

VIOLIN II

Dedicated to the Royal Philharmonic Society

Symphony No. 9 in E minor

R. VAUGHAN WILLIAMS

I.

Moderato maestoso (♩ = 108)

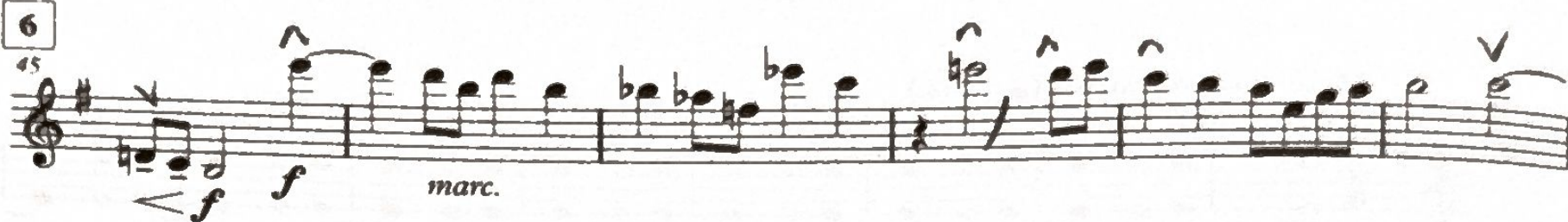


VIOLIN II

5



6



7



8



9



67



10

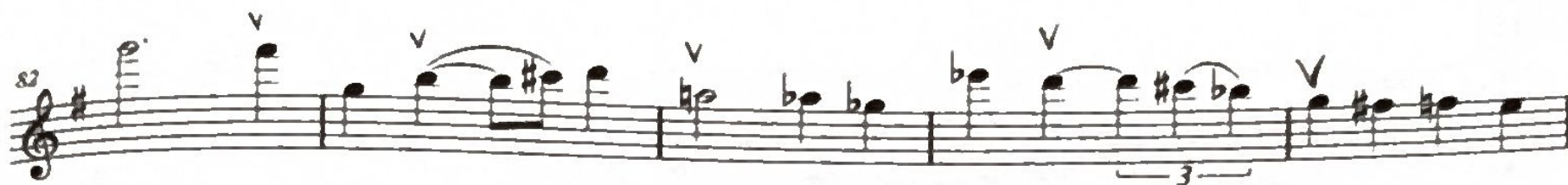


11



VIOLIN II

5



VIOLIN II

15



16



17



123



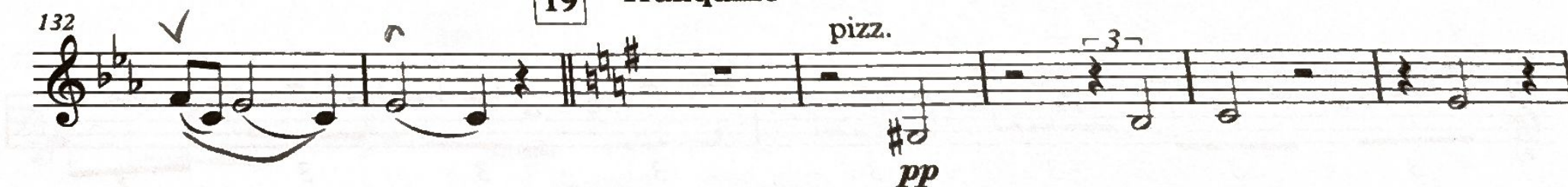
18



19

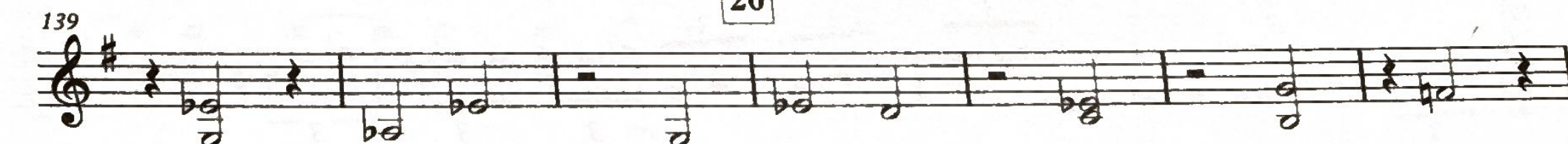
Tranquillo

132



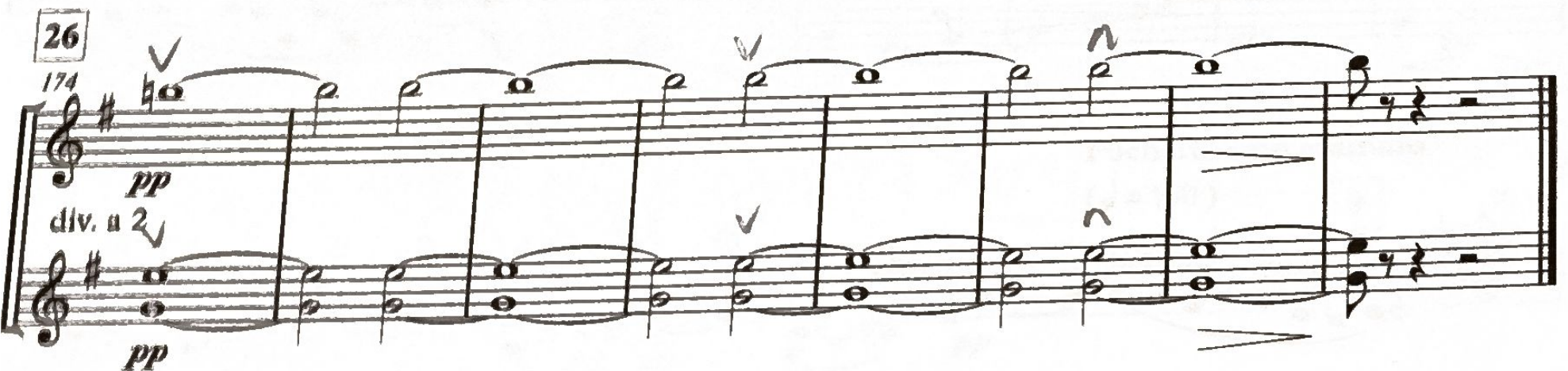
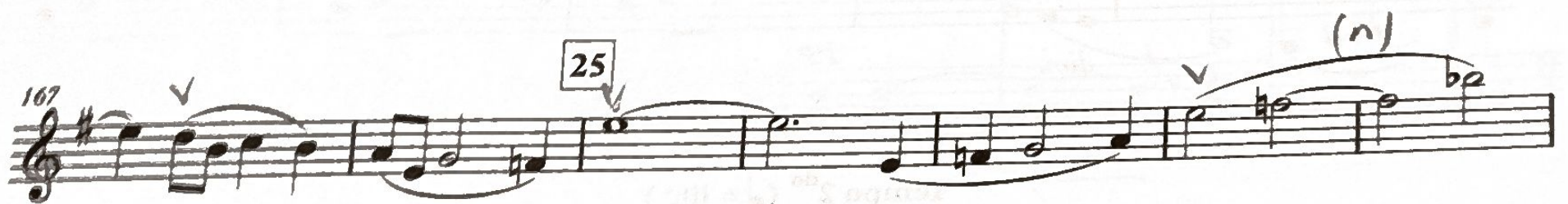
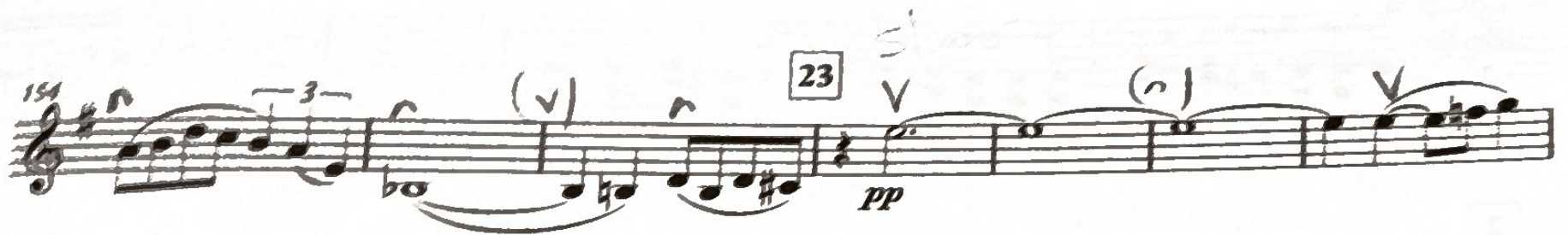
20

139



VIOLIN II

7



VIOLEN II

II.

4 **Andante sostenuto** ($\text{♩} = 76$) **Poco animando** ($\text{♩} = 100$) **Tempo I^{mo}** ($\text{♩} = 76$)

pizz. *p*

1 2

12 **Tempo 2^{do}** ($\text{♩} = 100$) **Tempo I^{mo}** ($\text{♩} = 76$)

arco *f*

2 17 **Poco animando** ($\text{♩} = 100$)

ff

21 **Tempo I^{mo}** ($\text{♩} = 76$)

dim. *pp*

3

26 **Tempo 2^{do}** ($\text{♩} = 100$)

f

30

VIOLIN II

9

4



36



5



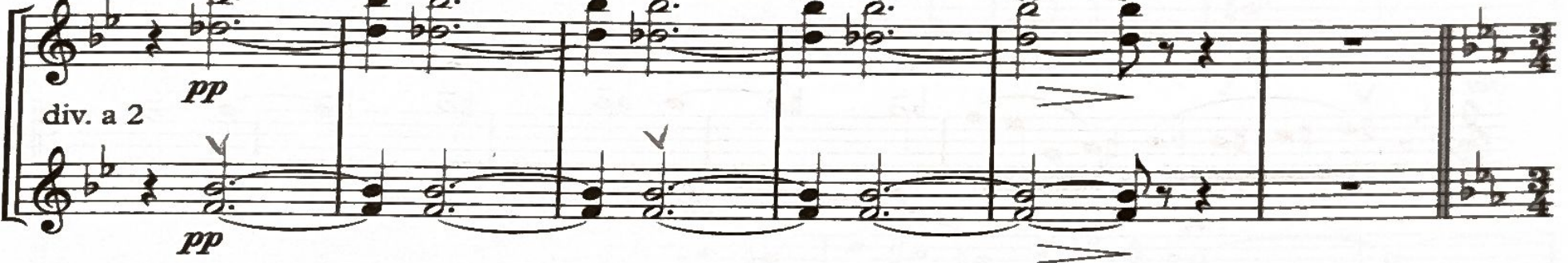
43



6

Tempo I^{mo} (♩ = 76)

48



7

Moderato tranquillo (♩ = 88)

54

unis.



Pochetissimo animato

(♩ = 100)

8

9



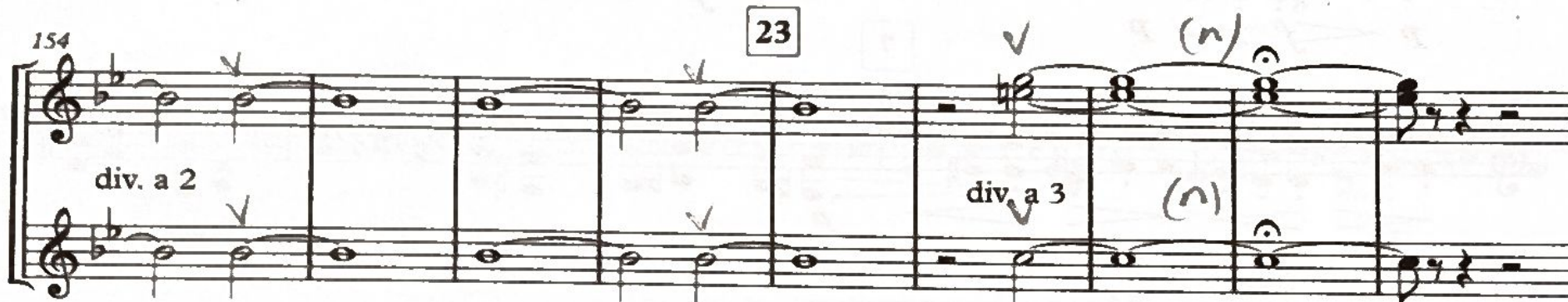
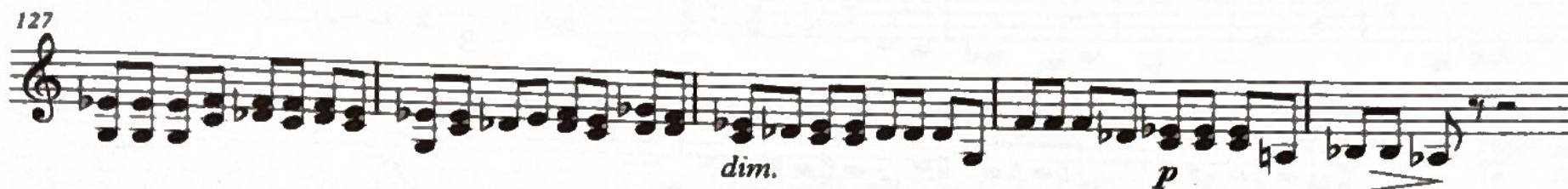
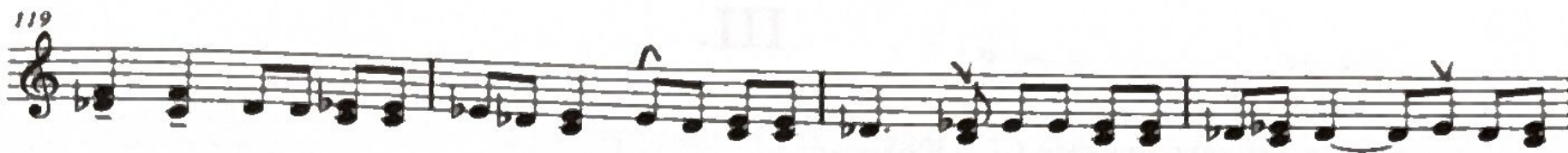
-5-1-2-

10 A tempo (♩ = 88)

14 Tempo I^{mo} (♩ = 76)

16 Poco animato ma pesante (♩ = 100)





III.

Allegro pesante (♩. = 108)

1 (pizz.)

9

15 arco 3 3 3 7 **3** (♩. = ♩.) **f**

27 pizz. arco 3 3 3 3 3 3 3 3 **4** (♩. = ♩.)

35 **5** pizz. **p** **f** **p**

42 arco **p** **f**

48 **6** non div. **p** **f** **p**

54 pizz. **7** **p** **cresc.**

59 (pizz.) **8** **f** **ff** **ff**

66 *arco* *f* 9

71 *dim.* *fp* 10

75 11 (♩ = ♩ of preceding bar)
4 o pizz. *ff*

84 *arco* 12

93 *p*

100 13 *f* *sim.* 14

108 3

112

115 15 *ff* *sim.* *p* *dim.*

121 16 *pp* 17 5 7

18

137

Vl. & Tbn. pizz.

pizz.



144



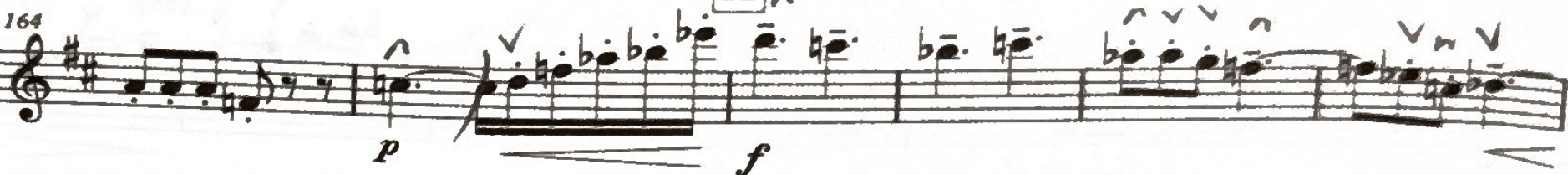
150



157



164



170



177



188



198



209



217 28 arco *p*

226 29 30 *p sostenuto*

235 31

245 32

255 33

264 34 (d. = d. of opening) non div. *ff* *dim.* *sim.*

270 35 3

36 (d. = d.) Tempo del principio 37 4 5 38 (d. = d. of preceding bar) A. Sax. 1

287

291 39 3 pizz. 40 5 8

NOTE: The wait before No. IV. should be about the value of three bars of No. III.

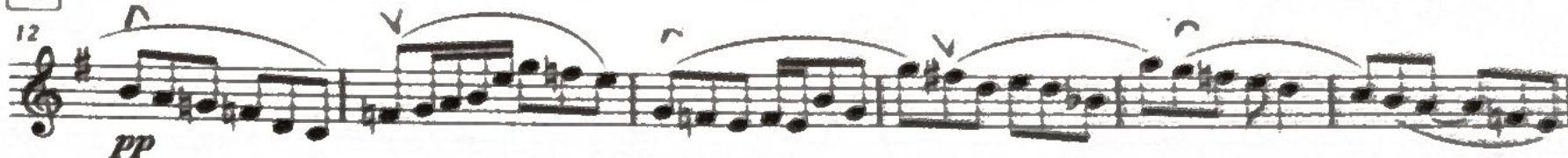
VIOLIN II

IV.

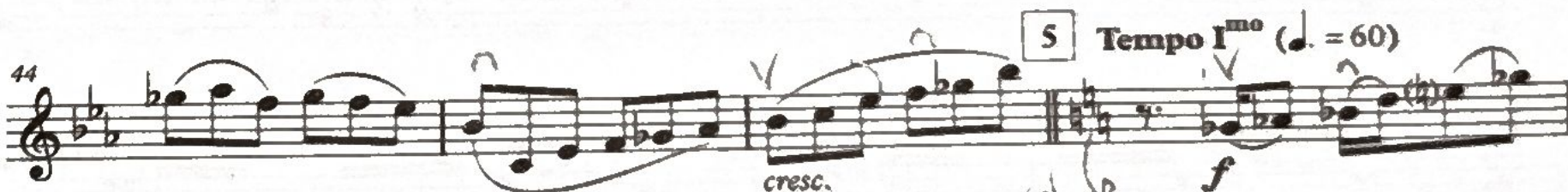
Andante tranquillo (♩. = 60)



1



Poco animato (♩. = 63)



VIOLIN II

17

52 6 **Andante sostenuto** (♩ = 104) 7

pp *p*

60 8 **Tempo I^{mo}** (♩ = 60) 9

p

73 10 **Poco animato** (♩ = 63)

pizz. *pp*

80 *arco* *pp*

84

87 11 **Poco animato** (♩ = 132)

f cantabile

93 12 **Andante sostenuto** ♩ = 100 (♩ = 50)

dim. *p* *f marc.* *(arco)*

103 13

ff *p* *pp*

114

div. a 2

14 (♩ = ♩) (v)

Poco meno mosso (♩ = 84)

pp

pp

16

120

unis.

p cantabile

17

126

3

130

18

19

Poco animando (♩ = 92)

134

4

pizz.

arco

p

p

3

142

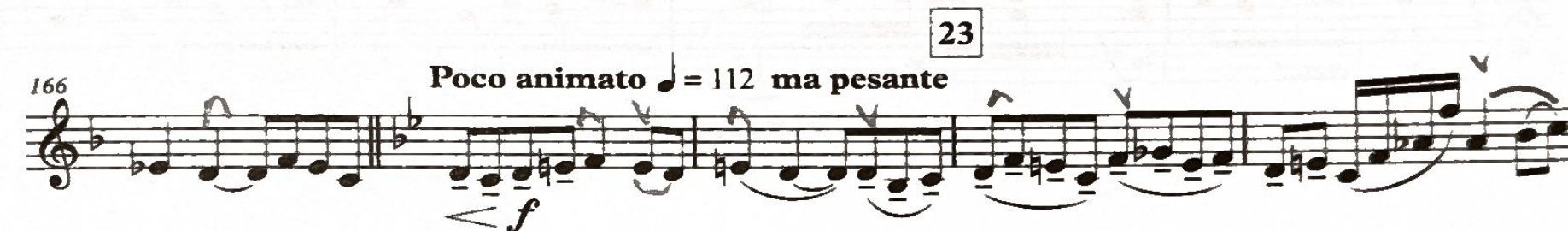
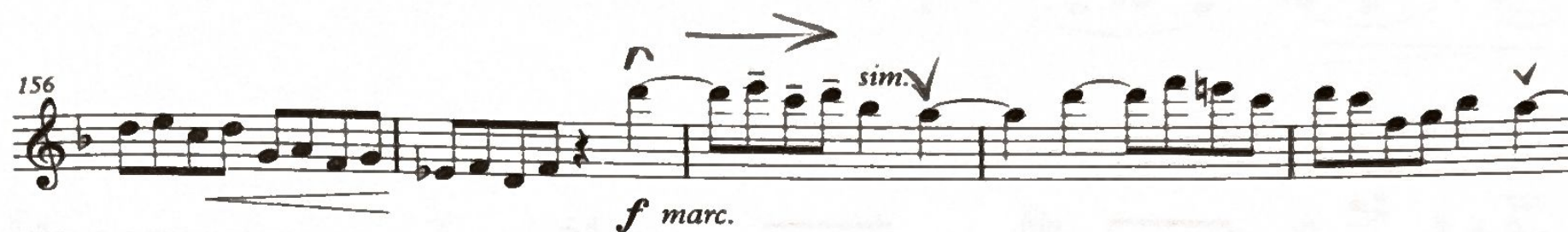
3

cresc.

3

20

f



Vs

VIOLIN II



