

Overture

Violin II

on Motives from the Operetta
Orpheus in the Underworld

JACQUES OFFENBACH

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Allegro con fuoco

div. *ff* (sim.)

6 unis. *div. p* *ff* *f*

15 unis. *p*

[21] *f* *div.*

28 unis. pizz. *pp* **[36] Allegretto** place mutes 11

[47] Lento arco, con sord. 2 3 4 5 6 7

54 div. 8 9 **[60]** * 1 2 *p*

62 3 4 5 6 7 8 9

* mm. 60-68: small notes in upper and lower staves to be played also, in absence of Harp

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Violin II

3

73 *unis.* **79** *Allegro vivace*
senza sord. *f* 2 3 4

83 5 6 7 8 9 10 11 12 13 14 15 *(sim.)*

94 **98** *ff*

100 *Allegretto* **107** *pp*

109 *rit. a tempo*

115

120 *rit.*

126 *più mosso*
p ff p

132 *ff p f*

138 *[cresc.] ff rit.*

147 *Andante*
ff rit.

154 *a tempo*
p *V.S.*

Violin II

4

162 Allegro

