

Concerto

op. 64

Second Version • Zweite Fassung, 1845

Felix Mendelssohn Bartholdy

Allegro molto appassionato

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked "Allegro molto appassionato". The score consists of 89 measures, divided into sections A, B, and C.

Measures 1-24: The first section is marked *p* (piano). It features a continuous melodic line with many slurs and accents. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

Measures 25-35: Section A begins at measure 25. It is marked *f* (forte). There are two measures of rests, each marked with a "2". The dynamics fluctuate between *f* and *p* (piano).

Measures 36-46: This section continues the melodic line. It includes a *cresc.* (crescendo) marking and a *pp* (pianissimo) marking. The dynamics range from *pp* to *ff* (fortissimo).

Measures 47-60: Section B begins at measure 47. It is marked *ff*. The melodic line continues with many slurs and accents. Measure numbers 53 and 61 are indicated.

Measures 61-72: This section continues the melodic line. It includes a *sf* (sforzando) marking and a *ff* marking. Measure numbers 67 and 73 are indicated.

Measures 73-88: Section C begins at measure 73. It is marked *p*. There are two measures of rests, each marked with a "7". The dynamics fluctuate between *p* and *f*. Measure numbers 73 and 89 are indicated.

Measures 89-90: The final measure of the score is marked *sf*.

Violino II musical score, page 11, measures 97-217. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 97: *p*, *cresc.*
- 105: *dim.*, *pp cresc.*, *cresc.*
- 113: *f*, *f*, *dim.*, *p*, *Viol. princ.*
- 125: *pp*, *pp*
- 150: *pp*, *pp*
- 165: *F*, *2*, *sf*, *sf*, *pizz*, *p*
- 175: *p*, *p*
- 182: *cresc.*, *pp*
- 187: *arco*
- 194: *cresc.*, *ff sf*, *pp*, *G*
- 201: *f*
- 207: *ff sf*, *ff sf*
- 217: *ff sf*, *dim.*, *p*, *8*

Handwritten number 8-12 in the top left corner.

Violino II

Handwritten "H" above measure 234.

Measures 234-377:

- 234: *f*
- 243: *p*
- 252: *cresc.*, *f*, *p*, *f*
- 260: *p*, *dim.*, *p*, *f*
- 269: *dim.*, *p*
- 276: *pp*, *sempre dim.*, *pp*, *dim.*
- 286: *pp*
- 294: *cresc.*, *al*, *ff*, *poco a poco cresc.*
- 336: *pp*
- 342: *cresc.*, *K*
- 348: *cresc.*, *f*, *ff*
- 357: *ff*, *sf*
- 377: *p*, *e*, *o*

Viol. princ. L 13

Cadenza ad libitum 36 Viol. I

13

402 3 *pp* *f sf* *p pizz.* *p* *cresc.* *arco* *pp* *cresc.* *f* *p*

416 1 *pp* *f sf* *p pizz.* *p* *cresc.* *arco* *pp* *cresc.* *f* *p*

425 *pp* *f sf* *p pizz.* *p* *cresc.* *arco* *pp* *cresc.* *f* *p*

432 *pp* *f sf* *p pizz.* *p* *cresc.* *arco* *pp* *cresc.* *f* *p*

438 *pp* *f sf* *p pizz.* *p* *cresc.* *arco* *pp* *cresc.* *f* *p*

446 *pp* *f sf* *p pizz.* *p* *cresc.* *arco* *pp* *cresc.* *f* *p*

452 *pp* *f sf* *p pizz.* *p* *cresc.* *arco* *pp* *cresc.* *f* *p*

462 *ff* *ff sf* *dim.* *p*

472 *Più Presto*

480 *Sempre più Presto* *cresc.*

491 *Presto* *f* *p* *cresc.* *p* *cresc.*

501 *cresc.* *p* *cresc.*

510 *ff* *sf* *sf*

519 *sf* *sf*

-2-

Violino II

529 Andante 2

538

545

552

560

568

575

581

583

587

589

592

596

p *pp* *cresc.* *p* *sf* *pp* *cresc.* *p* *cresc.* *p* *cresc.* *f* *cresc.* *ff* *pizz.* *arco* *p* *cresc.* *p* *pp* *cresc.*

O 3 2 1 Q 1 6v

600 1 *arco* *pp* *dim.* *pizz.* *pp*

606 *arco* *pp*

609

611 *cresc.*

614 *p* *cresc.* *mf* *p* *p*

622 *cresc.* *dim.* *p* *pp* 6

636 *Allegretto non troppo* *mf* *p* *p*

644 1 *f* *dim.* *p* *pp*

652 *in 2 Allegro molto vivace* 3 *p* *cresc.* *f* *pizz.* *p*

661 2 1 2

674 1 1 *point* *arco* *f sf* *p*

683 *cresc.* 1

690 *p* *f* *sf* *p* *pp* *T*

696 *pp* *1 3 2* *1 3 1 3*

702 *1* *1* *U* *ff* *p*

710 *f* *ff* *p* *f* *p*

716 *ff* *f* *p* *pp* *sf* *dim.* *arco*

722 *f* *pp* *pizz.* *cresc.* *pp*

729 *p* *pizz.* *cresc.* *sf* *dim.* *arco* *pp*

737 *p* *p* *p*

745 *cresc.* *f* *ff* *p* *pizz.* *p*

753 *arco* *pp* *2*

761 *sempre pp* *cresc.*

767 *1* *p* *cresc.*

775 *dim.* *pp* *pizz.* *1*

784 X

793 1 2 1 pizz. 1 arco 2

805 ff f p cresc.

814 sf dim. p Y pizz. arco pp

822

828 p cresc. ten.

835 3 3 p p

847 cresc. ff

855 Z p cresc.

865 sempre cresc. ff sempre ff

872 sf p f sf p sf ff sf

879 sf sf ff