

Zur Beachtung!

Einzeichnungen jöglicher Art sind nicht gestattet
Für beschädigte Exemplare ist voller Ersatz zu leisten
Berlin-Lichtenfelde
Jean Sibelius, Op. 52

Viola

I

~~Allegro moderato~~

Berlin-Lichterfelde

Allegro moderato

1

7

p. cresc.

f

1 f sempre

div.

2

8

4

5

6

7

8

2 univ. poco

f

f sempre

19

27

cresc.

f

30

cresc.

33

4

3

ff

p

p marcato

piano sempre

43

48

53

dim.

pp

p ma poco a poco cresc.

57

cresc.

60

4

f

63

1

rfz

p

Viola

1² - | -

(♩ = ♩) ^ V (♩ = ♩) V

67 *f* > > *rfz* > > *f* > > *div.* (p) (♩ = ♩)

70 *rfz* *rfz* (p)

74 *p* *mf*

79 Poco pesante 5 Tranquillo 3 poco a poco a tempo 6

p *ppp* sul D *mp* *p* *mp*

101 *p* *mp* *p*

111 *pp* *p*

141 *mp* *mp* *mp*

122 7 spiccato *mp* *p*

133 8 *più p (ma poco a poco cresc.)*

136

139

142

145 9

Viola

Leihmaterial
Eigentum des Musikverlages
ROBERT LIENAU BERLIN
Fotokopieren unserer Ausgaben ist verboten
und wird rechtlich verfolgt

3

148

151

154

poco a poco cresc.

157

160

163

mf cresc. ff

sul G pizz.

168

172

ff

div. rfz

178

sul G

187

sf

191

193

196

sul G

ff

p

10

11

12

13

S. 9432

Viola

[illegible]

Viola

5

MUTES
Andantino con moto,
Quasi allegretto
Allegretto
con sord. pizz.

II

Handwritten musical score for Viola, featuring measures 14 through 72. The score includes various musical notations, dynamics, and performance instructions.

Measures 14-21: Dynamics include *pp*, *mf*, and *pp*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 5, 3, 1, 2, 3 are written above the staff.

Measures 22-27: Dynamics include *mp* and *p*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 28-33: Dynamics include *mp* and *p*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 34-39: Dynamics include *p*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 40-45: Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 46-51: Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 52-56: Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 57-61: Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 62-66: Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 67-71: Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Measures 72-76: Dynamics include *poco dim.* and *Tranquillo*. Performance instructions include *pizz.* and *arco div.*. Measure numbers 3, 2, 3 are written above the staff.

Handwritten notes: "at end of bar" is written on the right margin. "6" is written below the staff at the end of measure 72.

Viola

6

91 (d. = d) 2 7 Tempo I Clar. I pizz. *pp*

98 *p*

103 *p*

107 8 *p*

110 *p*

113 *dim.*

117 9 2 3 2 *pp* *poco* → *a* → *poco* *pp* *mp* *mf*

122 *pp* *mf*

126 *all.* *dim.* 10 Un pochettino

131 *con moto* *p* *arco* *pp* *dim.*

137 *pizz.* *mp marc.* (lunga) 1 11 1 (lunga) 1 (lunga) *pp*

Viola

7

146 *arco* *p* *dim.* *dim.* *rit.* *Tempo I* *pizz.* *mf*

156

161

166 *f* *f* *f* *f* *poco f*

170

174 *f*

178 *poco f*

181 *f*

184

187 *allargando* *all'*

190 *arco* *Andante* *allargando* *a tempo* *mf* *sf* *poco f*

Moderato (♩.)

pizz.

Allegro (ma non tanto)

div. *fz* pizz. 2 *Arco* *p* *pizz.* 1 *arco* *mp* *arco* *mp*

10 *mp* *pizz.* 1 *arco* *mp*

18 *p* *sf* *rfz* 1 *più allegro* 3

28 *meno allegro* *più allegro* *meno* *più* 3 *p* 3

36 *allarg.* *rallivando all.* 2 *Allegro* *pp* 4 *dim. possibile* *ppp*

51 *Meno allegro.* 3 *a tempo* 4 *mp* 3 *mf* *pp*

57 2 3 *Più allegro.* 1 *mp sempre* *pp* *pp*

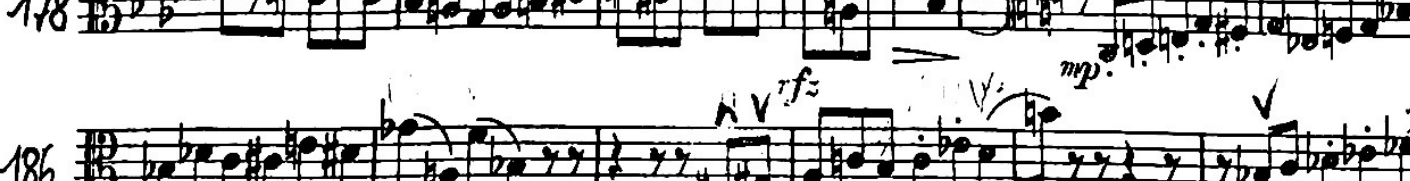
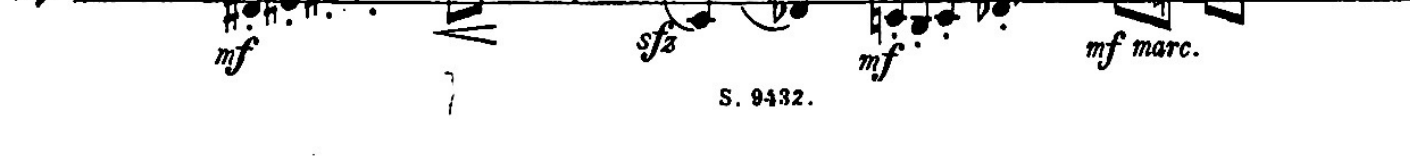
66 1 2 3 4 5 6 *Poco a poco meno allegro.* *morendo*

72 7 8 4 1 *Allegro (non tanto)* *p* *rfz*

81 2 1 2 3 4 *dim.* *pp* *pp*

Viola

9



Viola

11

255

f dim. p mf

262

div.

14 *Sempre energico.*

269

marcato

275

f mf

280

15

f

IN 2 (non slentando) 1

pp

Viola

12

ma marcato

293

300

307

313

319

324

328

332

337

343

350

358

366

16

17

18

19

20

21

ppp

f

mf

poco cresc.

Sempre energico

mf cresc.

f

Più energico

cresc.

rfz

f

ff

sempre ff

ff

allargando largamente

S. 9482