

Violino I

Symphonie Nr. 8

F-dur · F major
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

[illegible]

Violino I musical score, measures 106-190. The score is written for Violino I and includes various dynamics and articulations.

Measures 106-114: *p* (piano), *ff* (fortissimo).

Measures 115-126: *p* (piano), *ff* (fortissimo).

Measures 127-137: *sf* (sforzando), *p* (piano), *p cresc.* (piano crescendo), *ff* (fortissimo).

Measures 138-145: *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando).

Measures 146-152: *sf* (sforzando).

Measures 153-159: *sf* (sforzando).

Measures 160-167: *ff* (fortissimo), *sf* (sforzando).

Measures 168-174: *sf* (sforzando).

Measures 175-181: *sf* (sforzando).

Measures 182-189: *sf* (sforzando), *più forte* (more forte).

Measures 190-195: *fff* (fortississimo), *f* (forte), *p* (piano).

-5-

4

Violino I

208 *mf cresc. - - f sf sf*

216 *ff sf sf sf sf sf*

226 *sf sf sf G.P. p dolce*

235 *ritard. a tempo*

242 *pizz. ritard. a tempo arco pp*

251 *cresc. - - - sf sf sf*

261 *sf sf ff F*

271 *p ff*

279 *p*

287 *cresc.* *f sf sf sf sf ff*

295 *sf sf sf sf* *G.* *2*

304 *p pp* *sempre pp*

314 *sempre stacc.* *cresc.*

323 *H* *ff sf sf sf sf sf sf sf*

331 *sf f p* *cresc.*

339 *f sf sf sf sf sf*

345 *sf sf sf sf fff* *I*

352 *G.P.* *1*

360 *G.P.* *pizz.* *1* *1* *1* *1* *3* *arco* *pp* *dimin.*

Allegretto scherzando ♩ = 88

The musical score is written for Violino I and consists of 11 staves of music. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 2/4 time signature. The first measure is marked *pp*. The music features eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with eighth notes and accents. Dynamics include *ff*, *sf*, and *p*.
- Staff 3:** Features a series of eighth notes with accents. Dynamics include *f*, *sf*, *p*, and *dimin.*
- Staff 4:** Continues with eighth notes and accents. Dynamics include *cresc.*, *f*, *sf*, and *ff*.
- Staff 5:** Features a series of eighth notes with accents. Dynamics include *p*, *ff*, *dimin.*, and *pp*.
- Staff 6:** Continues with eighth notes and accents. Dynamics include *pp*, *cresc.*, *f*, *p*, and *cresc.*
- Staff 7:** Features a series of eighth notes with accents. Dynamics include *pp*.
- Staff 8:** Continues with eighth notes and accents. Dynamics include *cresc.*
- Staff 9:** Features a series of eighth notes with accents. Dynamics include *f*, *sf*, and *sf*.
- Staff 10:** Continues with eighth notes and accents. Dynamics include *sf*, *ff*, and *p*.
- Staff 11:** Features a series of eighth notes with accents. Dynamics include *p*, *dimin.*, *pp*, and *cresc.*

64 *cresc.* *mf* *p* *pp* *pp* *ff*

69 *pp* *pp* *ff*

77 *ff* *pp* 6

80 *cresc.* *ff*

Tempo di Menuetto $\text{♩} = 126$

1 *f* *sf* *sf* *sf* *sf* *p* *cresc.* *f*

7 *sf* 1. 2. *sf* *sf*

13 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

20 *arco* *dimin.* *pp* 1

28 *cresc.* *f* *più f* *ff*

34 *sempre ff*

42 1. 2. *sf* *Fine* 1. 2. *f*

55 *cresc.* *f* *p* **16** *Menuetto Da Capo al Fine*

Allegro vivace $\text{♩} = 84$

21 *pp*

7 *più piano*

15 *ppp* *ff* *sempre ff*

23

31 *sf* *sf*

39 *sf* *sf* *sf* *sf*

48 *p* *Bow on* *3* *3=3* *Bow on*

56 *cresc.* *va. f* *p* *pp*

64 *pp* *sempre pp*

71 *f*

The musical score is for Violino I, titled 'High bow hold'. It is in 2/4 time, marked 'Allegro vivace' with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, numbered 21 to 71. The notation includes various dynamics (pp, ppp, ff, sf, p, cresc., va. f, f), articulation (accents, slurs, bow marks), and performance instructions (Hand, Bow on). There are also handwritten notes like 'Hand' and 'Bow on' and some circled dynamics like 'pp' and 'sempre pp'. The score ends with a fermata on the final note.

78 *più f*

85 *ff* *p* **B**

97 *pp* *12SS*

104 *f* *pp*

111 *sempre pp*

118 *cresc. - - f*

126 *sf*

134 *sf*

141 *C*

147 *ff*

153 *p* **3**

Detailed description: This is a musical score for Violino I, spanning measures 78 to 153. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are several articulation marks such as accents (^), staccato (stacc.), and slurs. Measure 85 includes a section marked 'B' with a repeat sign. Measure 97 has a '12SS' marking. Measure 141 has a 'C' marking. Measure 153 ends with a triplet of eighth notes marked with a '3' and a repeat sign. The page number '9' is in the top right corner, and 'Violino I' is in the top left.

161 *pp*

169 *sempre più piano* *ppp*

177 *ff* *sempre ff* *D*

185

193 *sf* *sf*

202 *sf* *sf*

211 *sf* *sf* *sf* *sf* *sf* *sf* *E*

220 *p* *BOW ON*

229 *cresc.* *mf* *p*

239 *pp*

246 *sempre pp*

Handwritten musical score for Violino I, measures 252-346. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten '2' is visible on the right margin next to measure 252.

Measures and markings:

- 252: *f*
- 259: *plu f*, *ff*, *F*, *2*
- 269: *p*, *pp*, *sempre pp*
- 278: *pp*, *pp*
- 286: *pp*, *sempre pp*
- 303: *cresc.*
- 313: *G*, *f*
- 321: *f*
- 330: *ON string*
- 338: *mf*, *ff*
- 346: *p*

355

pp

363 *sempre più piano* *ppp*

371

Handwritten musical score for the piece 'Heel'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'ff' (fortissimo) and 'pp' (pianissimo). The word 'Heel' is written above the staff. The score is numbered 371 at the beginning.

378

sempre ff

[illegible]

392

1-5 2 3 4 5

sf *sf* *sf* *sf* *sf* *sf*

399

Measures 399-400 of the musical score. The key signature is one flat (B-flat). The melody is written on a single staff with a treble clef. The piano accompaniment is written on a single staff with a bass clef. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment consists of eighth and quarter notes, with some rests. The measure numbers 399 and 400 are indicated at the beginning of the staves.

406

413

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The system contains 11 measures. Measures 1 through 5 are chords: G2-Bb2-E3 (measures 1-2), G2-Bb2-E3 (measures 3-4), and G2-Bb2-E3 (measures 5-6). Measure 7 begins with a forte (*f*) dynamic and contains a descending eighth-note scale: G3, F3, E3, D3, C3, Bb2, A2, G2. Measures 8 through 10 continue with a descending eighth-note scale: G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 11 is a whole rest, marked with a piano (*p*) dynamic. The system concludes with a first ending bracket over a whole rest, labeled with a '1'.

422 *p* *f*

429 *ff*

437 *p* *f*

445 *sf* *K*

451 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *1-7*

460 *2* *3* *4* *5* *6* *7*

469 *pp* *cresc.*

478 *f*

486 *ff*

494 *cresc.*