

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

2nd Violin

Edited and Revised by
F. Campbell-Watson

Allegretto grazioso

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- 2 -
2nd Violin

Grazioso

9 *mp* *rit.* *p* *f* *cresc.*

10 *ff* *decresc.* *pizz.* *f* *decresc.* *p*

11 *Con moto* *1st & 2nd stand only* *arco* *p* *mp* *tutti* *3* *p marcato*

12 *div.* *p* *mf* *rit.*

13 *Con umore* *mf* *mp a tempo* *3* *2* *8* *mf*

14 *mf*

15 *Con brio* *1st Violin* *f* *Spiccato* *f*

16 *pizz.* *arco* *pizz.* *arco* *Pespr.*

17 *div.* *mf* *f* *Giacoso*

18 *f* *deliberato* *gliss.* *mf* *gliss.*

19 *Molto meno mosso* *Arco* *dolce pizz.* *p* *cresc.*

Ab
truen A7

A Tempo

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2nd Violin

Subito animato

20 *mf* *a tempo* *ff* *deliberato* *f*

21 *ff* *mf* *deliberato cresc.*

22 *f* *ff* *Con fuoco*

23 *con Sord.* 1 *Calmato* *div.* *pp* *espr.*

24 *p*

25 *pp* *Piu mosso*

26 *Con moto* *senza Sord.* 4 *Un poco piu agitato* *f*

27 *p*

28 *Tranquillo* 7 3 *rit.*

29 *Subito con brio* *div. secco* *f* *mf* *non dir.* *div.* *non dir.* *div.* 30 *fp* 32 *f*

31 *non dir.* *div.* *non dir.* *div.* *non dir.*

33 *ff* *p* *f* *cresc.* *ff* *f* *turn*

(34) *Vigoroso deciso*
f pizz.

(35) arco pizz.

(36) arco *p* 4

(37) *P scherzoso mf* cresc. *f* cresc. *ff*
Listesso tempo

(38) *Deciso* 1 *f*

(39) *Con fuoco* *f* brillante

(40) *Più moderato* 6 pizz.

(41) *div. arco* *deciso* 3
cresc.

(42) Calmato
f legato dim. pochissimo rit.
Assai moderato
pizz. dir.
pp

(43) Più mosso e rubato
poco rit. pp

(44) Andante ma con ritmo deciso
Dir. pizz.
pp

(45) p

(46) p

non dir.

poco rubato

Più mosso
Solo espr.
mf

arco →
p

a tempo

poco rit.

e meno (48) tutti dir.
p a tempo

(49) p

cresc.

poco meno e dim.

(50) mf poco accel. e cresc.
PP a tempo

Con moto
III IV
mf espr.

poco rit.

2nd Violin

51 *Poco meno* *mf* *f deciso ma legato* *div.* *Dim.*

52 *Con moto* *p poco a mf poco stringendo f*

53 *pizz.* *div.* *mf cresc.* *f* *mf* *decrec.*

54 *arco* *pp rit.* *mf a tempo* *f* *p*

cresc. e stringendo *ff agitato*

Grandioso *ff*

rit. *molto rit.*

55 *a tempo* *mf* *f*

56 *ff* *gliss*

Calmato *div.* *pp*

IN 2

- 7 -
2nd Violin

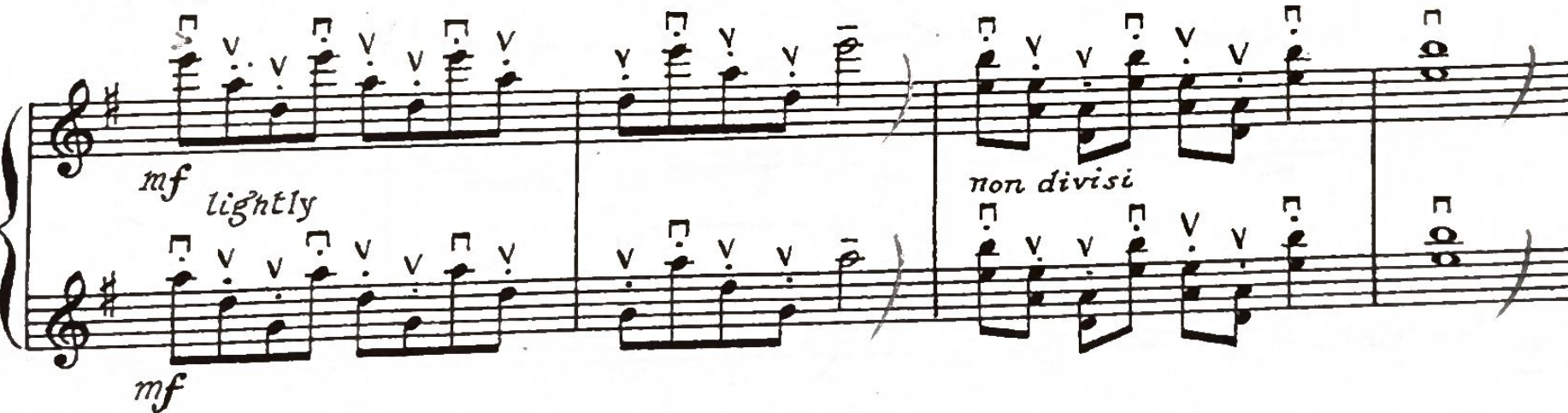
(57) Allegro



(59)



(61)



- 8 -
2nd Violin

divisi non divisi

Measures 60 and 61 of the 2nd Violin part. The music is in D major (two sharps). Measure 60 is marked 'divisi' and contains sixteenth-note patterns in both staves. Measure 61 is marked 'non divisi' and contains eighth-note patterns. Both staves have many 'v' (vibrato) markings above the notes.

62 p espr. divisi gliss. (V) 3 ff

Measures 62 and 63. Measure 62 is marked 'p espr. divisi' and features a glissando (gliss.) in the left staff. Measure 63 is marked 'ff' and contains a triplet of eighth notes in the right staff. Both staves have many 'v' markings.

63 poco rit. a tempo

Measures 64 and 65. Measure 64 is marked 'poco rit.' and contains a triplet of eighth notes in the right staff. Measure 65 is marked 'a tempo' and contains eighth-note patterns. Both staves have many 'v' markings.

Measures 66 and 67. Both staves contain eighth-note patterns with many 'v' markings.

Measures 68 and 69. Both staves contain eighth-note patterns with many 'v' markings.

ff

(64)

1 2 4

poco a...
poco rall.

gva

(65) Grandioso

f

(66) Largo

f

(67)

3

div.

a tempo

pp

(68) Allegretto 7 Adagio Moderato con grazia 3

2

p

(69) Allegretto giocoso

p

cresc. 3

3

3

3

f

8

- 10 -
2nd Violin

70 *f*

71

72 2 3 4 5 6 *f*

73 *f*

74 *f*

75 *f*

76 *Meno mosso* *pizz.* *Grandioso* *ff* *Largo* *div. arco* *Più mosso* *(n)* *(v)* *non div.* *p* *cresc.* *f* *ff*

77 *Presto* *pizz.* 2