

BSO VLA ① Bowed An

I

DON JUAN.

STANLEY POPE¹

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio.

Handwritten annotations on the score include:
- *ff* (fortissimo) at the beginning of the first staff and below the second staff.
- *pizz.* (pizzicato) above the second staff.
- *arco* (arco) above the third staff.
- *mf* (mezzo-forte) above the fourth staff.
- *fff* (fortississimo) below the fifth and sixth staves.
- *pp* (pianissimo) above the eighth staff.
- *trancuillo* (trancuillo) above the ninth staff.
- *In 2* and *In 4* (In 2 and In 4) below the eighth and ninth staves.
- *4* (4) below the first and ninth staves.
- *1* (1) below the tenth staff.
- *semis* (semis) above the eighth staff.
- *B* (B) above the eighth staff.
- *pp* (pianissimo) above the eighth staff.
- *trancuillo* (trancuillo) above the ninth staff.
- *In 2* and *In 4* (In 2 and In 4) below the eighth and ninth staves.
- *4* (4) below the first and ninth staves.
- *1* (1) below the tenth staff.

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Handwritten musical score for a piano piece. The score is written on 15 staves. The first 14 staves are in treble clef, and the final staff is in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like "rapidamente", "poco rallento", "dim.", "ppp", "espr.", "cresc.", "trém.", "p", "f", "fpp", "div.", "Sglo", and "espr. molto" are interspersed throughout the score. The piece concludes with a double bar line and repeat dots.

Viola.

Solo. *Tutti.* *poco a poco più vivente*

pp *p espr.* *cresc.* *f* *cresc.* *mf*

cresc. *f* *espr.* *dim.* *p espr.* *Tutti. 3*

string. *ff molto espr. cresc. ff* *fff un poco più lento* *Tempo vivo.*

mf poco sostenuto *calando.* *a tempo molto vivace* *Tempo vivo.* *poco string.*

mf *cresc.* *f* *cresc.* *fff* *ff*

mf *cresc.* *fff* *ff*

pizz. *1*

pizz. *ff*

4

[illegible]

5

Violin

cresc. dim. pp

cresc. dim. pp

pp

1 2 3 4 5 6

7 8 pp

5 senza sord. pp

unis. string. cresc. molto. ff

a tempo

sfz

3

1 2 3 4 5 6 3 0 2

rapidamente

ff

marc. ff

a tempo glorioso

pizz. mf

arco p dim. pp

arco p dim.

6

Die Hälfte.
Tutti.
pizz. *pp*
mf
div.
arco
cresc.
p
ff
mf
cresc.
ff
mf
p
pp
poco più agitato
cresc.
Ubb.
fff sempre molto agitato
fff sempre molto agitato
Fag.
9
9
In 3

7

bo o o

con sord.

pp senza sord.

agitato

Viol. I.

Tempo I.

Cello.

pp ponticello
dreifach getheilt.

pp ponticello

unis

pp

1

cresc.

W

22

marc.

marc.

animato

cresc.

ff

Semi's

cresc.

 $\mathbb{F}$

Viola.

ff molto espr.

espr.

espr.

cresc.

poco a poco più animato

cresc.

Bb¹ Semi's

ff

più animato

ff cresc. string.

più string.

Tempo I poco a poco più lento.

longa

Dd

pp

1 2 3 4

pp poco più lento.

mf div.

dim.

plzz.

1

pp

Detailed description: This is a musical score for a Viola part, spanning 18 measures. The key signature has three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. It begins with a forte (ff) dynamic and a 'molto espr.' (much expression) marking. The first measure contains a complex figure with many accidentals and a '6' above it. Subsequent measures feature various musical notations including slurs, ties, and dynamic markings like 'espr.' and 'cresc.'. A 'poco a poco più animato' (gradually more animated) instruction is present around measure 10. The score includes several triplets and sixteenth-note passages. A 'Bb¹ Semi's' marking appears above measure 12. The dynamics fluctuate, including 'ff', 'f', and 'pp'. A 'Tempo I poco a poco più lento.' (Tempo I gradually more slowly) instruction is given around measure 15. The piece concludes with a 'pp' (pianissimo) dynamic and a 'plzz.' (please) marking.