

VIOLIN I

Dedicated to the Royal Philharmonic Society

Symphony No. 9 in E minor

R. VAUGHAN WILLIAMS

I.

Moderato maestoso (♩ = 108)

div. $\checkmark$

pp

7 $\checkmark$ 1 $\checkmark$ 8 *p*

14 $\checkmark$ 2 $\checkmark$ 3 *f* *unis.* *sim.*

20 $\checkmark$ 3 $\checkmark$ *f sostenuto* *sim.*

26 $\checkmark$ 2 $\checkmark$ *ff* *pp* *Time* *— 8 —*

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4
32

8

5

p

6
45

f marc.

7
51

ff marc.

3

8
56

f dolce ma appassion.

3

9
62

3

67

3

10
72

3

pp

VIOLIN I

5

78 11

cresc. *ff appass.* 3

Detailed description: This staff contains measures 78 through 83. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, many with accents (^) and slurs. A crescendo hairpin is placed below the staff, leading into a section marked *ff appass.* (fortissimo appassionato). A triplet of eighth notes is indicated at the end of the staff.

84 12

3 3 *p cresc.*

Detailed description: This staff contains measures 84 through 89. It continues the melodic line with various note values and slurs. A triplet of eighth notes is marked in measure 86. The staff concludes with a section marked *p cresc.* (piano crescendo), indicated by a hairpin.

90

f

Detailed description: This staff contains measures 90 through 94. The music is marked *f* (forte). It features a series of eighth notes with slurs and accents. A dynamic hairpin is visible at the beginning of the staff.

95 13

Detailed description: This staff contains measures 95 through 98. It continues the melodic development with slurs and accents over eighth and sixteenth notes.

99

Detailed description: This staff contains measures 99 and 100. It features a series of eighth notes with slurs and accents.

101 14

sim. *ff* 3

Detailed description: This staff contains measures 101 and 102. It is marked *sim.* (simile) and *ff* (fortissimo). The music consists of eighth notes with slurs. A triplet of eighth notes is indicated at the end of the staff.

103

sim. 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 103 and 104. It is marked *sim.* (simile). The music features a series of eighth notes with slurs. Multiple triplet markings (3) are placed below the staff.

105

3 3 3 3 3 3 3 3 *V.S.*

Detailed description: This staff contains measures 105 and 106. It continues the melodic line with slurs and accents. Multiple triplet markings (3) are placed below the staff. The staff ends with a double bar line and a sharp sign (#).

VIOLIN I

15
108 *pizz.*
p *arco*
cresc.

16
112 *sim.*
p cresc. *sc* *a poco*
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

115 3 3 3 *mf*

17
120 *sim.*
f 3 3 3 3 3 3 3 3 *ff marc.*

125 *ff*

18

19 *Tranquillo*
Violin Solo
p cantabile

130 *p*

20

135 *Solo*
Tutti pizz.
pp

141 *Solo*
Tutti

VIOLIN I

7

146 Solo

21

(Solo col tutti)

Tutti

arco

150 unis.

22

(sempre *pp*)

155

23

pp

161

24

167

25

174

26

pp

div. a 2

VIOLIN I

II.

Andante sostenuto Poco animando (♩ = 100) Tempo I^{mo} (♩ = 76)

(♩ = 76) pizz. 1 2

12 Tempo 2^{do} poco animando (♩ = 100) Tempo I^{mo} (♩ = 76) arco

17 Poco animando (♩ = 100) 3

21 Tempo I^{mo} (♩ = 76) 4

26 Tempo 2^{do} (♩ = 100)

30

VIOLIN I

9

34

3 3 3 3

38

5

42

sim.

45

6

dim.

pp

Tempo I^{mo} (♩ = 76)

50

7

pp cantabile

Moderato tranquillo

unis. (♩ = 88)

56

63

8

9

pp p pp

Pochetissimo animato (♩ = 100)

VIOLIN I

-5|-2-

74 *pp* **10** A tempo (♩ = 88)

82 *f dolce* **11**

90 *p* **12**

98 *cresc.* **13** *f* *ff* *cresc.*

105 **14** Tempo I^{mo} (♩ = 76) **15** *ff* *pp*

113 *cresc.* **16** Poco animato ma pesante (♩ = 100) *non div.* *ff*

119

VIOLIN I

11

123 17

128 18 3

dim. p

19 Moderato sostenuto (♩ = 88)
con sord. *pp*

div. a 2

20

pp

21

mf

22 Tempo I^{mo} (♩ = 76)
pp

pp

23

div. a 3

pp

III.

Allegro pesante (♩ = 108)

1

f *ff* *p*

9

2

15 *f* *arco* 3 3 3 7 *f* 3

27 *pizz.* *arco* 3 3

4

34 *p* *f*

5

40 *pizz.* *p*

6

45 *arco* *p* *f* *p* *f* *p*

7

51 *f* *pizz.* *p*

57 (pizz.) 2 2 2 2 2 2

8

63 *ff* *cresc.* *f* *ff* *arco* 3 3 *f*

VIOLIN I

13

9
69

73

10

11 (♩ = ♩. of preceding bar)
79 4 o pizz.

12

88

13

96

103

108

112

15

115

121

16

17

5

7

dim.

fp

ff

arco

p

f

sim.

pp

p

dim.

18

137

Vc. & Db. pizz.

pizz.

19



144



20

150



21

156



22

163



169



23



25

186



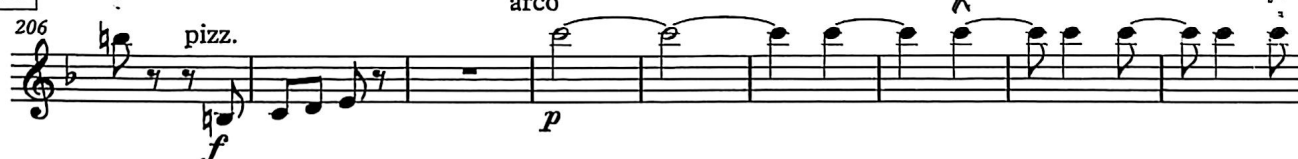
26

195



27

206



215 pizz. *f* *p* *arco* *v*

223 *p* *v* *v* *n* *b2* *b2* *b2*

232 *p cantabile e sostenuto* *v* *n* *v* *31* *v*

241 *n* *v* *n* *32* *v*

251 *n* *v* *33* *v*

260 *34* (*d. = d. of opening*) *ff*

269 *sim.* *v* *dim.* *35* *v* *3*

36 (*d. = d.*) *Tempo del principio* *4* *5* *38* (*d. = d. of preceding bar*) *A. Sax. 1*

276 *39* *pizz.* *fff* *fff* *5* *8* *40*

288 *3*

NOTE: The wait before No. IV. should be about the value of three bars of No. III.

VIOLIN I

IV.

Andante tranquillo (♩ = 60)

p cantabile

7

13

19

26

Poco animato (♩ = 63)

pp

arco

36

42

Tempo I^{mo} (♩ = 60)

cresc.

f

f

p

48

52

Andante sostenuto (♩ = 104)

pp

pp

1

2

3

4

5

6

7

The score is written for Violin I and consists of nine staves of music. It begins with a tempo marking of 'Andante tranquillo' at 60 beats per minute, marked 'p cantabile'. The first section (measures 1-19) is marked with a '1' in a box. The second section (measures 20-35) is marked with a '2' in a box. The third section (measures 36-41) is marked with a '3' in a box. The fourth section (measures 42-47) is marked with a '4' in a box. The fifth section (measures 48-51) is marked with a '5' in a box. The sixth section (measures 52-57) is marked with a '6' in a box. The seventh section (measures 58-63) is marked with a '7' in a box. The eighth section (measures 64-69) is marked with a '1' in a box. The ninth section (measures 70-75) is marked with a '2' in a box. The score includes various dynamic markings such as 'p', 'pp', 'f', and 'cresc.', as well as articulation marks like 'arco' and 'pizz.'. The tempo changes from 'Andante tranquillo' to 'Poco animato' and then to 'Tempo I^{mo}', and finally to 'Andante sostenuto'.

VIOLIN I

17

Tempo I^{mo} (♩. = 60)

62 8 6 Violin Solo 9 *p*

72 Solo *p* Tutti

77 10 Poco animato (♩. = 63) *p* (*p*) pizz. *pp*

79 *pp*

82 unis., arco *pp*

85

11 Poco animato (♩. = 132) *f cantabile* *dim.* *p*

12 Andante sostenuto $\text{♩} = 100$ ($\text{♩} = 50$)

97 *f marc.* *ff* *p* *pp*

(arco)

107 *pp* *pp*

div. a 2

14 ($\text{♩} = \text{♩}$)

118 *pp* *p cantabile*

Poco meno mosso ($\text{♩} = 84$) **16**

unis.

125 **17**

130 **18**

138 *p*

19 Poco animando ($\text{♩} = 92$)

143 *cresc.* *f* **20**

149

21 *sim.*

153

157 *f marc.* *sim.*

22 Ancora poco animando (♩ = 104) *dim.*

162

23 Poco animato ♩ = 112 ma pesante *f*

167

sim.

171

24 non div. *sim.* **25**

175

- / -
Semi's



VIOLIN I

21

30
208

212

31

218

32

224

33

229

34

236

35