

La Valse

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Mouvement de Valse viennoise

11 **1** Bn. I *p* *sourdine sur la touche* *p* *sourdine sur la touche* **2** **2** **6** **3** Bn. I *mp*

26 *mp* **7** **4** **5** **5** At. *p* **1**

45 **6** *p* *sur la touche* *p* *sur la touche* *p* *sur la touche* **7** *ord.* *p* *div. en 2* *ord.* *p*

52 *div. en 2* *div. en 3* *pp* *pp* **8** **9** **9** **9**

67 **9** **A** **3** At. *pp* *unis* *p* **3** **10** **3** *p*

83 **11** 3 2

p *mf* *mp*

Detailed description: Musical staff starting at measure 83. It features a melodic line with slurs and accents. Dynamic markings are *p*, *mf*, and *mp*. A boxed measure number **11** is present. Fingering numbers 2, 3, and 2 are indicated above the staff.

97 **12** 1 1 unis **13** 1

mf *p*

div. pizz.

Detailed description: Musical staff starting at measure 97. It includes a *div. pizz.* marking. The music consists of chords and single notes. Dynamic markings are *mf* and *p*. Boxed measure numbers **12** and **13** are present. Fingering numbers 1, 1, and 1 are indicated.

107 **14**

pp poco cresc.

*div. arco **

Detailed description: Musical staff starting at measure 107. It features a *div. arco ** marking. The music is primarily chordal. Dynamic marking is *pp poco cresc.*. A boxed measure number **14** is present.

116 unis 1 (-7) sim. 2 3 4 5 6 7

cresc.

Detailed description: Musical staff starting at measure 116. It features a *sim.* marking. The music is a melodic line with slurs. Dynamic marking is *cresc.*. Fingering numbers 1 (-7), 2, 3, 4, 5, 6, and 7 are indicated.

123 **15** *div.*

p

Detailed description: Musical staff starting at measure 123. It includes a *div.* marking. The music consists of chords. Dynamic marking is *p*. A boxed measure number **15** is present.

131 **16** *div.* 3 unis *div.* 3 *sempre cresc.*

mf

Detailed description: Musical staff starting at measure 131. It includes *div.* markings and a *sempre cresc.* marking. The music consists of chords. Dynamic marking is *mf*. A boxed measure number **16** is present.

139 **17** B unis *ff*

Detailed description: Musical staff starting at measure 139. It includes a boxed measure number **17** and a *ff* marking. The music consists of chords. A *unis* marking is present.

147 **18** 3 1 *div. pizz.* 2

p

Detailed description: Musical staff starting at measure 147. It includes a boxed measure number **18** and a *div. pizz.* marking. The music consists of chords. Dynamic marking is *p*. Fingering numbers 3, 1, and 2 are indicated.

156 **19** unis arco 1 1 *p* *mf*

Detailed description: Musical staff starting at measure 156. It includes a boxed measure number **19** and a *unis arco* marking. The music consists of chords. Dynamic markings are *p* and *mf*. Fingering numbers 1 and 1 are indicated.

* Dämpfer einen nach dem anderen entfernen. Bei **16** müssen alle entfernt sein. / Remove mutes one after the other. All must be removed at **16**. / Ôtez les sourdines une à une. Toutes doivent être enlevées à **16**.

164 **20** pizz. arco

div. p pizz. p arco arco

172 **21** pizz. arco

pizz. p pizz. p arco arco

180 **22** unis pizz. **23**

1 1

190 **24** arco

arco p pp p

199 **25** mf

mf mf

206 **26** unis div. gliss. ff

1 1 4 mf cresc. div. ff gliss. unis

220 **27** pizz. arco **28**

pizz. arco f f f f f f 2

Violon II

232 *mf cresc.* **29** *div.* *ff* *unis* *gliss.*

239 **30** *pizz.* *p*

248 **31** *sur Sol* *arco* *mf expressif*

258 **32** *pizz.* *p*

267 **33** *sur Sol* *arco* *mf* **34** 1

276 *pizz.* *p* *arco* *p* **35** *pizz.* *p*

286 *arco* *mf* *f* **36** *arco* *pizz.* *div.* *unis* *pizz.* *div.* *f* *ff* *f*

295 *div.* *arco* *ff* *arco* *ff* *pizz.* *f* *arco* *ff* **37** *div.* *p* *3* *3* *3* *ff* *unis* *ff* *unis* *ff*

301

pizz. *f* arco *ff* pizz. *f* arco *ff*

38 308 unis *f* pizz. *p* arco *f* pizz. *p*

316 arco *f* pizz. *p* **39** arco *f* div. en 4 *mf* *f* unis pizz. *mf* *f*

325 div. arco *p* **40** 1 unis pizz. *mf* **41** arco 1 (-10) *p* 2 3 4

336 5 6 7 8 **42** 9 10 *mf*

343 **43** div. *pp* *cresc.*

352 **44** *f* *cresc.* **45** *f*

361 *ff* *poco dim.*

Un peu plus modéré

369 **46** unis pizz. *p* 2 2

455 **57** Fl. I/II **58** div. en 3 sur la touche

Musical staff 455-471. Starts with a 4/4 time signature. Measure 455 has a box labeled '57'. The staff contains a sequence of chords and notes. Measure 471 has a box labeled '58' and the instruction 'div. en 3 sur la touche'. Dynamics include *p*, *pp*, and *p*.

472 **59** ord. **60** unis pizz.

Musical staff 472-481. Measure 472 has a box labeled '59' and the instruction 'ord.'. Measure 481 has a box labeled '60' and the instruction 'unis pizz.'. Dynamics include *mf*, *p*, and *pp*.

482 **61** arco pizz. arco pizz. 1 div. en 3 arco

Musical staff 482-489. Measure 482 has a box labeled '61'. The staff alternates between 'arco' and 'pizz.' markings. Measure 489 has the instruction 'div. en 3 arco'. Dynamics include *p*.

490 **62** unis *f* *ff* *f*

Musical staff 490-497. Measure 490 has a box labeled '62' and the instruction 'unis'. The staff contains a melodic line with accents. Dynamics include *f*, *ff*, and *f*.

498 **63** div. unis pizz. *ff* *f* div.

Musical staff 498-505. Measure 498 has a box labeled '63'. The staff contains a melodic line with accents. Dynamics include *ff* and *f*.

506 **64** unis arco div. unis pizz. arco div. en 4 unis pizz. *ff* *f* *ff* *p* *ff* *f*

Musical staff 506-512. Measure 506 has a box labeled '64'. The staff contains a complex passage with various markings. Dynamics include *ff*, *f*, *ff*, *p*, and *ff*.

513 **65** div. unis arco *ff* *f* *ff* *f* *mf* div. unis

Musical staff 513-520. Measure 513 has a box labeled '65'. The staff contains a melodic line with accents. Dynamics include *ff*, *f*, *ff*, *f*, and *mf*.

521 **66** pizz. *Slower* *p* *mf* **67** unis arco *mf* 4

Musical staff 521-528. Measure 521 has a box labeled '66'. The staff contains a melodic line with accents. Dynamics include *p* and *mf*. A handwritten 'Slower' is written below the staff. Measure 528 has a box labeled '67' and the instruction 'unis arco'. The staff ends with a 4-measure rest.

532 **68** div. pizz. *p* **69** unis arco *mf*

Musical staff 532-539. Starts with measure 532, marked **68** with 'div. pizz.' and dynamic *p*. A handwritten 'dx' is under the first measure. Measures 533-536 contain chords with accents. Measure 537 is marked **69** with 'unis arco' and dynamic *mf*. Measure 538 has a first ending bracket.

540 **70** pizz. *f* **71** arco

Musical staff 540-546. Starts with measure 540, marked **70** with 'pizz.' and dynamic *f*. Measure 541 has a first ending bracket. Measure 542 is marked **71** with 'arco'. Measures 543-546 continue with arched notes.

547 **72** div. *cresc.*

Musical staff 547-553. Starts with measure 547. Measure 550 is marked **72** with 'div.'. The staff ends with a *cresc.* marking.

554 **73** sur Sol unis div. unis *ff* pizz. arco

Musical staff 554-560. Starts with measure 554, marked **73** with 'sur Sol'. Measures 555-556 are marked 'unis div.' and 'unis'. Measure 557 has dynamic *ff*. Measure 558 is marked 'pizz. arco'. Measure 560 has a first ending bracket.

561 pizz. arco **74** pizz. arco

Musical staff 561-570. Starts with measure 561, marked 'pizz. arco'. Measure 564 is marked **74**. Measures 565-570 continue with 'pizz. arco'.

571 pizz. arco **75** pizz. arco **76** 2 5

Musical staff 571-584. Starts with measure 571, marked 'pizz. arco'. Measure 574 is marked **75**. Measure 577 is marked **76**. Measures 578-584 are marked '2' and '5'.

585 **77** **78** At. div. *p* **79** sur Sol *p cresc.*

Musical staff 585-601. Starts with measure 585, marked **77** with '8' below. Measure 586 is marked **78** with 'At.'. Measure 587 is marked 'div.' with dynamic *p*. Measure 590 is marked *poco cresc.*. Measure 601 is marked **79** with 'sur Sol' and dynamic *p cresc.*

602 (sur Sol) *mf*

Musical staff 602-608. Starts with measure 602, marked '(sur Sol)'. Measure 605 has dynamic *mf*. Measure 608 has a first ending bracket.

610 **80** *p* *cresc.* *pizz.* *div.* *arco* *mp*

Musical staff 610-617. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The piece concludes with a pizzicato (*pizz.*) and divisi (*div.*) section, then returns to arco (*arco*) at a mezzo-piano (*mp*) dynamic.

618 **81** *cresc.*

Musical staff 618-621. Continues with a crescendo (*cresc.*).

622 **82** Accélérez jusqu'à **85** *unis*

Musical staff 622-634. Instruction: "Accélérez jusqu'à 85". The piece ends with a unison (*unis*) section.

635 **84**

Musical staff 635-642. Continues the unison section.

Mouvement du début

643 **85** *gliss.* *pizz.* *ff*

Musical staff 643-652. Starts with a glissando (*gliss.*) and pizzicato (*pizz.*) section, marked fortissimo (*ff*).

653 *arco* **86** sur Sol *div.* **87** *Pressez* *unis* *div.* *mf* *cresc.*

Musical staff 653-661. Starts with arco (*arco*) and a section marked "sur Sol" (on G). Includes a divisi (*div.*) section, a "Pressez" (press) instruction, and a unison (*unis*) section. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*).

662 **88** *Assez animé* **89** *1* *1* *v. s.*

Musical staff 662-669. Instruction: "Assez animé". The piece concludes with a first ending (*1*) and a *v. s.* (viva) instruction.

Wendehilfe / page turn suggestion / aide tourne-page:

670 *f*

Musical staff 670. Continuation of the piece starting at measure 670 with a forte (*f*) dynamic.

670 **90**
f *più f*
 Musical notation for measures 670-683, featuring a series of sixteenth-note patterns with dynamic markings *f* and *più f*.

676 **91** **92**
f
 Musical notation for measures 676-683, including first endings marked with '1' and dynamic marking *f*.

684 **93**
ff *ff* *mf* *p*
 Musical notation for measures 684-691, featuring dynamic markings *ff*, *mf*, and *p*, with handwritten 'etc.' annotations.

691 **94**
ff *p* *ff* *p*
 Musical notation for measures 691-698, including dynamic markings *ff* and *p*, and a triplet marked 'div. 3'.

699 **95**
ff *p* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p*
 Musical notation for measures 699-707, featuring complex dynamic markings including *ff*, *p*, *pp*, and *ff*.

A peine retenu (1er Mouvt)

97 Au Mouvement (assez animé)

708 **96**
ff *pp* *ff* *p* *ff* *expressif* *f* *ff*
 Musical notation for measures 708-714, including dynamic markings *ff*, *pp*, *p*, *ff*, *expressif*, *f*, and *ff*.

715 **97**
unis *div.*
 Musical notation for measures 715-722, featuring dynamic markings *unis* and *div.*

98

723 *div.* *fff* *mf* *ff* *fff* *mf*

99

729 *ff* *fff* *mf* *ff* *fff*

pizz. *arco* *pizz.*

100

Pressez jusqu'à la fin

736 *mf* *ff* *f* *ff* *f*

arco *arco*

742 *ff* *f* *cresc.* *ff* *f* *cresc.*

et.

101

Sans ralentir

747 *div.* *ff* *unis* 4 1

div. en 3 *ff*