

La Valse

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herausgegeben von Jean-François Monnard

Alto

Mouvement de Valse viennoise

①

11 **1** Bn I *sourdine sur la touche*
div. *pp* *p*
11 *sourdine sur la touche* **1** *p*

20 **3** *p* *mp* *mp*
4 **1** *p* *mp*

33 **4** **5** *ord. sur Do* **6** *sur la touche*
1 **5** *p* *ord. sur Do* *div. en 3* *p* *div. en 2*

47 **7** *ord.* *p* *ord.* *pp* *div. en 3* *div. en 2* *ord.* *pp* *div. en 3*

56 **8** *div. en 2* *mf* *mf* *p* *mf* *mf* *p* *mf*

2

67 **9** **A** *expressif* *div.* *pp* *p* *pp*

81 *div. en 3* *p* *div. en 2* **11** *p*

93 *div. en 3* *mp* *unis pizz.* *mp* *div. unis* *p* *div. unis*

104 **13** *div. arco* *pp poco cresc.*

114 **14** *cresc.*

123 **15** *p*

131 **16** *unis* *div.* *mf* *sempre cresc.* *unis* *div.*

138 **17** **B** *ff* *unis*

146 **18** *mf* *p*

155 **19** *p* **20** *p*

• Dämpfer einen nach dem anderen entfernen. Bei **16** müssen alle entfernt sein / Remove mutes one after the other. All must be removed at **16** / Otez les sourdines une à une. Toutes doivent être enlevées à **16**

165 21

Musical staff 165-172. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A box containing the number 21 is located at the end of the staff.

173 22

Musical staff 173-180. Treble clef. Includes markings for *div.* and *unis pizz.*. A box containing the number 22 is located at the end of the staff.

181 23

Musical staff 181-188. Bass clef. Includes markings for *arco* and *pizz.*. A box containing the number 23 is located at the end of the staff.

189 24

Musical staff 189-196. Bass clef. Includes markings for *arco* and *pp*. A box containing the number 24 is located at the end of the staff.

199 25

Musical staff 199-206. Bass clef. Includes markings for *div.* and *p*. A box containing the number 25 is located at the end of the staff.

208 26

Musical staff 208-215. Bass clef. Includes markings for *unis*, *pp*, and *mf cresc.*. A box containing the number 26 is located at the end of the staff.

218 27 28

Musical staff 218-225. Bass clef. Includes markings for *unis*, *gliss.*, *pizz.*, *div.*, *arco*, and *ff*. Boxes containing the numbers 27 and 28 are located at the end of the staff.

231 29

Musical staff 231-238. Bass clef. Includes markings for *unis*, *mf cresc.*, *div.*, *gliss.*, and *ff*. A box containing the number 29 is located at the end of the staff.

238 30

Musical staff 238-245. Bass clef. Includes markings for *unis*, *div.*, *pizz.*, and *arco*. A box containing the number 30 is located at the end of the staff.

252 31 32

Musical staff 252-259. Bass clef. Includes markings for *pizz.* and *7*. Boxes containing the numbers 31 and 32 are located at the end of the staff.

4 -7-
267 **33** arco mp

275 **34** pizz. p arco mf pizz. **35** p

285 arco pizz. mf **36** arco div. f ff

293 unis V div. pizz. unis arco div. unis f ff f ff

299 div. en 4 **37** unis div. unis div. pizz. p ff f ff f

304 unis arco div. unis div. 3 3 unis pizz. ff f p

311 arco pizz. p arco pizz. f p

39 arco sur La sur Ré pizz. mf **40** arco p

331 **41** p div. **42** mf

341 pizz. unis arco

348 **43** 1(-8) 2 3 4 5 6 7 8
p *cresc.*

356 **44**
f *cresc.*

362 **45**
ff *div.* *poco dim.*

369 **46** Un peu plus modéré
 2 Soli *div.* *un.* *div.* *express.*
 les autres *div.* *f* *mp* *pizz.* *p*

376 *un.* *pizz.* **47** *mf* *div.*

384 *un.* *div.* **48** *un.* *arco* *f* *mf*

392 *sur la touche* *gliss.* *ord.* **49** *f* *p* *p* *mf*

400 *un.* *div.* **50** 1er Mouvement *mf* *pizz.*

406 *arco* *p.* **51** *mf*

416 *arco* *p.* *f* *pizz.* **1**

425 **52** *arco* *f* *v. s.*

425 **52** arco

mf p f mf f

53 arco **Pressez un peu**

433 unis pizz. arco

mf cresc. ff

SLOWER

54 1er Mouvement

442 2 sur la touche

div. 2 sur la touche

55 1

pp p pp mf

453 **56** **57** ord. sur Do

p mf p mf

462 pizz.

p sf sf mf

58 div. en 3 sur la touche arco

468 *p* *pp* *p* *mf*

div. en 2

59 div. en 3 unis

474 *p* *pp*

ord. 3

60 sur Do

div. 3

ord. 3

sur Do

sur Do

483 unis 1 61 pizz. *p* *f*

62 arco 4 0 3 *ff* *f* div. pizz.

492 arco 4 0 3 *ff* *f* div. pizz.

499 unis arco 63 div. unis *ff* *f* *ff*

505 div. unis 64 unis *f* *ff* *p* div. 3 3 3

510 unis div. unis 65 div. unis *ff* *ff* *f*

516 unis 66 pizz. *ff* *f* *mf* *p* SLOWER

523 arco pizz. arco 67 *mf* *mf* *mf*

C 4
↓

532 **68** *div. V* *p* *unis* *div. V* *ff* *unis* *ff* **69** *mf* 1

540 *pizz.* *mf* **70** *arco* *f* **71**

547 *div. pizz.* *mf* *unis* *div.* *unis arco* *f* **72** *cresc.*

554 *div.* *ff* *sur Do unis* *div.* *unis* *pizz. arco* *f* **73** *pizz. arco*

562 *pizz. arco* *f* **74** *pizz. arco* *f* *pizz. arco* *f* *pizz. arco*

570 *pizz. arco* *f* **75** 1

580 **76** **77** *Vc* **78** *div.* *p*

594 *unis div.* *poco cresc.* **79** *sur Do unis* *p cresc.*

602 (sur Do)

610 **80** **81**

619 **82** Accélérez jusqu'à **85**

632 **83**

640 **84** **85** Mouvement du début

649 **86** sur Do.

658 **87** **88** Assez animé

666 **89**

674 **90**

674 90 91

div. *più f* *f*

681 92 93

ff *gliss.*

687

ff *mf* *p* *ff* *ek*

694 94

div. *p* *ff* *p* *ff* *p* *ff* *p*

701 95

ff *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*

A peine retenu
(1er Mouvt)

①
Au Mouvement
(assez animé)

708

96

97

div. ff pp < ff p ff expressif f < ff

715

div. unis

722

98

f fff mf f fff

728

99

mf ff pizz. div. arco unis pizz. ff fff

736

100

div. arco unis Presses jusqu'à la fin div. unis div. unis div. ff f ff

743

101

div. f cresc. ff 1(-6) 2 ff 1(-6) 2

749

3 4 5 6 4

Sans ralentir