

# Konzert für Klavier und Orchester Nr. 1

b-moll

Violine II

Pjotr Iljitsch Tschaikowsky op. 23

*Allegro non troppo e molto maestoso*

*ff* *mf* *accelerando* *cresc.* *f* *Tempo I* *pizz.* *f* *poco riten.* *a tempo arco* *f* *pizz.* *p* *pp* *Allegro con spirito* *arco* *p* *pizz.* *mf*

*Handwritten annotations:* DIV in 3, Hr., Kadenz, beat, IN 2, C, D

**Rehearsal Marks:** 15, 11, 53, 61 (A), 69, 76 (B), 85, 108, 121, 127 (C), 14 (D), 9

**Performance Markings:** *ff*, *mf*, *accelerando*, *cresc.*, *f*, *Tempo I*, *pizz.*, *f*, *poco riten.*, *a tempo arco*, *f*, *pizz.*, *p*, *pp*, *Allegro con spirito*, *arco*, *p*, *pizz.*, *mf*



Violine II

323 *ff*

328 *Alla breve*

332

336

341

346 *riten.* 8 1 *Klav.* *a tempo* 25 *Klav.* *Fl.* *Beat here*

385 *Klav.* *Fl.* *Klav.* *Fl.* *Klav.* *Fl.* *p*

392

398

404 *cresc.* *f* *mf* *cresc.*

409

412 *M* *ff* 3 3 4

Violine II

428 *mf* *3* *3* *3* *3* *2*

432 *ff* *2* *12* *Klav.*

451 **N** *pizz.* *p*

459 *7* *Klav.*

471 **O** *Poco più lento* *arco* *p*

476 *mf*

481 *p*

486 *Poco RIT*

491 **Tempo I** *pp* *1* *p p cresc.*

502 *mf* *p cresc.*

511 **P** *mf* *f mf cresc.*

520 *ff* *6* *PI. Ib.* *pesante* *ff*

Violine II

Beat here

536 **63** *Quasi Adagio* *Molto moderato poco accel.* *Tempo I*  
*Klav.* *Kadenz* 4 1 3

612 Fl. I Klar. I 3 *p*

622 *cresc.* *mf* *p*

631 *cresc.* *f mf cresc.*

639 **Q** *ff* *div* *ff* *mf*

649 *ff* *div*

657 *div* *mf* *4*

*mute* **6** *Andantino semplice con sord. pizz.* *pp*

8 *arco* *pp*

16 *rit. a tempo pizz.* *pp* 2

25 **R** 17 **S** *2 Vc. soli* *arco* *(v)* *suives* *p* *p* *p*

51 *p* *mp* *p* *rit.*

Violine II

59 **Prestissimo** Klav. 8 9 10 *pizz.* *pp* 1 1 1

75 5 [T] Va. Vc. 17 Ob. *arco* *pp molto cantabile e grazioso*

103

111 [U] 8 *pizz.* *mf* 1 1

127 1 5 *arco* *ff* 3 **Quasi Andante** *rit.* 3 2

146 *Here* **Tempo I** 4 *pizz.* *pp* *mf* *pp*

157 *mp* *p* *arco* *pp*

163 *senza* *pizz.* *ppp* (Dämpfer ab)

2 3 **Allegro con fuoco** *arco* 1 *pizz.* 6 *arco* *pizz.* *mf* *mf* *senza sord.*

15 2 5 [V] *arco* 1 *mf*

29 *mf*

36 *ff* *etc*

Violine II

42 **W** Poco meno mosso a tempo Poco meno *p*

Musical staff 42-49. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'W' is above the staff. The tempo markings are 'Poco meno mosso a tempo' and 'Poco meno'. The dynamic is 'p'.

50 **X** Tempo I *p*

Musical staff 50-66. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'X' is above the staff. The tempo marking is 'Tempo I'. The dynamic is 'p'.

70 **Y** 2 *cresc. mf* Klav.

Musical staff 70-87. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'Y' is above the staff. The tempo marking is '2'. The dynamics are 'cresc.' and 'mf'. A keyboard part is indicated by 'Klav.'.

88 **6** *f mf mf*

Musical staff 88-99. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled '6' is above the staff. The dynamics are 'f', 'mf', and 'mf'.

100 **Z** Sostenuto molto *pp* SLOWER

Musical staff 100-105. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'Z' is above the staff. The tempo marking is 'Sostenuto molto'. The dynamic is 'pp'. A handwritten note 'SLOWER' is written below the staff.

106 **1** *pp p cresc. f*

Musical staff 106-113. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled '1' is above the staff. The dynamics are 'pp', 'p cresc.', and 'f'.

114 **A<sup>1</sup>** Tempo I *ff* ex

Musical staff 114-119. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'A<sup>1</sup>' is above the staff. The tempo marking is 'Tempo I'. The dynamic is 'ff'. A handwritten note 'ex' is written above the staff.

120 **B<sup>1</sup>** Poco rit. a tempo Poco meno *p*

Musical staff 120-136. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'B<sup>1</sup>' is above the staff. The tempo markings are 'Poco rit. a tempo' and 'Poco meno'. The dynamic is 'p'.

137 **Tempo I** *p cresc. mf*

Musical staff 137-153. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. The tempo marking is 'Tempo I'. The dynamics are 'p', 'cresc.', and 'mf'.

154 **C<sup>1</sup>** 3 *f* 6 *mf* 5 Klav.

Musical staff 154-176. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'C<sup>1</sup>' is above the staff. The dynamics are 'f' and 'mf'. A keyboard part is indicated by 'Klav.'.

178 **D<sup>1</sup>** 1 *mf*

Musical staff 178-179. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'D<sup>1</sup>' is above the staff. The dynamic is 'mf'.

180 **Molto più mosso** *p* 5

Musical staff 180-181. Key signature: three flats. Time signature: 4/4. The staff contains a melodic line with various ornaments and dynamics. The tempo marking is 'Molto più mosso'. The dynamic is 'p'.

Violine II

192 *mf* *p* *p cresc.* E1 5

Musical staff 192-205: Treble clef, key signature of three flats. Measures 192-205. Dynamics: *mf*, *p*, *p cresc.*. Includes a box labeled 'E1' and a '5' above a measure.

205 *f* 1

Musical staff 205-214: Treble clef, key signature of three flats. Measures 205-214. Dynamics: *f*. Includes a '1' above a measure.

Tempo I, ma tranquillo

214 *p*

Musical staff 214-219: Treble clef, key signature of three flats. Measures 214-219. Dynamics: *p*.

219 *p* *poco a poco cresc.*

Musical staff 219-228: Treble clef, key signature of three flats. Measures 219-228. Dynamics: *p*, *poco a poco cresc.*

228

Musical staff 228-236: Treble clef, key signature of three flats. Measures 228-236.

236 *f* Poco più mosso rit. rit. molto 1

Musical staff 236-252: Treble clef, key signature of three flats. Measures 236-252. Dynamics: *f*. Includes markings: 'Poco più mosso', 'rit.', 'rit. molto', and a '1' above a measure.

Molto meno mosso

252 *ff*

Musical staff 252-259: Treble clef, key signature of three flats. Measures 252-259. Dynamics: *ff*.

259

Musical staff 259-286: Treble clef, key signature of three flats. Measures 259-286.

286

Musical staff 286-271: Treble clef, key signature of three flats. Measures 286-271.

Allegro vivo

271 *mf* *ff* *mf*

Musical staff 271-278: Treble clef, key signature of three flats. Measures 271-278. Dynamics: *mf*, *ff*, *mf*. Includes a 'div.' marking above a measure.

278 *ff* *mf cresc.* *ff* *div.* 1

Musical staff 278-286: Treble clef, key signature of three flats. Measures 278-286. Dynamics: *ff*, *mf cresc.*, *ff*. Includes a 'div.' marking and a '1' above a measure.

286 *ff* unis. 1 3

Musical staff 286-295: Treble clef, key signature of three flats. Measures 286-295. Dynamics: *ff*. Includes a 'unis.' marking and numbers '1' and '3' above measures.

295 *ff* *div.*

Musical staff 295-304: Treble clef, key signature of three flats. Measures 295-304. Dynamics: *ff*. Includes a 'div.' marking above a measure.