

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
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1st Violin

Allegretto grazioso

mp semplice

p

come prima

mf

f

Vigoroso

Giocoso

Sul G

f espr.

Sul G

near the frog

gliss

espr.

Vivo

loco f animando e cresc.

brillante

rit.

a tempo

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1st Violin

1st stand only

all remaining 1st Violins

9

8va

p tranquillo
Grazioso

ff

Col 8va

10

pizz.

f

decresc.

11

8

1st & 2nd stand only

pizz.
p

con moto

mp

12

div. slower

Con umore

9

mf cresc. un poco rit.

a tempo

13

14

spiccato

pizz.

arco-spiccato

15

Con brio

f

pizz.

arco

16

pizz.

arco

mf

Giacoso

mp

p espressivo

div.

f

18

f *deliberato*

- 3 -
1st Violin

Molto meno mosso

Hammaricus

Handwritten musical score for 1st Violin, measures 19 to 29.

Measures 19-21: *Molto meno mosso*. Includes markings: *gliss*, *mf*, *mf subito animato*, *p dolce*, *div.*, *cresc.*, *mf*, *mf deliberato*, *ff*, *ff espr.*, *gra*.

Measure 22: *Con fuoco*, *mf deliberato cresc.*, *f*, *ff*.

Measure 23: *Calmato (mute ready)*, *rit.*, *1*, *4*, *1*, *1*.

Measure 24: *div. con sord.*, *p espr.*, *1*, *2*, *3*, *4*.

Measure 25: *Più mosso*, *pp*.

Measure 26: *Con moto*, *p*.

Measure 27: *Un poco più agitato senza sord.*, *f*, *4*.

Measure 28: *Tranquillo Flutes*, *p*.

Measure 29: *Subito con brio*, *2*, *rit.*.

- 2 -

- 4 -
1st Violin

f marcato

segno

ff

f

cresc.

ff

8va

(v)

34 *Vigoroso deciso*

f

pizz.

8va

35 *arco*

pizz.

8va

36 *arco*

mf

scherzando

scherzoso

mf

cresc.

f

cresc.

p

8va

cresc.

L'istesso tempo

38 *Deciso*

ff

cresc.

f

- 5 -
1st Violin

(39) *Con fuoco brillante* *8va*

(40) *Più moderato Subito scherzando* *8*

(41) *div.* *mf deciso* *3* *3* *unis* *cresc.*

(42) *Calmato* *4* *Solo esp.* *mf poco rubato* *3*

(43) *Assai moderato* *Tutti div.* *pizz.* *pp*

(44) *Tutti* *pp* *Solo arco* *mf poco rubato* *Più mosso (1st stand only)* *div. con sord.* *con licenza e rubato* *poco rit.*

(45) *Tutti* *pp* *senza sord.*

- 6 -
1st Violin

Andante ma con ritmo deciso

pizz. Tutti

1st Violin

1 *ff agitato* *Grandioso*
ff
rit. *molto rit.*
(55) *a tempo*
wff
f
calmato
(56) *ff* *gliss.* *decresc.* *f*
(1) Solo *calmato*
(57) *Allegro* *2nd Viol. pizz.*
pp *p*

58 *arco*
p *f*

59 4 60 3 1

61 *mf* *gliss* *grva*
a tempo *p espr.* *gliss* 3

mf lightly *non divisi* *div.*

62 *gliss* *grva* 3
non divisi *p espr. div.* *gliss* 3

63 *ff* *grva* *poco rit.* 4 6
f a tempo

2

- 9 -
1st Violin

Handwritten musical score for 1st Violin, measures 64-69. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 64: *marc.* (marcato)

Measure 65: *Grandioso*, *pp* (pianissimo), *rall. legato* (rallentando, legato), *8va* (octave up)

Measure 66: *ff* (fortissimo), *Largo*

Measure 67: *1 Solo*, *a tempo*, *mf* (mezzo-forte)

Measure 68: *Allegretto*, *Adagio*, *Moderato con grazia*, *pp* (pianissimo), *dir. Tutti* (direction: tutti)

Measure 69: *Allegretto giocoso*, *rubato*, *8va* (octave up), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano)

Handwritten musical score for 1st Violin, measures 70-77. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include measure numbers (70, 71, 72, 73, 74, 75, 76, 77), tempo changes (Meno mosso, Largo, Presto), and performance instructions (pizz., arco, non div.).