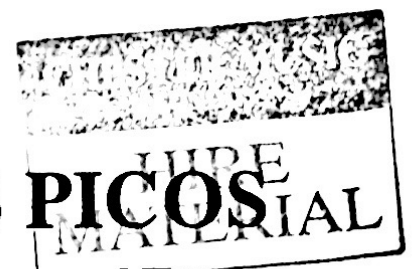


Please note that any markings other than lightly pencilled bowings MUST be erased before return.

Replacement charges will be made for any missing or defaced materials.



# EL SOMBRERO DE TRES PICOS

Viola

Le Tricorne

The Three-Cornered Hat

## BALLET

### INTRODUCTION

Manuel de Falla  
(1919)

Allegro ma non troppo  $\text{♩} = 104$   
35

Poco meno mosso  $\text{♩} = 80$   
53

Come prima  $\text{♩} = 104$   
28

Viola

attaca

## PART ONE

### L' Après-midi; Afternoon; La tarde

117 Allegretto mosso  $\text{♩} = 50$  pizz. *mf marc.*

124 *f marc.*

129 [1] arco sul ponticello *f cresc. ff*

135

139 [2] Moderato  $\text{♩} = 100$  *mf ff*

143 [3] Furioso, ma in tempo [pos. nat.] *ff* Come prima *f*

153 [Furioso, ma in tempo] [3] *ff f > pp < f > < ff >*

-5-

Allegretto mosso [4]

Come prima

poco stringendo

$\text{♩} = 60$

158

167

172

175

179

183

187

191

mf  
div.

mf  
div.

f  
ff  
p  
f

[7] Vivo  $\text{♩} = 138$   
Solo sul pont.

2 Soli  
2 Soli  
sempre sul pont.

Solo

Musical staff 158-166: Bass clef, 3/4 time. Includes a five-measure rest at the beginning. Dynamics: *f*, *ff*. Handwritten notes:  $\text{♩} = 60$ ,  $\sqrt{\quad}$ , and a circled '3'.

Musical staff 167-171: Bass clef, 3/4 time. Dynamics: *p*, *pp*, *poco cresc.*. Handwritten notes:  $\sqrt{\quad}$ .

Musical staff 172-174: Grand staff (violin and viola). Dynamics: *mf*, *p*, *pp*. Handwritten note: circled '5'.

Musical staff 175-178: Grand staff (violin and viola). Dynamics: *poco cresc.*, *pp*. Includes a two-measure rest in both staves.

Musical staff 179-182: Bass clef, 3/4 time. Dynamics: *p*, *mf*. Handwritten note: circled '6'.

Musical staff 183-186: Treble clef, 3/4 time. Dynamics: *f*, *ff*, *p*, *f*. Handwritten notes:  $\sqrt{\quad}$ .

Musical staff 187-190: Treble clef, 3/4 time. Dynamics: *f*. Handwritten notes: *Solo*,  $\sqrt{\quad}$ , and circled '8'.

Musical staff 191-194: Treble clef, 3/4 time. Dynamics: *f*. Handwritten note: *2 Soli*.

196 **8** Allegramente ♩ = 126 rit. 7 2 tutte modo ord. tempo vivo e deciso *ff*

208 **9** Poco meno vivo ♩ = 92 pizz. arco *f* *p* 7

212 *f* *f* *p* *pp* *mf*

216 **10** Lento e pesante ♩ = 60 8 pizz. div. arco

228 pizz. unis. arco

233 pizz. Pochissimo più mosso arco *mf* *p*

239 *p* *pp*

244 Pochissimo rit. *mf* *dim.* *p* *pp*

250 tempo (largamente)

11

256 *Tempo primo*  $\text{♩} = 50$  *pizz.*  
*mf marc.*

262 *mf marc.* *arco*  
*p*

266 *mf* *pp*

270 *pizz.*  
*mf* *f*

12

274 *mf* *p* *arco*  
*p*

278 *pp* *pizz.* *mf* *f*

282 *arco* *pp* *mf* *p*

286 *pizz.* *pp* *mf* *f* *p*

2 Soli con sord.  
arco

13

291

poco rall.

(2 soli)

affrettando

mf

f

p cresc.

mf

f

div.

2 Soli (sempre senza sord.)  
arco

tutte le altre arco

mf

f

295

a tempo

f

pizz.

mf

p

302

div.

14

arco

poco rit.

unis.

p cresc.

mf

307

a tempo

f

3

Calmo e pesante ♩ = 72

8

15

Più mosso ♩ = 112

318

pizz.

p

324

mf cresc.

f

331

339

16

pochissimo rit.

arco

pizz.

p

f

ff

V.S.



383 *spiccato*  
*p*

387 *pizz.* **21** *arco*  
*f* *sfz* *sfz* *mf*

391 *f* *sfz* *sfz* *sfz* *stacc.*

395 **22** *sul tasto 3*  
*p* *pp*

399 *pos. nat.* *sul tasto 3*  
*p* *mf* *p* *pp*

404 *pos. nat.* **23** *f*

408 *3* *p* *3* *cresc.*

413 **24** *f* *ff* *marc. stacc. molto* *pp* *div.*

417 *1<sup>a</sup> metà* *mf* *p* *stacc. sempre* *dim.* *pp* V.S.

Viola

8

25

421

421 *poco cresc.* *mf* *p* *pp*

425

425 *poco cresc.* *mf* *p sempre stacc.* *pp*

429

429 *mf* *p stacc. sempre* *mf* *p*

26

433

433 *tutti* *f* *p* *f* *ff* *p* *f* *ff*

27

437

437 *mf* *f* *p* *f* *ff* *p* *f* *ff* *mf cresc.*

28

*h 2*

441

441 *poco a poco affrettando* *f* *p*

444

*sempre affrettando poco a poco*

444 *cresc. molto* *ff*

29

Moderato ♩ = 54

giusto, senza rall.

447

447 *6* *2*

30 poco più mosso  $\text{♩} = 66$

455 *p*

460 *pp* *cresc.* *mf* *pp subito*

31 poco rit. a tempo, ma libero rit. a piacere

464 *mf < sf* *pizz.* *p* *arco* *pp* *f*

### Les raisins; The Grapes; Las uvas

468 *Vivo*  $\text{♩} = 56$  *con sord.* *mf* *p* 32 *(♩ = ♩)* *sul pont.* *p*

473 *p* *pos. nat.*

478 *p* *f* *p* *f*

482 *p* *f* *p* *f*

487 33 *f* *f* *f*

492 *pp*

497 34

501

505 35

509

513 36

517

520

*p cresc. . . . . sempre* *sfs*

524 37 appena (♩ = ♩.) pizz.

528 (senza sord.) poco meno vivo arco 38 Mosso ♩ = 112

*f > pp f > pp f > pp f > pp f > pp*

4-[39]-4

Viola

12

39

40

molto ritmico

pizz.

534

div.

*ff*

*ff*

pizz.

pizz.

This system contains measures 534 to 543. It features two staves with a grand staff clef. The left hand has a 'div.' marking. The right hand has a 'pizz.' marking. The dynamic *ff* is indicated for both hands. There are four '4' markings above the right-hand staff, indicating a four-measure rest.

544

div.

This system contains measures 544 to 548. It features two staves with a grand staff clef. The left hand has a 'div.' marking. The music consists of continuous eighth-note patterns in both hands.

549

41

div.

*mf*

*mf*

This system contains measures 549 to 552. It features two staves with a grand staff clef. The left hand has a 'div.' marking. The dynamic *mf* is indicated for both hands. There are two sharp signs (#) above the right-hand staff in measures 551 and 552.

553

div.

*f*

(arco)

*p*

This system contains measures 553 to 557. It features two staves with a grand staff clef. The left hand has a 'div.' marking. The dynamic *f* is indicated for the right hand. The marking '(arco)' is present above the right-hand staff in measure 557. The dynamic *p* is indicated below the right-hand staff in measure 557. There are two '2' markings above the right-hand staff, indicating a two-measure rest.

Viola

14

558

mf

p

p

564

42

ff

f

f

f

567

sfz

molto dim.

molto dim.

572

43

arco

p cresc. sempre

mf cresc.

ff

f

577

Musical score for measures 577-580. The score is written for two staves in a grand staff. The music consists of eighth notes with slurs and accents. Measure 577 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line.

580

44

*ffp* *molto* *fff* *non legato*

Musical score for measures 580-583. The score is written for two staves in a grand staff. Measure 580 is marked with a box containing the number 44. The music features slurs, accents, and a triplet in measure 583. Dynamic markings include *ffp*, *molto*, and *fff*. The instruction *non legato* is written above the staves. The piece concludes with a double bar line.

584

45

*sf* *ff*

Musical score for measures 584-588. The score is written for two staves in a grand staff. Measure 584 is marked with a box containing the number 45. The music consists of eighth notes with slurs and accents. Dynamic markings include *sf* and *ff*. The piece concludes with a double bar line.

589

46

8

Musical score for measures 589-592. The score is written for two staves in a grand staff. Measure 589 is marked with a box containing the number 46. The music consists of eighth notes with slurs and accents. Dynamic markings include *sf* and *ff*. The instruction *non legato* is written above the staves. The piece concludes with a double bar line.

Viola

600 **47** *ff* *pochiss. rit.* **48** *a tempo*

604 *spiccato* *p* **49** *modo ord.* *f*

608 *pizz.* *f cresc.* **50** *ff*

613 *arco*

617 **51** *p* *sf* *sf*

622 *spiccato* *p* *mf* *pizz.* *f*

626 *arco* *p* *f* *[div.]*

629 *[unis.]* *pizz.* *p* *f* **52** *arco* *marc. staccato*

Detailed description: This page of a musical score for Viola contains eight staves of music, numbered 600 to 629. The score is written in 3/4 time and features various dynamics and articulations. Measure 600 starts with a fortissimo (ff) dynamic and includes a first ending bracket labeled 47. Measures 600-604 are marked 'pochiss. rit.' (very little ritardando) and 'a tempo'. Measure 604 begins a section marked 'spiccato' and 'p' (piano), with a first ending bracket labeled 49. Measure 608 is marked 'pizz.' (pizzicato) and 'f cresc.' (forte crescendo), leading to a fortissimo (ff) dynamic. Measure 613 is marked 'arco' (arco). Measure 617 starts with a piano (p) dynamic and includes sforzando (sf) accents. Measure 622 is marked 'spiccato' and 'p' (piano), with a mezzo-forte (mf) dynamic, and ends with a fortissimo (f) dynamic and 'pizz.' (pizzicato) marking. Measure 626 is marked 'arco' and 'p' (piano), with a fortissimo (f) dynamic and a 'div.' (divisi) marking. Measure 629 starts with a piano (p) dynamic and a 'pizz.' (pizzicato) marking, followed by a fortissimo (f) dynamic, and then a first ending bracket labeled 52 with 'arco' and 'marc. staccato' (marcato staccato) markings.

633 *pp* *mf pp sempre stacc.* *mf pp*

53

638 *f* *p cresc.* *f cresc.* *sf* *p*

643 *mf* *p*

647 *mf* *p*

54

652 *f* *p* animando, ma gradualmente sino il fine

656 *mf* *f*

660 *f cresc.*

664 *ff* *ff* et.

# PART TWO

## Les voisins; The Neighbours' Dance; Danza de los vecinos (Seguidillas)

3 *Allegro ma non troppo* ♩ = 96

*ppp* *poco cresc.* *cresc. ancora* *div.* *unis.*

4 *f* *pp* *poco cresc.* *cresc. ancora* *div.* *unis.*

8 (♩ = ♩) 1 *f* *pp* *cresc.*

14 2 *mf* *p* *pizz.* *p*

20 *f > p* *pizz.* *p* *arco* *mf*

26 3 *f* *p cresc.* *arco* *mf*

30 4 *f* *p* *pizz.*

36 *mf* *p* *pp* 5 3

45 *ff* *f* *mf* pizz. **6**

52 *f* *mf* *f* arco *f* *mf* *f* *mf*

57 pizz. *pp* *mf* *p* *mf* arco

63 *pp* *mf* *pp* **7** *pp* *mf*

71 *pp* *sost.* **8** (*mf*) (*mf*)

77 *cresc.* *mf* *ff* *ff* *mf* *ff* *mf* **9** *mf*

84 *f* *f* *mf*

89 *p* *mf* *p* *mf* *f* V.S.

10 *arco*

95 *ppp*

102

11

110 *pp* *ff* *pp* *pizz.* *p*

div.

12

117 *mf* *pp* *f*

div. *arco*

121

121 *pp* *f*

div.

124

124 *p* *cresc. poco a poco* *pizz.* *cresc. poco a poco*

div.

(♩ = ♩) 13

126

div.

pizz.

f

ff

arco

pizz.

131

arco

div.

f

arco

pizz.

f

arco

p

135

pizz.

div.

f

pizz.

arco

pizz.

f

arco

p

mf

arco

pp

14 (♩ = ♩)

141

div.

f

ppp

arco

pizz.

poco cresc.

poco cresc.

145 (div.)

unis.

cresc. ancora

f

ppp

div.

poco cresc.

unis.

cresc.

(♩ = ♩) 15

150

f

pp

cresc.

mf

pp

-2- TIME

*IN 3*  
 158 **Liberamente, con fantasia** 2 Soli div. *v*  
*ppp* *p < poco* *pp* *perdendosi*

**Danse du Meunier; The Miller's Dance; Danza del Molinero (Farruca)**

169 **Poco vivo**  $\text{♩} = 132$  **poco affrett. a tempo** [16]  
*f*

[17] **Moderato assai, molto ritmico e pesante**  $\text{♩} = 60$  *Then in 2*  
 183 **sul pont.** *ff* *ff*

186 *p* *cresc. molto*

189 *ff* *fff molto marc.* [18] *pp* *pos. nat.* *div.*

193

196 *mf* *mf* *appena affr.* *pizz.* *unis.* *f*

[19] **a tempo (pesante)**  
 200 **sul pont.** *arco* *ff* *fff* *pp* *div.* *pp*



223

*cresc. molto*  
*ff*

226 23

*mf*  
*pp*  
div.

230

*mf*  
*pp*  
div.

234 24

Pochissimo più mosso, ma ritmico  
unis.

*stacc.*  
*unis.*  
*cresc. gradualmente*  
div.

238

242

Più animato  
arco *ad lib.*

*f*  
*cresc. sempre*

247



301 30  
 2 *f* *p stacc.* *f* sul pont.

306 *cresc.* pos. nat. *ff* sul pont. 31

310 *p* pos. nat.

316 [sul pont.] *cresc.* [pos. nat.]

Poco a poco affrettando  
 sul pont.

320 *f* pizz.  $\flat$

326 arco div. *ff* *f* *pp stacc.* 32 unis.

332 *p cresc.*

336 *mf* *f*

340 *p* *pp*

344 *piu pp*

348 Pochissimo rit. 33 Tranquillo ♩ = 100  
*pp*

352 *più pp* *leggero*

357 *pp* *p*

361 *pp colla voce*

366 (tr) *più mosso assai*

372 (tr) *perdendosi* *Tranquillo e con grazia*

378 *mosso* 34 Di nuovo tranquillo  
 ma non troppo ♩ = 100 poco rit. a tempo

387 *pizz.* *p*

392

398 35 *p<sup>+</sup>* arco  
*pp* *pp*

405 poco rit. 36 Pochissimo più mosso ♩ = 120  
*perdendosi* *pp*

410

416 *(h)* 37 5  
*perdendosi*

38 Allegretto tranquillo ♩ = 80 Pochiss. rit. a tempo 39 affrettando  
 425 4 pizz. 5 arco 3  
*f* *f*

439 a tempo 2 Vivo 3 poco  
*f*

Danse du Corrégidor; The Corregidor's Dance; Danza del Corregidor

40 Allegretto ♩ = 100  
 445 pizz. arco  
*f* *p leggiero*

450 41  
*pp* *poco cresc.*

454 *mf* *p con grazia* *cresc.*

458 42  
*mf* *pp*

463 43 pizz. *più pp*

469 arco *p* 2 pizz.

472 3 44 *mf*

477 arco *pp* 45 2 pizz.

480 2 3 arco *pp*

484 46 Poco meno *p* *Slower*  
pizz.

489 arco *pp* rit. *più pp*

47 Poco vivo (giocososo) ♩ = 108

494 *pp* *div.* *sempre arco* *Poco rit.* *a tempo* *poco affrett.* *pizz.* *arco*

500 *poco rit.* 48 *Allegro*  $\text{♩} = 88$   
*div.*  
*ff*  $\rightarrow$  *pp*  $\leftarrow$  *ff*  $\rightarrow$  *pp* *ppp*

506 *unis.*  
*mf*  $\rightarrow$  *f* *ff*

509 49

513 *pizz.* *Grazioso, ma in tempo* 50  
*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f*

518 50  
*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *p* *mf*

523  
*p* *mf* *p* *p* *mf* *p* *mf* *p*

529 *arco* 51 *pizz.*  
*pp* *p cresc. sempre*

534 52  
*ff* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f*

538 53 *arco* *div.*  
*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *pp*

543  
*cresc. molto*

546 **54** 2 *pizz.* *f* *mf marc.* *unis.*

553 *cresc.* *f* *div.*

557 *unis.* *cresc.* *div.* **56** *unis. arco* *mf* *cresc.*

562 **57** *sf > mf cresc.* *ff* *mf* *cresc. molto*

566 **58** *ff* *mf* *cresc. molto* *ff* *f cresc. molto*

570 **59** *ff* *f* *ff non legato*

573

576 (*♩ = ♩*) *ff non legato*

579

582  $\text{♩} = \text{♩}$  **60** *ff*

587 **61** sul pont. *ff*  
div. *ff*  
pizz. *ff*

592 **62** *ff stacc.* *dim.* *p* Pochiss. rit. **2**

div. arco col legno *ff* *dim.* *p*

**63** Allegretto vivace  $\text{♩} = 126$  Tutti mod. ord. *f* *mf* **64** Mosso agitato  $\text{♩} = 160$  poco unis. *pp* *mf*

596 **3** *f* *mf* *fast 3* *pp* *mf*

605 *pp* *mf* *f* *p*

609 **65** *cresc.* *f* *pizz.*

614 arco *pizz.* arco

618 66  $\text{♩} = \text{♩}$  4 Soli *f* *mf* Tutti *pp*

624 *cresc.* *molto*

67 Sempre agitato  $\text{♩} = \text{♩}$  sul pont. *ff* *f* pos. nat.

632 *f* *p* *f*

636 *mf* *f* *p* 68  $\text{♩} = \text{♩}$

640 *cresc.* *f* *p*

644 *mf* *cresc.* *f* 69

648 *ff* *f* 70 Poco meno mosso  $\text{♩} = 132$  (che  $\text{♩} = \text{♩}$ )

653 *molto dim.* *pp*

(LN2)

658 **71** Scherzando 12 **72** 7 **73** 7 **74** 9

693 **75** Vivo ma ritmico *f*

697 **76** Tempo I *ff* *pp stacc.*

701

705 **77** (♩ = ♩)

710 **78** 5 *mf stacc.*

718 2 *ff* 3 3

724 *fff*

# Danse finale; Final Dance; Danza final (Jota)

729 *Poco mosso* ♩ = 132  
*f p cresc.*

732  
*f pp cresc.*

737 *poco rit.* [79] *Allegro ritmico, molto moderato e pesante* ♩ = 52  
*f cresc. ff sffz 3 cresc.*

742  
*ff cresc. sffz*

[80] *Poco più mosso* ♩ = 72  
*div. unis. pizz. cresc.*

751  
*arco f*

[81] *Accelerando, ma non troppo*  
*sul pont. pp f pp f pp f*

[82] *Giusto* ♩ = 72 (♩ = ♩)  
*pos. nat. cresc. ff (p marc. 3 cresc. ma poco 3)*

765  
*mf cresc. f cresc. 3 3 3 3*

770 *ff* 3 3 3 3 3 3 3 3 *mf* 3 3

775 *pp* *p cresc.* 83 *f* *div.*

779 *p cresc.* *ff* *div.* *unis.*

783 *p cresc.* *ff* *div.* *unis.* *p* *f*

787 *p* *ff* *p* *f* *div. v* 6 84 *unis.* *ff sempre*

791

797

803 85 (♩ = ♩) 3 *sfz* V.S.

800 pizz. arco

Musical staff 800-813: Starts with a pizzicato (pizz.) instruction, followed by an arco instruction. The music features a melodic line with slurs and accents.

814 **86** sul pont. ff

cresc. molto

Musical staff 814-817: Marked with **86**. Includes a *cresc. molto* instruction and a *ff* dynamic. The music is a rapid sixteenth-note passage.

818 sempre cresc.

Musical staff 818-821: Continues the rapid sixteenth-note passage with a *sempre cresc.* instruction.

822 **87** Animato assai ♩ = 152 div. pizz. mf

Musical staff 822-824: Marked with **87**. Includes the tempo instruction *Animato assai* with a quarter note equal to 152 (♩ = 152), and *div. pizz.* with a *mf* dynamic.

825 ff

Musical staff 825-827: Continues the sixteenth-note passage with a *ff* dynamic.

828 mf ff

Musical staff 828-830: Continues the sixteenth-note passage with dynamics of *mf* and *ff*.

831 **88** ff mf cresc.

Musical staff 831-834: Marked with **88**. Includes dynamics of *ff*, *mf*, and *cresc.*

835 arco sf > p < f

triumf

più cresc.

Musical staff 835-839: Includes an *arco* instruction, a dynamic range from *sf* to *p* to *f*, and a *triumf* marking. The music features a *più cresc.* instruction.

840 **89** Giocosso sul pont. div. a 2 f

3 ff

Musical staff 840-845: Marked with **89** and *Giocosso*. Includes a *3 ff* marking and a *sul pont. div. a 2* instruction with a *f* dynamic.

846 **90** pos. nat. pizz. ff

cresc.

Musical staff 846-849: Marked with **90**. Includes a *pos. nat.* instruction, a *pizz.* instruction, and a *ff* dynamic. The music features a *cresc.* instruction.

852 arco sul pont. *div.* *f* *cresc.* *ff* *ln 2*

91 Doppio meno vivo (♩ = ♩)

856 (sempre sul pont.) *div.* *p* *cresc.*

859 *div.* *mf cresc.*

862 *div.* *cresc.* 92 (sempre sul pont.) *ff* *pos. nat.* *ff*

865 *div.* *mf* *ff* *ff* *mf* *ff*

-2-  
over

Viola

40

868 *mf* *ff* *pos. nat.*

872 *mf* *ff* *sul pont.* *div.*

875 *mf* *sf* *mf* *ff* *unis.* *pos. nat.*

878 *mf* *ff* *mf* *sfz* *Molto animato*  $\text{♩} = 88$

882 *p* *cresc. molto*

886 *ff* *mf* *ff* *mf* *sul pont.*

891 *pp* *cresc.* *f* *cresc.* *pos. nat.* *poco rit.* *più rit.* *unis.* *div.*

97 Tempo doppio meno vivo (come prima) (molto ritmico)

895 *ff* *marcatiss.*

898 *fff* *energico* *ff* *sempre*

98 Poco più mosso (ritmico)

901 *ff* *pizz. div.* *pp*

905 *p cresc.* *unis.*

99 Stesso tempo (♩ = ♩)

909 *ff* *arco* *pizz.* *f* *ff*

914 *ff* *arco* *ff* *p*

100 (♩ = ♩)

(♩ = ♩) sempre simile

918 *cresc. molto* *ff* *mf* *ff*

922 *mf* *ff* *[mf]* *ff* *[mf]* *ff*

-3- over ->

VS

*Handwritten:* 3

926 *f cresc.* *ff*

932 *cresc.* *fff* **102** *Giacoso*  
*Doppio più vivo* (♩ = ♩) *div. sul pont.*

938 **103** *pos. nat.* *ff*

942 *unis.* *pizz.* *arco div.* *ff*

947 *rit. poco a poco unis.* *cresc. molto*

**104** *Tempo, ma doppio meno vivo e pesante* ♩ = 52  
*Come prima*

949 *ff marc. molto* *sffz*

952 *marcatiss.* *cresc.* *sffz* *poco meno f* **105**

957 *cresc.* *f cresc. molto* *ff marc. molto* **106** *Sempre pesante.*

962 *ma - poco - a - poco - animando - sino - al* *ff*

**107** *Giusto* ♩ = 88

968 *div.* *unis.*

975 *div. sul pont.* **108** *ff* *unis.* *Poco più mosso che* *pos. nat.* *p cresc. molto*

980 *f cresc.* *ff* **109** *ff*

986 *f* *ff* **110** *f* *ff*

991 *ff* *ff*

995 **111** *ff* *vibrante sempre* *ff*

1002 **112** *vibrante* *energico*

**113** *Poco a poco affrett. sino al fine* *sul pont.* *mf* *f* *ff* *ff*

1014 *div.* *cresc.* *ff* *ff*