includes a circled "7". Measure 60 includes a circled "7". Measure 61 includes a circled "7".

Violin II

19

63 pizz. *sf* 64 65 66 div. *sf*

67 unis. 68 69 70 div. 71 8 arco *p*

73 74 75 76 *cresc.* *ff*

77 79 *f*

80 81 82

83 85 86 *sf*

87 88 89 90 91 non div. *ff*