

# SERENADE

1

For Tenor, Horn and String Orchestra

Viola

## PROLOGUE

BENJAMIN BRITTEN  
Op. 31

TACET

## PASTORAL

3 Lento  
con sord.  $\vee\vee$   
*pp*

*più f* *pp dolce* *pp* *arco*

*più f* *mf* *pizz.* *sf* *vibrato* *pp* *1* *2* (*pizz.*)

*cresc.* *mp* *più cresc.* *f* *dim.*

*3* *Slower*  
*molto tranquillo*  
*arco* *trem.* *ppp espr.* *(ppp)* *rall.* *pizz.*

*div.* *(ppp)* *1 ppp* *ppp* *pizz.* *senza sord.*

*ppp* *ppp*

Copyright 1944 in U.S.A. by Hawkes & Son (London), Ltd.  
Copyright for all countries

Sole Selling Agents: BOOSEY & HAWKES MUSIC PUBLISHERS Ltd.

B. & H. 8978

All rights reserved  
Printed in England

## NOCTURNE

**Maestoso**

*fp fp fp fp fp fp fp fp ffp fp fp fp fp fp fp fp ffp*

**4**

**VOICE**

Blow, bugle blow, set the wild echoes fly-ing,...

**HORN in F**

*p accel. rit. simile più f*

**Cadenza (senza misura) — più mosso**

*ppp poco a poco cresc.*

*più f*

Bugle, blow; an-swer, echoes, an-swer, dying, dying,...

*dim.*

*f*

..... dying,..... dying,..... dying, dying.

*dim. mf p pp*

*rall.*

*ppp*

*poco a poco dim.*

*ow ON*

**5** Tempo primo

Viola

*pizz.*  
*p marcato*  
*div.*  
*pizz.*  
*p marcato*

**6**

VOICE

*cresc.*

HORN in F

Blow, let us hear

the pur-ple glens re-ply-ing....

oon sord.

arco Cadenza (come sopra)

*div. trem.*

*cresc.*

*piu f*

*ppp*

*poco a poco cresc.*

Bu-gle blow; an-swer, echoes, an-swer,....

*poco f*

*dim.*  
dying, dy-ing,..... dy-ing,..... dying, dying.

*dim.*

*p* rain

*poco a poco dim.*

*ppp*

## Viola

## 7 Tempo primo

unis.

*fp fp fp fp fp fp fp fp fp fp fp fp fp* *<ffp*

## 8

VOICE

*f vivace**cresc.*

Blow, bugle, blow,

set the wild echoes fly-ing,...

HORN in F

*senza sord.**f vivace**cresc.**piu f*

Cadenza (come sopra)

*f**p**poco a poco cresc.**dim.*

And an-swer, echoes, an-swer,

dying, dy-ing,.... dy-ing,.....

*dim.**mf*

(not)

*ff**poco a poco dim.*

## 9

dy-ing,.....

dying, dying.

*con sord.**morendo*

rall. . . Tempo primo

*pizz.**pp distinto**pizz.**pp distinto*

div.

(not)

*ppp*

## Viola

## ELEGY

Dawn 8 ft

Andante appassionato

*p* *sonore* *simile*

*pp* *cresc.* *f* *dim.*

*ppp* *cresc.*

*ff* *dim.* *pp*

**11** *Recitativo (lento)* *3* *pizz.* *ff* *1* *Volce (molto lento)* *arco* *pp* *Tempo primo*

*simile*

*pp* *cresc.* *f* *dim.* *ppp*

**13** *cresc.* *ff* *dim.* *pp* *rall.*

[14]

## DIRGE

4 Alla marcia grave

5 Celli & Bassi *pp marc.*

*cresc.* *fp*

[15] *mp* *mf*

[16] *pesante* *fp cresc.* *arco* *pizz.* *fp*

[17] *cresc.* *ff* *pizz.* *arco* *pizz.* *1*

[18] *arco* *f marc.*

[19] *mf* *p* *pp* *fpp*

[20] *div. fpp* *fpp* *pp* *pp* *5*

BOWS DOWN

## Viola

Presto e leggiero  
sempre pizz.

## HYMN

Musical score for Viola, Hymn. The score consists of 12 staves of music, each containing measures numbered in boxes (1, 2, 3, 4, 6, 22, 23, 24, 25, 26, 27). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and style are marked "Presto e leggiero" and "sempre pizz.". Dynamics include *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *ppp* (pianississimo), *ff* (fortissimo), and *più f* (more forte). Articulations include accents and slurs. The score is written for a single Viola part.

## Viola

The musical score for 'The Song of the Lark' is presented on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto', and the dynamics range from 'div.' (diviso) to 'pp' (pianissimo). The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing the number '2' indicating a second ending or a specific rhythmic value. The piano part features a prominent bass line with eighth notes and quarter notes, and a treble part with chords and single notes. The overall style is characteristic of early 20th-century musical notation.

The second system of the musical score continues the melody and accompaniment. The upper staff features a melodic line with a fermata over the final note, marked with a box containing the number 28. The lower staff provides a harmonic accompaniment with chords and single notes. Both staves include dynamic markings such as *ppp* and *pp*, and articulation marks like slurs and accents.

# SONNET

## Adagio

4 Adagio SONNET

The musical score is for a piece titled "SONNET" in Adagio tempo. It consists of three staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a "div." (divisi) marking and a dynamic of *pp* (pianissimo), with the instruction *espress. e sost.* (expressive and sustained). The second and third staves also have *pp* dynamics and *espress. e sost.* markings. The score includes various dynamic markings: *cresc.* (crescendo) and *ppp* (pianississimo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *cresc.* marking.

29

*ppp*

*ppp*

*ppp*

*ppp legatiss.*

*ppp legatiss.*

*ppp*

*ppp legatiss.*

# Viola

9

div. *poco cresc.* *pp espress. e sost.* *p* **30**

*poco cresc.* *pp espress. e sost.* *p*

unis *poco marc.* *f* *p marc.* *3* *5*

Solo *pp tranquillo sempre* **31**

G.A. *f* *ppp* *molto cresc.* *marc.* *ff*

Solo *ppp sempre sost.* *ppp sempre sost.* *ppp sempre sost.*

## EPILOGUE

### TACET