

Concerto

op. 64
Second Version • Zweite Fassung, 1845

Felix Mendelssohn Bartholdy

Allegro molto appassionato

W2

p

cresc.

f

cresc.

sf

ff

f

sf

ff

p

cresc.

f

p

sf

bow on

Violino I musical score, measures 97-218. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 97-104: *p*, *cresc.*, *p*, *cresc.*

Measures 105-113: *dim.*, *pp*, *cresc.*, *cresc.*, *f*

Measures 114-126: *f*, *f*, *mf*, *dim.*, *p*

Measures 127-150: *E 13*, *Viol. princ.*, *pp*

Measures 151-163: *pp*, *pp*

Measures 164-171: *F 5*, *pp*, *p*, *sf*

Measures 172-180: *p*, *sf*, *cresc.*, *mp*, *(p)*

Measures 181-186: *pizz.*, *(mp)*, *pp*

Measures 187-193: *arco*, *sf*

Measures 194-201: *cresc.*, *f sf*, *pp*

Measures 202-207: *cresc.*, *G*

Measures 208-217: *(lead)*, *tr*, *ff*, *ff sf*, *dim.*, *p*

Measure 218: *7*

234 *f* *H*

243 *p* *cresc.*

253 *f* *p* *f* *p* *dim.*

265 *p* *dim.* *pp*

272 *sempre dim.* *dim.* *pp*

278 *pp*

288 *poco a poco cresc.* *cresc.* *al* *BEAT* *sf ff*

299 **Cadenza ad libitum** **33** *Viol. princ.* *pp*

336 *cresc.* *ff*

345 *cresc.* *ff* *poco cresc.* *K*

353 *ff* *Viol. princ.* *ff*

360 **13** **L 13**

392 *p* *sf* *#*

402 **3** *pp*

Play

414 **M**
pp *f sf* *p* *pizz.* *p* *arco*

423 *cresc.*

431 *pp*

437 *sf* *cresc.* *f* *p*

446 *(pp)* *cresc.*

452 **N** *ff* *2* *Lead* *tr* *ff* *dim.* *p*

462 *1* *tr* *ff* *ff sf* *dim.* *p*

473 **Più Presto**

481 **Sempre più Presto** *cresc.*

493 **Presto** *f* *p* *cresc.*

503 *p* *cresc.*

512 *ff* *sf* *sf* *sf*

520 *sf*

Andante

Handwritten: *2/6*

529 **3** *p* *pp*

539

546 *cresc.*

553 *p* *cresc.* *sf*

561 *p* *pp* *ppp* *cresc.* *p*

569 *p* *cresc.* *p*

576 **2** *p* *cresc.* *cresc.* *f sf* **2**

586 *p* *cresc.*

588 *fff* *sf* *f* *sf* **Q 1**

594 *pizz.* *p* *cresc.* *p* *arco*

598 *pp* *p* *sf* *sf*

603 **R** *dim.* *pizz.* *pp* *arco* *pp*

607

609

611

616 S

623

638

645

652

661

673

683

689

695

700

cresc.

cresc.

cresc.

dim.

p

pp

mf

f

dim.

p

pp

f

cresc.

f sf

p

arco

pizz.

cresc.

cresc.

arco

p

f

sf

p

pp

cresc.

f

Allegretto non troppo

Allegro molto vivace

6

1

3

2

1

2

1

3

1

N2

T

706 *U* *ff* *p* *ff*

711 *p* *f* *p*

716 *f* *p* *pp*

722 *f* *p* *cresc.* *sf* *dim.* *arco*

729 *p* *pizz.* *pp*

737 *p* *p*

745 *cresc.* *f* *ff* *p*

752 *W* *pizz.* *p* *1* *arco*

759 *pp* *sempre pp*

764 *cresc.* *p*

770 *dim.*

778 *pp* *pizz.* *1* *X* *arco* *pp*

786

795 *cresc.* *sf* *f* *ff* *arco* *pizz.* *f* *ff*

803 *ff* *f* *p*

812 *cresc.* *sf* *dim.* *p* *pizz.*

821 *arco* *pp*

826 *p* *cresc.* *ten.* *3* *p*

832 *ff* *p* *cresc.*

841 *3* *p* *cresc.*

849 *ff*

855 *fp* *sf* *cresc.* *sf* *p* *sf*

860 *sf* *p* *cresc.*

865 *sempre cresc.* *ff* *sempre ff*

872 *sf* *p* *sf* *p* *sf* *ff* *sf*

879 *sf* *sf* *ff* *sf*