

Violons I

3^{me} SYMPHONIE

op. 78

I

Camille Saint-Saëns

Adagio (♩ = 76)

pp *mf* *pp* *pp* *mf* *pp*

12 Allegro moderato (♩ = 72)

p

16

20

24

28 A

32 1 *pp*

37

41 *cresc.* *f* B

45 *dim.* *cresc.*

49 *f* Vns II

60 *C* *mf* *sf*

64 *mf* *sf*

68 *sf* *cresc.* *sf* *sf*

74 *ff* *sf*

80 *dim.* *p*

85 *pp*

89 *E* *2* *div.* *pp* *4*

99 *Vns II* *F unis.* *p espress.* *mf*

106 *5* *pp*

116 *mf* *2*

G div. en 4

122

pp

pp

pp

pp

125

en 2

128

cresc.

cresc.

131

f

f

Violons I

5

136 *unis.* *V* *V* *V* *V* *V*

140

143 *ff*

145

147

149 *H* *ff*

152 *dim.* *mf* *dim.*

155 *p* *pp* *off*

159

166 *cresc.* *f* *1* *5*

Handwritten: -5-

176 *pp* *pp* *J V*

183

189

195 *cresc.*

199 *mf* *p* *cresc.*

204 *f* *dim.* *p*

209 *1* *espres.* *mf* *cresc. molto*

216 *ff* *sf*

221 *L*

226 *sf* *sf*

230

233 *M* *sempre ff*

236

239

243

246

249

253 N

257 *sempre ff*

261

265 *fff* *sf*

270 *dim.*

276 *p*

279 *pp* 2

Detailed description: This is a musical score for Violons I, spanning measures 236 to 279. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, including *sempre ff* (measures 257-260), *fff* (measure 265), *sf* (measure 265), *dim.* (measure 270), *p* (measure 276), and *pp* (measure 279). There are also articulation marks such as accents (^) and slurs. A repeat sign is present at the end of measure 279, followed by a double bar line and a fermata. The page number 7 is in the top right corner, and the instrument name Violons I is in the top left.

V. H.

284 *pp* div. *pp*

290

297 unis. *sempre pp*

304

315 **P** *p* *dim.*

321 *pp* pizz.

328 **13** Vc.

347 **Poco adagio** ($\text{♩} = 60$) Org. arco *pp*

Violons I

9

This page of the musical score for 'The Swan' by Maurice Strakosky contains measures 354 through 396. The music is written for a single melodic line on a grand staff (treble and bass clefs) in a key of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante' and the time signature is 4/4.

The score includes various musical notations and performance instructions:

- Measures 354-365:** The melody begins with a series of eighth and quarter notes. Measure 360 features a 'pp Sub' (pianissimo Subito) instruction. Measure 365 has a '2' marking above the staff.
- Measures 366-372:** Measure 366 starts with a 'Q' (Quasi) marking. Measures 367-372 show a series of chords and melodic fragments, with 'pp' (pianissimo) and 'div.' (divisi) markings.
- Measures 373-381:** Measure 373 begins with a 'pp Sub' instruction. Measures 374-381 include various melodic lines and rests, with 'pp' and 'mf' (mezzo-forte) markings. A '2' marking appears above the staff in measure 378.
- Measures 382-387:** Measure 382 is marked 'unis.' (unison). Measures 383-387 show a melodic line with 'pp' and 'mf' markings. A '1' marking appears above the staff in measure 387.
- Measures 388-396:** Measure 388 starts with a 'dim.' (diminuendo) instruction. Measures 389-396 show a series of chords and melodic fragments, with 'pp' and 'mf' markings. A '1' marking appears above the staff in measure 396.

403 *pp*

407 *poco cresc.*

411 *pp*

415 *T*

418 *cresc.*

421 *dim.* *p* *pp* *tr* *U*

431 *pizz.* *3* *1* *1*

436 *div.* *cre* *scen* *do* *p molto espressivo* *(pizz.)* *pp*

441

11

BA 7896-74

12

Violons I

II

No up beat

Allegro moderato (♩. = 80)

Handwritten note: No up beat

Allegro moderato (♩. = 80)

Measures 12 to 46 are shown, including various musical notations and dynamics:

- Measure 12: *f*
- Measure 18: *arco*, *cresc.*
- Measure 24: *f*, *pizz.*, *f*, *p*
- Measure 30: *f*, *pizz.*, *f*, *arco*, *f*
- Measure 35: *f*
- Measure 39: *B*, *sf*, *sf*
- Measure 43: *div.*, *pizz.*, *p*, *cresc.*, *cresc.*
- Measure 46: *f*, *arco*, *f*

50 unis. *rinf.* (v)

57 *rinf.* C

63

67

70 *p* = *p.* here **Presto** (♩. = 138) 2 *p*

76 3 *p* *div.* *p* D

82 2 unis. *mf* 2

89 *mf* *div.* 1 1

unis.
E pizz.

93 **1** arco *p*

98 *cresc.* **1**

103 *cresc.* *f*

109 *mf* *mf espress.*

116

124 *cresc.* *f* *pp*

132 *poco a poco cresc.*

140 *f*

147 *rinf.* **H**

154 **I** *rinf.*

159 *p subito* 1-15 2 3

164 4 5 6 7 8

169 9 10 11 12 13

174 14 15 *cresc.* *f* *J* *n* 4

184 *pp* 3 3

191 3 *cresc.* *pp* *cresc.* 6

198 *f* *cresc.*

203 *ff*

206 *f* Allegro moderato (♩. = 84)

210

214 1 1

219 *L* pizz. *p*

225 arco *cresc.*

230 *f* *f* *p* 1 1

236 pizz. arco *f*

241

245 *M* *sf* 1 *sf*

249 *p* *cresc.* *div. pizz.* *p* *cresc.* arco

253 *unís.* *f*

Detailed description: This page contains the musical score for Violons I, measures 219 to 253. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 219-224) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second system (measures 225-230) continues the melodic line, with an arco instruction and a crescendo (*cresc.*) marking. The third system (measures 231-236) includes a forte (*f*) dynamic, a piano (*p*) dynamic, and first endings marked with '1'. The fourth system (measures 237-242) features a piano (*pizz.*) instruction, a forte (*f*) dynamic, and an arco instruction. The fifth system (measures 243-248) continues the melodic line with slurs and accents. The sixth system (measures 249-254) includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, a divided pizzicato (*div. pizz.*) instruction, and an arco instruction. The seventh system (measures 255-260) features a forte (*f*) dynamic and a unison (*unís.*) instruction.

258 *rinf.* *rinf.*

264 *N*

270

274 *O* 1, 2, 3,

277 **Presto** (♩ = 138) *p* 7 3

291 *f* 5 *f*

300 *P* 3 *f*

307 *f*

311 1 *f* *Q* *pizz.* *f*

317 *arco* 1 *p* 7

Detailed description: This is a page of a musical score for Violons I, spanning measures 258 to 317. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto' with a metronome indication of 138 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific measures are labeled with letters (N, O, P, Q) and numbers (1, 2, 3, 5, 7). The dynamics range from piano (p) to fortissimo (f), with some measures marked 'rinf.' (rinfornzando). The piece concludes with a 'pizz.' (pizzicato) marking and a final measure marked with a '7'.

328 *p* *pp*

341 *cresc.* *mf*

352 *dim.* *pp* *R* *(^)*

364 **Allegro moderato** ($\text{♩} = 72$) *ppp*

376 **Maestoso** ($\text{♩} = 96$) *f*

380 *f*

384 *S* *div.* *p*

388 *p* *#* *b*

392 *unis.* *ff* *ch.*

394

396

398

T Allegro (♩ = 92)

400 **6** *f*

411 *tr* **U**

416

420 **1** *sempre f*

426 **1** **V** **1** *pp*

432

439 *molto cresc.* *f* *dim.*

446 *p* *dim.* *pp* **X** **11**

Handwritten: - 11 -

462 Y Vc. Vns II

468 *mf*

473 *cresc.*

478 Z *f*

483 *sf* *sf*

488

493 AA *Heel*

498

504 *ff*

512 *ff*

520

525

530

div.

unis.

535

540

BB

543

546

5

pp

556

cresc.

mf

p

pp

564

1

pp

571

2

pp

CC

2

583

p

2

Detailed description: This is a musical score for Violons I, spanning measures 520 to 583. The score is written on ten staves. Measures 520-524 show a melodic line with eighth notes and a fermata. Measures 525-529 continue the melodic line. Measures 530-534 introduce a 'div.' (divisi) section with a 'unis.' (unison) section. Measures 535-539 continue the melodic line. Measures 540-544 show a melodic line with a 'BB' (B-flat) marking. Measures 545-549 show a melodic line with a '5' marking. Measures 550-554 show a melodic line with a 'pp' (pianissimo) marking. Measures 555-559 show a melodic line with a 'cresc.' (crescendo) marking. Measures 560-564 show a melodic line with a 'mf' (mezzo-forte) marking. Measures 565-569 show a melodic line with a 'p' (piano) marking. Measures 570-574 show a melodic line with a 'pp' (pianissimo) marking. Measures 575-579 show a melodic line with a 'CC' (C-clef) marking. Measures 580-583 show a melodic line with a '2' marking.

Violons I

589 *cresc.*

594 *f*

599

604 *f*

609 **EE** (Sans presser) 1-5

612 *ff* 2 3 4

615 *ff* 5

618 *ff*

621 *ff*

624 *ff*

627 *ff* **FF Stringendo**

630 *ff* *Heer*

635 *ff* 6/8

Più allegro ($\text{♩} = 138$)

(une mesure comme trois du mouvement précédent)

640

642

644 **stringendo**

646

648

650

652

654

656

658

660

662

664

666

668

670

672

674

676

678

680

682

684

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Molto allegro ($\text{♩} = 88$)

646

648

650

652

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($\text{♩} = 100$) (même valeur de mesure)

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Sans presser ($\text{♩} = 100$)

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