

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Viola

Edited and Revised by
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Allegretto grazioso

pizz.
mp *pp*

① *Solo arco* *pizz.* *V* *V*

② *unis.* *arco* *cresc.* *f* *V* *V*

③ *Vigoroso* *p* *f*

④ *Giocoso* *mf secco* *P near the frog*

⑤ *mf*

⑥ *P* *p*

⑦ *Vivo pizz.* *mf*

⑧ *arco* *f animando e cresc.*

div. *unis.* *div.* *1* *5* *1*
rit. *a tempo* *rit.*

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Viola

⑨ *Grazioso*
pizz.
p *f* *cresc.* *ff* *dir.*

(V) ⑩ *pp* *mf* *cresc.* *cresc.*

(1st and 2nd stand only) *p* *Con moto* *mp* *mf* ⑪ *div.* *cresc.* *cresc.*

mf *cresc.* *un poco rit.*

⑫ *mf* *cresc.* *un poco rit.* *Con umore* *dir.* *2*

unis. *mf* *dir.* ⑬ *p* *mf*

(n) ⑭ *4*

Deciso *f* *gliss.* *gliss.* *gliss.* ⑮ *Con brio* *f*

pizz. *mf* *arco*

⑯ *pizz.* *arco* *mf* *cresc.*

⑰ *Giocoso* *secco* *f*

⑮ Deliberato

⑬ Deliberato

Viola

f

mf

gliss. b

gliss.

arco *pizz.*

gliss. *Molto meno mosso* *p dolce* *dolce* *cresc. cresc.*

(19)

This musical score segment contains measures 18 through 21. Measure 18 features a glissando over a series of notes, starting from a circled measure number 18. Measure 19 begins with a circled measure number 19 and includes the tempo marking "Molto meno mosso". The music continues through measures 20 and 21, which end with a double bar line. Performance instructions include "arco" (bowed), "pizz." (pizzicato), "gliss." (glissando), "p dolce" (piano, sweetly), "dolce" (sweetly), and "cresc. cresc." (crescendo).

20 *Subito animato* *p dolce* *dolce* *cresc. cresc.*

mf *cresc.* *f* *ff* *Con fuoco*

con Sord. 1

(23) Calmato
div. espr.

pp

mp

cap.
V (25) Più mosso
pp

26 Con moto  3 div. V 27 Un poco più agitato

senza sord. *pp* *f*

Tranquillo

3

rit.

29 Subito con brio
non dir
arco
f secco
mf

30
fp

31

32 pizz.
f

33 Unis.
pizz.

34 Vigoroso
deciso
arco
div.

35
arco
pizz.
cresc.

36
arco
div.
p
div.
p
unis.

37
div.
mf
cresc. f
p
ff
dim.
L'istesso tempo

38 Deciso
div. V
mf
f non dir. risoluto

39 Con fuoco
simile
ff marcato

40 Più moderato
Subito scherzando
dir.
pizz.
p

41 arco tr. tr. tr. tr. *ff deciso* *mf*

42 Calmato *f* *dim.* *mf pochissimo rit.*

43 Assai moderato pizz. *pp* 3

44 Tutti Più mosso e rubato V *pp*

45 (n) *mf poco rit.* Andante ma con ritmo deciso pizz. *p cresc.* *f* *cresc.*

46 *f* *p* Grazioso arco *mp* Poco rubato pizz. *arco*

47 a tempo *mf* *p*

48 Tutti *mf più mosso e meno* *a tempo*

49 *p* *cresc.*

f poco meno e *dim.* *dim.* *mf* *cresc. marcato* Poco accel.

f *div.* (50) *P* a tempo *poco rit.*

Con moto *espr.* *mf* a tempo *f*

(51) *p* *decresc.* *cresc.* *f* *Deciso ma legato* *dim.*

(52) *p* *cresc.* *p* *Con moto cresc.* *poco a poco string?* *mf*

pizz. *arco* *mf cresc.* *f* *pizz.* (53) 1

arco *pp* *rit.* *mf a tempo* *f* *cresc.*

(54) *p* *cresc. e string?*

Agitato *ff*

- 7 -
Viola

Grandioso

ff

rit.

3 + 4 + (55)

molto rit.

a tempo

(56)

ff

gliss.

div.

decresc. pp

3

non div.

pp

Accel

(57) *Allegro*
div.

p

(58)

p

f

div.

mf

(59) (1) *Solo*

mf espr.

(60) *unis.*

detached

(61) *espr.* *p a tempo*

Handwritten musical notation for measures 1-4 of the Viola part. The staff is in treble clef with a key signature of one sharp (F#). It begins with a circled measure number 61. Above the staff, there are handwritten notes: 'espr.' and 'p a tempo'. The notation includes several slurs, some with 'gliss.' written above them, and various accents (n, v, V). The first measure has a '3' written above it, indicating a triplet.

(62) *p*

Handwritten musical notation for measures 5-8 of the Viola part. The staff continues from the previous one. It includes a circled measure number 62 and a dynamic marking 'p'. The notation features slurs, 'gliss.' markings, and various accents.

ff *poco rit.*

Handwritten musical notation for measures 9-12 of the Viola part. It includes a dynamic marking 'ff' and the instruction 'poco rit.' followed by a 4-measure rest symbol.

(63) *f a tempo*

Handwritten musical notation for measures 13-16 of the Viola part. It begins with a circled measure number 63 and a dynamic marking 'f a tempo'. The notation includes slurs, accents, and various note values.

ff marc.

Handwritten musical notation for measures 17-20 of the Viola part. It includes a dynamic marking 'ff marc.' and various slurs and accents.

Handwritten musical notation for measures 21-24 of the Viola part. The notation continues with slurs, accents, and various note values.

Handwritten musical notation for measures 25-28 of the Viola part. The notation continues with slurs, accents, and various note values.

(64) *div. poco a poco rall.*

Handwritten musical notation for measures 29-32 of the Viola part. It begins with a circled measure number 64 and the instruction 'div. poco a poco rall.'. The notation includes slurs, accents, and various note values.

(65) *Grandioso* *f*

Handwritten musical notation for measures 33-36 of the Viola part. It begins with a circled measure number 65 and the marking 'Grandioso'. A dynamic marking 'f' is present. The notation includes slurs, accents, and various note values.

Handwritten musical notation for measures 37-40 of the Viola part. The notation continues with slurs, accents, and various note values.

66 *Largo*

dim. *Pa tempo*

67

4 68 *Allegretto* 7 *Adagio*

Moderato con grazia

69 *Allegretto giocoso*

div. p *cresc.* *mf* *mf* *p*

p *p* *p* *p* *p*

p *div. in 4* *p*

70

8

71

72

The musical notation for exercise 72 consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise is divided into two parts. The first part, marked with a '2', contains six chords labeled 2 through 6, each held for a whole note. The second part, marked with a 'V', contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The notation includes various musical symbols such as clefs, key signatures, and note values.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The tempo is marked "Moderato". The score is numbered 73 in a circle.

74

Handwritten musical score for a single staff, measures 74-78. The key signature has one flat (B-flat). Measure 74 starts with a piano (*p*) dynamic and a slur over four eighth notes. Measure 75 continues the slur. Measure 76 starts a new phrase with a forte (*f*) dynamic and accents. Measure 77 continues the phrase. Measure 78 ends with a repeat sign.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also slurs and accents. The handwriting is fluid and characteristic of a personal sketch.

Handwritten musical score for a piece. The tempo changes from **Meno mosso** to **Grandioso**. The score includes various musical notations such as triplets, a key signature change to B-flat major, and dynamic markings like *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for guitar. The notation includes a sequence of notes on a staff, with various markings above and below. Key markings include "CUT" with a downward arrow, "Presto pizz" (Presto pizzicato), and "1 pizz" (first pizzicato). There are also circled numbers, possibly indicating measure numbers or fingerings, and various rhythmic symbols like eighth and sixteenth notes.

Handwritten musical score for a piece. The first section is marked **Largo** and includes the instruction *arco* (arco). The second section is marked **Più mosso** and includes the instruction *dir.* (direction). The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings.

In 4

inf

CTESC.

5/11/51

ff