

Bowed - Return to
Master
Adina Bray

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Harold in Italien.

Symphonie in 4 Sätzen mit einer Solo-Bratsche.

Harold en Italie.

Harold in Italy.

Symphonie en 4 parties, avec un Alto principal. Symphony in 4 parts with a Viola-Solo.

Violino II.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩=76)

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Music Publishers

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Violino II.

arco *pp* *sempre* *div.* *arco* *pp* *sempre*

dim. *pp* *pp* *pp*

Allegro. (♩ = 104) *pizz.* *arco* *pizz.* *arco*

unis. *pp* *cresc. molto* *ff* *poco f*

6 5 4

3

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *riten.* (ritardando), *Tempo I.* (Tempo I.), *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim.* (diminuendo), *ppp* (pianississimo), *cresc. poco a poco* (crescendo poco a poco), and *et c.* (et cetera). The notation also includes articulations such as accents, slurs, and phrasing slurs. Performance instructions include *1*, *5*, *7*, *8*, *9*, *1*, and *2*. The notation is in G major and 2/4 time.

Violino II.

5

Handwritten musical score for Violino II. The score consists of 17 numbered measures across 11 staves. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 1-14: *poco più mosso* (♩=120). Dynamics: *p*, *sf*, *f*, *p*, *pp*, *cresc. molto*, *f*. Measure 14 is marked *poco animato*.

Measures 15-17: *ancora animato*. Dynamics: *mf*, *cresc. poco a poco*, *cresc. sempre*, *cresc. molto*, *ff*.

Measure 17: *pp*, *cresc. poco a poco*.

Handwritten notes: "Fag." above measure 18, "off" and "Share" near measure 17.

Violino II.

cresc. sempre

18 *ff*

f *f* *ff* *Short*

19 *(♩ = 160)* *p* *dim.* *pp*

senza acceler.

più mosso (♩ = 168) *pp cresc. poco a poco* *ff*

3

Violino II.

7

II.

Pilgerzug, das Abendgebet singend.

Marche de pèlerins

Procession of pilgrims

chantant la prière du soir.

singing the evening hymn.

Il faut observer un crescendo extrêmement ménagé depuis 20 jusqu'à 26.

Man achte auf ein äusserst mässiges Crescendo von 20 bis 26.

Allegretto. (♩ = 96)

The crescendo from 20 to 26 must be extremely moderate.

Violino II. Musical score for Violino II, starting at measure 15 and ending at measure 28. The score is in G major (two sharps) and 2/4 time. It includes various dynamics (ppp, pp, p, mp, mf, f, cresc., poco più f, poco meno f, dim., poco a poco, poco sf, p) and articulations (accents, slurs, staccato). The score is divided into sections by measure numbers 15, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The tempo is marked Allegretto. (♩ = 96). The score includes a crescendo from measure 20 to 26, which must be extremely moderate. The score also includes a section marked 'Canto religioso' starting at measure 27, which is played 'con sord.' (con sordina).

Violino I. Musical score for Violino I, starting at measure 15 and ending at measure 28. The score is in G major (two sharps) and 2/4 time. It includes various dynamics (ppp, pp, p, mp, mf, f, cresc., poco più f, poco meno f, dim., poco a poco, poco sf, p) and articulations (accents, slurs, staccato). The score is divided into sections by measure numbers 15, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The tempo is marked Allegretto. (♩ = 96). The score includes a crescendo from measure 20 to 26, which must be extremely moderate. The score also includes a section marked 'Canto religioso' starting at measure 27, which is played 'con sord.' (con sordina).

Canto. Musical score for the vocal part, starting at measure 15 and ending at measure 28. The score is in G major (two sharps) and 2/4 time. It includes various dynamics (ppp, pp, p, mp, mf, f, cresc., poco più f, poco meno f, dim., poco a poco, poco sf, p) and articulations (accents, slurs, staccato). The score is divided into sections by measure numbers 15, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The tempo is marked Allegretto. (♩ = 96). The score includes a crescendo from measure 20 to 26, which must be extremely moderate. The score also includes a section marked 'Canto religioso' starting at measure 27, which is played 'con sord.' (con sordina).

Canto religioso. Musical score for the vocal part, starting at measure 15 and ending at measure 28. The score is in G major (two sharps) and 2/4 time. It includes various dynamics (ppp, pp, p, mp, mf, f, cresc., poco più f, poco meno f, dim., poco a poco, poco sf, p) and articulations (accents, slurs, staccato). The score is divided into sections by measure numbers 15, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The tempo is marked Allegretto. (♩ = 96). The score includes a crescendo from measure 20 to 26, which must be extremely moderate. The score also includes a section marked 'Canto religioso' starting at measure 27, which is played 'con sord.' (con sordina).

con sord. Musical score for the vocal part, starting at measure 15 and ending at measure 28. The score is in G major (two sharps) and 2/4 time. It includes various dynamics (ppp, pp, p, mp, mf, f, cresc., poco più f, poco meno f, dim., poco a poco, poco sf, p) and articulations (accents, slurs, staccato). The score is divided into sections by measure numbers 15, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The tempo is marked Allegretto. (♩ = 96). The score includes a crescendo from measure 20 to 26, which must be extremely moderate. The score also includes a section marked 'Canto religioso' starting at measure 27, which is played 'con sord.' (con sordina).

Violino II.

8

pp

1 29 8

pp

30 9

ppp

31

dim.

42 1 Fl.

G.P. 1 2

sostenuto perdendo

3 4 5 6 ppp

ppp

III.

Serenade

Senza sord. eines Bergbewohners der Abruzzes an seine Geliebte.
 Sérénade Serenade
 d'un Montagnard des Abruzzes à sa maîtresse. of an Abruzzi-mountaineer to his sweet-heart.

Allegro assai. (♩ = 138)

24 Fl. picc.

25 26 27 28 29 30

Allegretto. (♩ = 69) (♩ = ♩)

6 pizz.

mf

dim.

pp

4 32 arco

pp

2

pizz.

33 arco

pp div. arco

pp

34

pizz.

2 pizz.

1

p cresc. f

4

cresc. ff

35 arco

pp

2 pizz.

p

Allegro assai. (♩ = 138)

24 Fl. picc.

con sord.

25 26

dim. pp

Allegretto. (♩ = 69) (♩ = ♩)

6 con sordini

arco

ppp

perdendo

dim. poco a poco

12

pppp

Violino II.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Szenen.

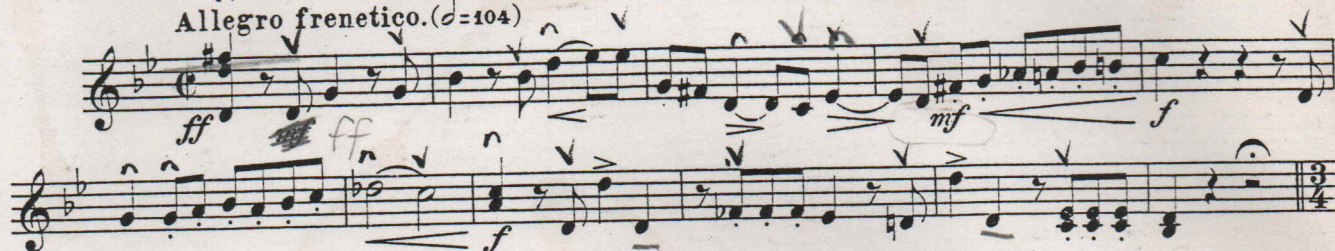
Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Allegro frenetico. (♩=104)

(♩=76)
Adagio.

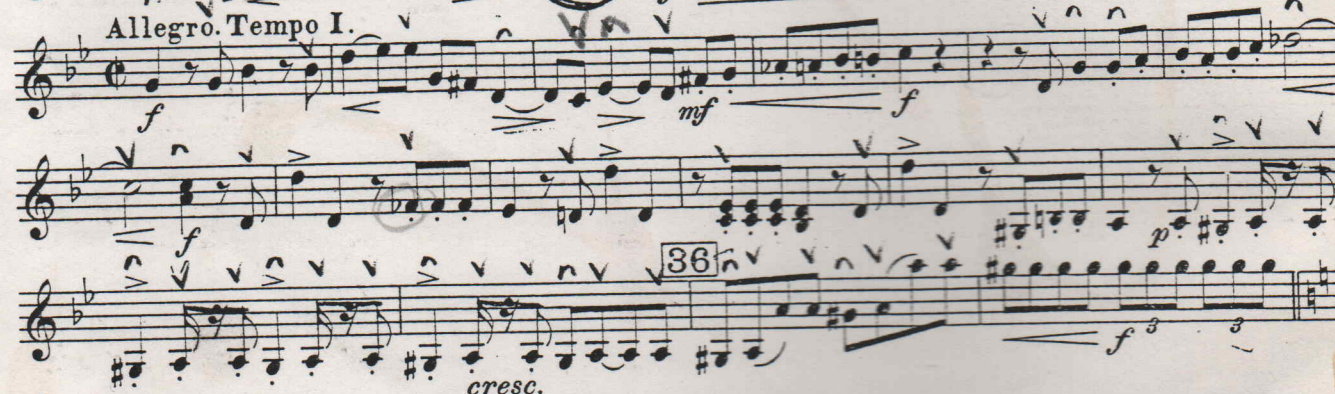
Souvenir de l'Introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.



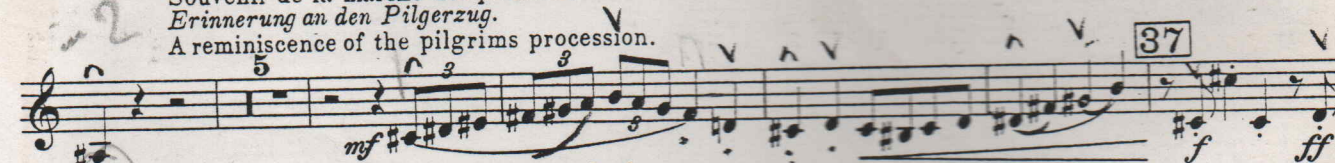
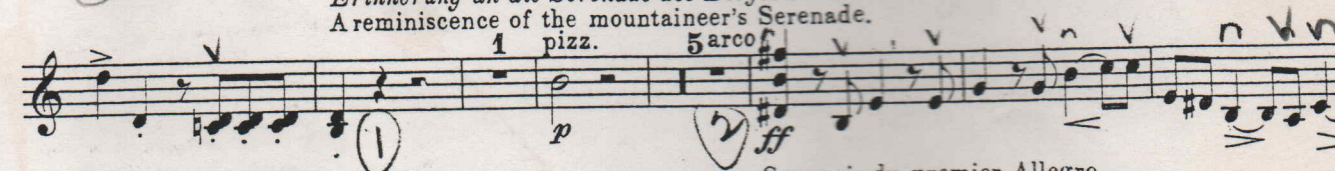
Allegro. Tempo I.



Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Souvenir de la Sérénade du montagnard.
Erinnerung an die Sérénade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.Souvenir du premier Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

Tempo I. con fuoco.



Violino II.

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music features various musical symbols, including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is marked with dynamics such as *p*, *f*, *pp*, and *f. sempre*. The page is numbered 44 and 45. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *pp*, and *f. sempre*. The page is numbered 44 and 45.

Violino II.

13

a tempo

Violino II musical score, measures 47-50. The score is written for Violino II and includes dynamic markings, articulation, and performance instructions.

Measures 47-50:

- Measure 47: *mf*, *f*, *p*, *pp*, *cresc.*, *cresc. poco sf*.
- Measure 48: *mf*, *f*, *ff*, *ff*, *ff*.
- Measure 49: *f*, *f*, *ff*, *dim.*.
- Measure 50: *pp*, *p*, *senza accel.*, *cresc.*, *cresc. molto*, *ff*.

Performance instructions include *senza accel.* (without acceleration) and *cresc.* (crescendo).

p $\leq$ *f* *f* *f*

div.

sf *f*

[51] *f* *f*

f *sempre*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

[52] *pp espress.* *p*

Violino II.

15

pp

poco riten.

Tempo I.
pizz.

arco

pp

poco sf

p

53

1

p

cresc.

1

3

8

cresc.

54

senza acceler.

ff

ff

55

pp

7

540 171

Detailed description: This is a page of a musical score for Violino II, page 15. The music is written on ten staves. The key signature is B-flat major (two flats). The score begins with a piano (pp) dynamic and a 'poco riten.' (poco ritenuto) marking. The first staff contains a series of eighth notes. The second staff has a 'Tempo I.' and 'pizz.' (pizzicato) marking, followed by a 'poco sf' (poco sforzando) and a 'p' (piano) dynamic. The third staff is marked 'arco' (arco). The fourth staff has a 'pp' dynamic. The fifth staff is marked with a box containing the number '53' and a first ending bracket. The sixth staff has a 'p' dynamic and a 'cresc.' (crescendo) marking. The seventh staff has a '1' and a '3' marking, followed by a 'cresc.' marking. The eighth staff is marked with a box containing the number '54' and 'senza acceler.' (senza accelerando), followed by a 'ff' (fortissimo) dynamic. The ninth staff has a 'ff' dynamic. The tenth staff is marked with a box containing the number '55' and a 'pp' dynamic, followed by a '7' marking. There are various musical notations including slurs, ties, and fingerings throughout the score.

in 2
dans la coulisse
entfernt aufgestellt
from the wings

Viol. II. solo

Handwritten notes: *sol. III*

Measures 56-58 are shown. The score includes various dynamics and performance instructions:

- pp* (pianissimo)
- dim.* (diminuendo)
- Solo.*
- tutti*
- ppp* (pianississimo)
- cresc. poco a poco* (crescendo poco a poco)
- ff* (fortissimo)
- p* (piano)
- cresc. poco a poco* (crescendo poco a poco)
- ff* (fortissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

Handwritten notes at the bottom: *Heu.*