

Harold in Italien.

Symphonie in 4 Sätzen mit einer Solo-Bratsche.

Harold en Italie.

Symphonie en 4 parties. avec un Alto principal.

Harold in Italy.

Symphony in 4 parts with a Viola-Solo.

Viola.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

H. Berlioz, Op. 16.

6 Adagio. (♩ = 76)

The musical score is written for Viola Solo and consists of 14 measures. It begins with a 6/8 time signature and a tempo marking of Adagio (♩ = 76). The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *sf*, *p*, *mf*, *p*, *ff*, *f*, *p*, *pp*, *cresc.*, and *pp*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is divided into two main sections, 1 and 2, with measures 12, 13, and 14 marked at the bottom. The score ends with a tempo marking of Tempo I. and a final measure marked 11.

Viola.

2

arco *pp*

div. arco *pp*

5

unis. Allegro. (♩ = 104)

arco *p*

6

poco f *cresc. molto* *ff*

Viola.

3

1 pizz.

ff *pp* *pp*

arco *ff* *ff* *ff* *ff* *ff* *ff*

ppp *riten.* *Tempo I.*

f *p* *pizz. arco* *ff*

f *mf*

p *f* *ff*

dim. *p* *pp* *arco* *f*

pizz. *pp*

p cresc. poco a poco *f* *f* *pp*

ppp *ppp* *ff* *ff* *p* *ff* *p*

f *f* *f* *pp* *turn*

7 8 9

Viola.

2-

1 *elz*

f *f* *pp*

2

p

1

ff

10

p

ff *pp*

11

ff

pizz. *p* *poco cresc.*

arco *pp* *cresc.*

Viola.

5

12 $\checkmark$

ff

G.P. 13 1

p cresc. *f* *pp* *ppp*

p *f* *f*

poco più mosso *pp cresc. molto* *f* *p*

poco più mosso ($\text{♩} = 120$)

pp *div.* *p* *p*

14 12

12

poco animato

Viola.

pp poco a poco cresc.

15 ancora animato mf

cresc. poco a poco

cresc. sempre

cresc. molto

16 ff

Share

17 pp cresc. poco a poco

cresc. sempre

cresc. molto

18 ff

Detailed description: This page contains the musical score for the Viola part, measures 14 through 18. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 14 begins with a piano (pp) dynamic and a 'poco a poco cresc.' instruction. Measure 15 is marked 'ancora animato' and 'mf'. Measure 16 starts with a 'cresc. poco a poco' instruction, followed by 'cresc. sempre' and 'cresc. molto' in subsequent measures. Measure 17 begins with a forte (ff) dynamic, followed by a 'Share' marking, then a piano (pp) dynamic and 'cresc. poco a poco'. Measure 18 starts with 'cresc. sempre', followed by 'cresc. molto' and ends with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1' for the first finger).

Viola.

7

f
f
f
f
dim.
pp
senza accel.
più pp
più mosso (♩=168)
pp cresc. poco a poco
ff
ff

19
 (♩=160)
 1
 1
 1
 2

II.

Pilgerzug, das Abendgebet singend.
 Marche de pèlerins. Procession of pilgrims
 chantant la prière du soir. singing the evening hymn.

Il faut observer un crescendo extrêmement ménagé depuis [20] jusqu'à [26].
 Man achte auf ein äusserst mässiges Crescendo von [20] bis [26].
 The crescendo from [20] to [26] must be extremely moderate.

Allegretto. (♩. 96)

pppp

pizz. 3 3 3

arco

ppp

Canto.

pp

[20]

poco f

[21]

p

[22]

Canto.

mf

pizz.

p sempre

[23]

[24]

poco a poco cresc.

arco

mf

Canto.

[25]

unis. 3

div.

poco più f

Viola.

9



Le diminuendo commence ici, mais il ne doit devenir apparent qu'à [27].
 Das Diminuendo beginnt hier, darf aber vor [27] kaum bemerkbar werden.
 The diminuendo begins here, but it must hardly be perceptible before [27].



III.

Serenade

eines Bergbewohners der Abruzzes an seine Geliebte.

Sérénade

Serenade

d'un Montagnard des Abruzzes à sa maîtresse. of an Abruzzi-mountaineer to his sweet-heart.

Allegro assai. (♩.=138)

div. *mf* *p*

tenuto Allegretto. (♩.=69) (♩.=♩.)
mf *diminuendo* *pp*
mf *diminuendo* *pp*

Viola.

11

Measures 31-32. The key signature has one flat (B-flat). The time signature is 4/4. Measure 31 contains a 4-measure rest. Measure 32 begins with a 4-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Dynamics include *pp* and *ppp*. There are also *pizz.* markings.

Measures 33-34. Measure 33 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Measure 34 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Dynamics include *p*, *pp*, and *ppp*. There are also *pizz.* markings.

Measures 35-36. Measure 35 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Measure 36 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Dynamics include *pp* and *ppp*. There are also *pizz.* markings.

Measures 37-38. Measure 37 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Measure 38 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Dynamics include *p*, *pp*, and *ppp*. There are also *pizz.* markings.

Measures 39-40. Measure 39 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Measure 40 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Dynamics include *p*, *pp*, and *ppp*. There are also *pizz.* markings.

Measures 41-42. Measure 41 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Measure 42 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Dynamics include *p*, *pp*, and *ppp*. There are also *pizz.* markings.

Measures 43-44. Measure 43 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Measure 44 contains a 2-measure rest, followed by a half note G4, a half note F#4, and a half note E4. Dynamics include *p*, *pp*, and *ppp*. There are also *pizz.* markings.

10

ten. Allegro assai. (♩ = 138)

Allegretto. (♩ = 69)

Flauto₂.

Les Altos seuls conservent le même mouvement.
 Allegro assai. Die Bratschen bleiben im gleichen Zeitmass.
 (♩ = 138) The violas retain the same tempo.

Viola.

18

diminuendo poco a poco

diminuendo poco a poco

perdendo

perdendo

perdendo

Soli.

ppp

ppp

ppp

ppp

11

11

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

Souvenirs des scènes précédentes.

The brigand's Orgies.

Reminiscences of the preceding scenes.

Allegro frenetico. (♩=104)



Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

Adagio. (♩=76)



Allegro, Tempo I.



Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

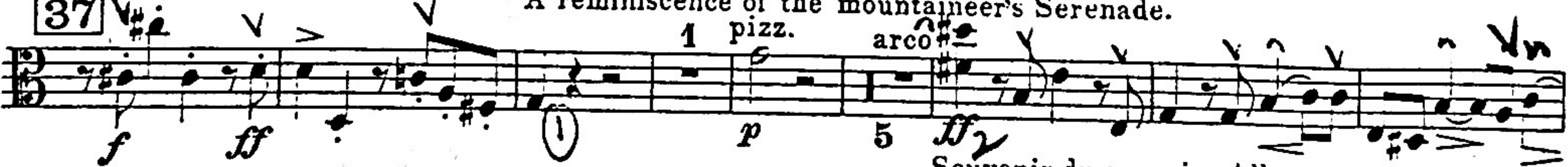
L'istesso tempo.



Souvenir de la Sérénade du montagnard.

Erinnerung an die Serenade des Bergbewohners.

A reminiscence of the mountaineer's Serenade.



Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

Tempo I. con fuoco.



cresc.

poco meno mosso



Souvenir de l'Adagio.
 Erinnerung an das Adagio.
 A reminiscence of the Adagio.

Viola.

15

pizz. 3 3 7 arco 1

pp pp pp pp pp

poco animato il tempo al tempo I.

cresc. poco a poco mf cresc.

40

Tempo I

div. ff

unis. ff

41

arco pizz. arco pizz. arco pizz. arco pizz.

f f mf f mf f mf f

42

ff dim. div. unis. p pp

senza acceler. cresc. molto ff

43 3 3 6 6 6 senza acceler.

Viola.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, *ff*, *mf*, and *cresc.*. The page is numbered 44, 45, and 46. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Viola.

17

div.

unis.

48 pizz. arco pizz. arco pizz. arco pizz. arco

f *mf* *f* *mf* *f* *f* *f* *mf*

pizz. arco pizz. arco

f *mf* *f* *f*

f *f*

49 *ff* *dim.* *p* *pp*

div. unis.

senza accel.

cresc.

3 3 6 6 6 6 50 *senza accel.* 1

cresc. molto *ff*

Viola.

Musical score for the piece "L'Espresso" by Debussy, measures 51-52. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The tempo is marked "Tempo I." and the performance instruction is "sempre pizz." (always pizzicato). The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *poco sf* (a little fortissimo). The score is divided into two systems, with measures 51 and 52 clearly marked.

19

arco

p

53

p

cresc.

cresc.

mf

cresc.

senza accel.

molto - ff

div.

unis.

55

26

pp

Viola.

Vcl. Solo.

56

27 28 29 30

pp

cresc. poco a poco

ff

57

f *p* *cresc.* *f*

ff

58

ff *f*

div. *unis.*

Heel of!

Heel.