

Altos

3^{me} SYMPHONIE

op. 78

I

Camille Saint-Saëns

Adagio (♩ = 76)

pp *mf* *pp*

12 Allegro moderato (♩ = 72)

p

16

p

20

p

24

p

28 A

p

32

p

37

p

44 B

p

48 *cresc.* *f* *p* 3 *V*

55

59 *C* 1

63 *div.*

67 *unis* 1 *cresc. < sf >*

72 *sf* *ff* *sf*

77 *dim.*

83 *p* 1 *pizz.* *p* 1

89 *E* 1 *arco* *pp* 6

Handwritten: *-6-* *L.H.*

101 *pp* *p* *F*

105

109 *sempre p*

112 *dim.* *pp*

115

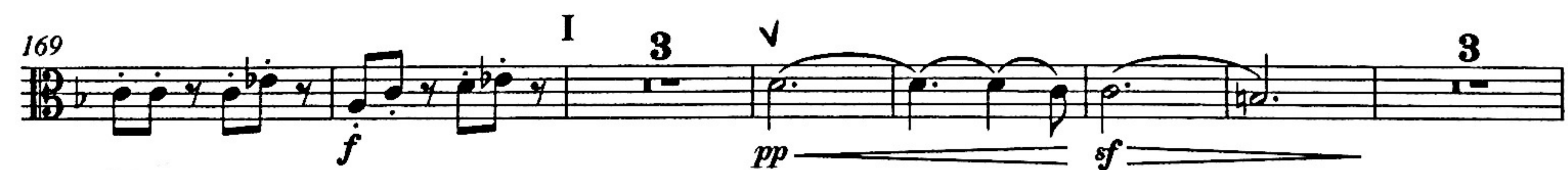
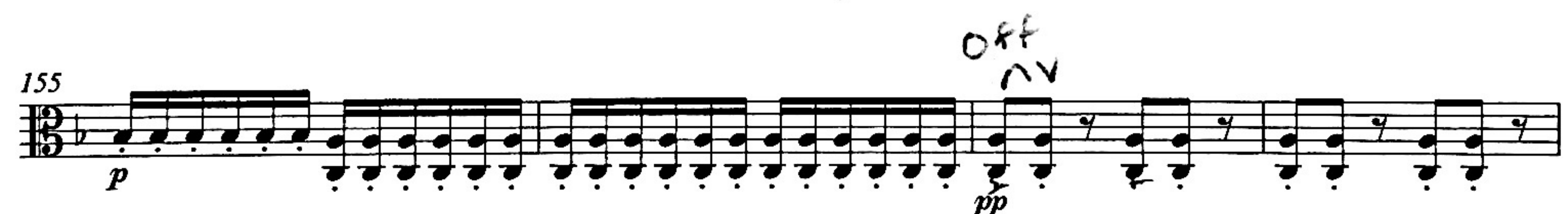
118 *mf* *dim.* *p*

122 *G* *pp*

126 *cresc.*

129 *f*

133



181 J

div. *pp*

pp

184

187

190

193

196

cresc.

cresc.

V

V

199

mf *p*

202

cresc. *p*

205 **K**

f *dim.* *p*

209 **unis**

cresc. *p*

216

cresc. molto *ff*

219

sf *sf*

222 **L unis**

1



260

263

267

273

280

288

296

304

313

320

327

fff

sf

dim.

pizz.

p

arco

pp

sempre pp

p

dim.

off

pp

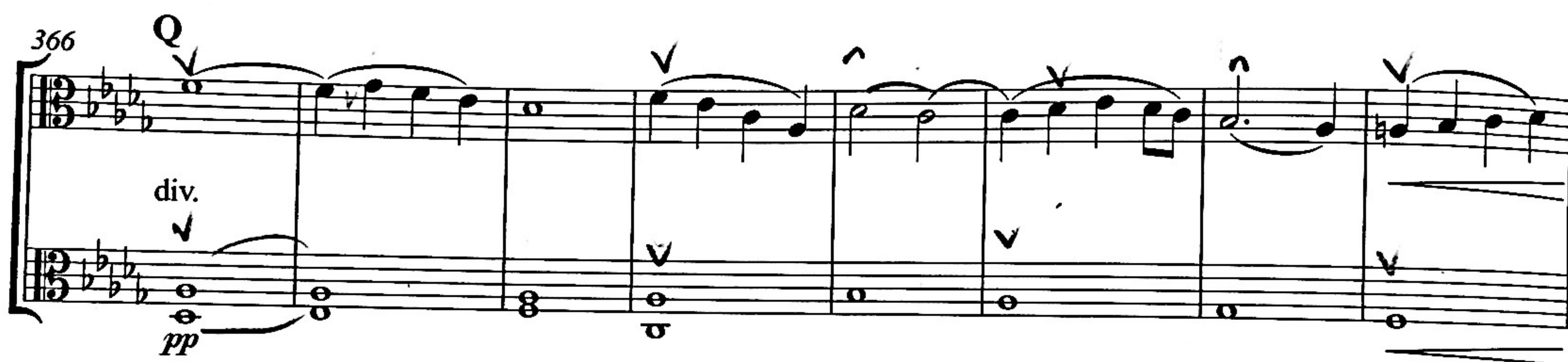
pizz.

13

-13-

Poco adagio (♩ = 60)
Org.

arco



388

div. dim. pp 2 pp

396

pp <> 10 pp <> 10

412

Vns I

415

T unis

pp

418

cresc.

421

dim. p pp U

437 *p* *P122* *1*

436 *div.* *cresc.* *V* *arco* *p molto espressivo* *div. (pizz.)* *pp*

440

444 *poco a poco cresc.*

449 *cresc.* *f*

453

sempre f

dim.

456

dim. molto

pp arco

pp

dim. molto

459

e h.

462

pp

465

pp

468

unis

espress.

pp

II

No up beat

Allegro moderato (♩. = 80)

Handwritten note: No up beat

Allegro moderato (♩. = 80)

Measures 1-47:

- Measures 1-4: *f* (forte), 13/8 time signature.
- Measure 5: *f* (forte), 13/8 time signature.
- Measures 9-15: *f* (forte), 13/8 time signature, first ending bracket.
- Measures 16-22: *pizz.* (pizzicato), *p* (piano), 13/8 time signature, second ending bracket.
- Measures 23-30: *cresc.* (crescendo), *f* (forte), 13/8 time signature, third ending bracket.
- Measures 31-36: *pizz.* (pizzicato), *f* (forte), 13/8 time signature.
- Measures 37-42: *B* (B-flat), *sf* (sforzando), 13/8 time signature.
- Measures 43-46: *p* (piano), *div. pizz.* (divided pizzicato), *cresc.* (crescendo), 13/8 time signature.
- Measures 47-50: *unis. arco* (unison arco), *f* (forte), 13/8 time signature, *etc.* (etcetera).

53

53-58: Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and 3/8 time signature. The staff contains eighth and sixteenth notes. There are two dynamic markings: *rinf.* (pizzicato) at measures 56 and 58. There are also two handwritten markings: *(v)* above the staff at measures 56 and 58.

59

59-64: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The staff contains eighth and sixteenth notes. There are several handwritten markings: *C* above the staff at measure 59, and *v* (pizzicato) above the staff at measures 59, 60, 61, 62, 63, and 64.

65

65-68: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The staff contains eighth and sixteenth notes. There are several handwritten markings: *v* (pizzicato) above the staff at measures 65, 66, 67, and 68.

69

69-74: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The staff contains eighth and sixteenth notes. There are several handwritten markings: *IN 2* above the staff at measure 69, *IN 3* below the staff at measure 70, *Presto (♩. = 138)* above the staff at measure 71, *p.* (pizzicato) below the staff at measure 72, *= p. here* below the staff at measure 73, and *p* (pizzicato) below the staff at measure 74.

75

75-81: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The staff contains eighth and sixteenth notes. There are several handwritten markings: *1* above the staff at measure 75, *v* (pizzicato) above the staff at measures 76, 77, 78, 79, and 80, *pizz.* (pizzicato) above the staff at measure 81, and *D* above the staff at measure 81.

82

82-90: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The staff contains eighth and sixteenth notes. There are several handwritten markings: *2* above the staff at measure 82, *arco* above the staff at measure 83, *mf* (mezzo-forte) below the staff at measure 83, *1* above the staff at measure 84, *2* above the staff at measure 85, *1* above the staff at measure 86, *2* above the staff at measure 87, *1* above the staff at measure 88, *2* above the staff at measure 89, and *1* above the staff at measure 90.

91

91-96: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The staff contains eighth and sixteenth notes. There are several handwritten markings: *pizz.* (pizzicato) above the staff at measure 91, *1* above the staff at measure 92, *E* above the staff at measure 93, *2* above the staff at measure 94, *arco* above the staff at measure 95, *p* (pizzicato) below the staff at measure 95, and *1* above the staff at measure 96.

97

97-103: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The staff contains eighth and sixteenth notes. There are several handwritten markings: *v* (pizzicato) above the staff at measure 97, *1* above the staff at measure 98, *2* above the staff at measure 99, *1* above the staff at measure 100, *2* above the staff at measure 101, *1* above the staff at measure 102, and *2* above the staff at measure 103.

104

104-110: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The staff contains eighth and sixteenth notes. There are several handwritten markings: *F* above the staff at measure 104, *f* (forte) below the staff at measure 104, *1* above the staff at measure 105, *2* above the staff at measure 106, *1* above the staff at measure 107, *2* above the staff at measure 108, *1* above the staff at measure 109, and *2* above the staff at measure 110.

112 *mf espress.*

120 *div.* *cresc.* *cresc.*

128 *f* *pp* *f* *pp* *G* *2* *2*

137 *unis.* *poco a poco cresc.* *3* *3* *3* *3*

143 *f*

149 *rinf.* *H* *V*

155 *tr* *I* *rinf.*

160 *p subito*

166

172 *cresc.*

178 *div. f* *pp* *f* *pp*

184 *pizz.*

192 *unis* *K* *arco* *cresc.* *2* *cresc.*

200 *f* *1* *div.* *cresc.* *ff* *unis.*

205 *Allegro moderato* (♩. = 84) *f*

209

214 *1*

221 *(v) L* *pizz.* *p* *arco*

228 *cresc.* *f* *f* *3*

236 *pizz.* *p* *arco* *f*

242 *M* *sf*

248 *div. sf* *p pizz.* *cresc.* *arco*

253 *unis* *f*

259 *rinf.* *rinf.* *N*

266

272 *O*

277 *Presto* ($\text{♩} = 138$) *Vns I* *sf* *p*

295 *div.* *P*

305 *cresc.* *cresc.* *f* *f* *f*

313 *unis* *Q* *pizz.* *arco*

328 *pp*

342 *cresc.* *mf* *dim.*

355 *pp* *R* *Allegro moderato* ($\text{♩} = 72$)

367 *ppp* *Maestoso* ($\text{♩} = 96$)

378

383 *div.* *S*

387

392 *unis* *et*

394

397

T Allegro (♩ = 92)

400 *f* 3

407

412 *div.* *U* *unis*

417 *sempre f* 2

423 2

429 *p* 3 3 3 3

433

437 *cresc.*

441 *f* *dim.*

445 *p* *dim.*

Detailed description: This page contains the musical score for the Altos part, measures 400 through 450. The music is in 12/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *div.* (divisi), *U* (unison), *sempre f* (always forte), *cresc.* (crescendo), and *dim.* (diminuendo). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

450 *X* *v*

pp

455

460 *Y* *v* *p*

466 *mf*

471

476 *Z* *cresc.* *f*

481 *sf*

487

493 *AA* *Heer*

499 *1*

Altos

506 *ff*

516 *ff*

523

529

534

539 BB

545 div. *pp*

549

553 *cresc.*

The musical score for Altos spans measures 506 to 553. It is written for two staves, treble and bass clef, in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff, pp, cresc.), articulation (accents, slurs, staccato), and performance instructions (div.).

- Measure 506: *ff*, starts with a rest, followed by a series of eighth and sixteenth notes.
- Measure 516: *ff*, continues the melodic line with eighth and sixteenth notes.
- Measure 523: Continues the melodic line.
- Measure 529: Continues the melodic line.
- Measure 534: Continues the melodic line.
- Measure 539: BB (Basso Continuo), continues the melodic line.
- Measure 545: div. (divisi), *pp* (pianissimo), features a complex rhythmic pattern with many beamed sixteenth notes.
- Measure 549: Continues the complex rhythmic pattern.
- Measure 553: *cresc.* (crescendo), continues the complex rhythmic pattern.

557

561

564

567

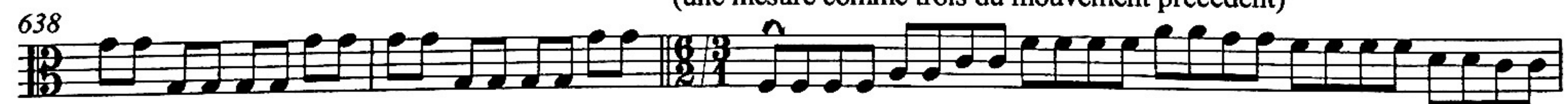
571

576



Più allegro ($\text{♩} = 138$)

(une mesure comme trois du mouvement précédent)



641

643 *Stringendo* *et.*

646 *Molto allegro* ($\text{♩} = 88$)

650 *GG Pesante* *ff sf sf sf*

654 ($\text{♩} = 100$) (même valeur de mesure)

658

663 *Sans presser* ($\text{♩} = 100$) *div.*

666

668 *unis.* *n (v) (n)* **FIN**