

To E. S. W.
SERENADE

1

For Tenor, Horn and String Orchestra

1st Violin

BENJAMIN BRITTEN

Op. 31

PROLOGUE

TACET

PASTORAL

3 Lento con sord. *pp*

più f *pp dolce* *pp* *arco*

mp *più f* *mf* *pizz.* *sf vibrato* *pp* *2 (pizz.)*

cresc. *mp più cresc.* *f* *dim.*

3 *molto tranquillo* *arco* *pp legato* *pp* *1*

pp *ppp* *ppp* *rall. pizz.* *senza sord.*

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1st Violin

NOCTURNE

Maestoso

fp fp fp fp fp fp fp fp

ffp fp fp fp fp fp fp fp ffp

4

VOICE

Blow, bugle, blow,

set the wild echoes flying...

HORN in F

*p accel.**(simile)**più f*Cadenza (senza misura) - *più mosso**ppp**poco a poco cresc.**più f*

Bugle, blow,

an-swer, echoes, answer...

dim.

dying, dying...

più f

dim.

f

dim.

mf

p

pp

rall.

ppp

poco a poco dim.

5 Tempo primo

1st Violin

3

pp
div.
pp
sempre pp
sempre pp

6

VOICE
pp
Blow, let us hear the pur-ple glens re-ply-ing
cresc.
ppp
poco a poco cresc.
p
Cadenza (come sopra) trem.
div.
ppp
poco a poco cresc.
f
Bugle, blow, an-swer echoes, an-swer, dying, dying,
ff
poco f
poco a poco dim.
dim.
dying, dying,
dim.
p
rall.
ppp

1st Violin

[7] Tempo primo

unis

fp fp fp fp fp fp fp fp

fp fp fp fp fp fp fp *ffp*

VOICE [8]

f vivace

Blow, bugle, blow,

cresc.

set the wild echoes fly-ing,---

f

HORN in F
senza sord.

f vivace

cresc.

piu f

Cadenza (come sopra)

p

poco a poco cresc.

And an - swer, echoes, an - swer,

dim.

dying, dying,--- dying,-----

ff

dim.

mf

ff *poco a poco dim.*

[9]

dying,----- dying, dying.

p

pp

rall.

con sord.

Tempo primo *morendo*

1st Solo *pp*

2nd Solo *pp*

3rd Solo *pp*

ppp

ppp

ppp

ppp

ppp

ppp

Darn beat

ELEGY

Andante appassionato 4

2nd Vln. *p* *sonore* *simile* *pp* *cresc.*

f *dim.* *ppp*

[10] *cresc.*

ff *dim.*

[11] *Recitativo (lento)* 3 *pizz.* 1

pp *ff*

(molto lento) *Voce* [12] *Tempo primo* 3

2nd Vln. *pp* *p sonore* *simile*

pp *cresc.* *f* *dim.*

[13] *ppp*

cresc. *ff*

dim. *rall.* *pp*

1st Violin

DIRGE

4

Allegretto scherzoso

14

Vla.

pp

15

2nd Vla.

mf marc.

cresc.

fp

16

f pesante

cresc.

sf

17

pizz.

arco

ff

18

f marc.

p

dim.

19

pp

fpp

20

trbm

pp dim.

1

5

pp dim.

1st Violin

7

BOWS DOWN

HYMN

Presto e leggiero
sempre pizz.

pp sf pp

1 [21] pp sf pp

[22] pp sf pp

[23] 1 pp pp cresc.

[24] 6 ppp 4 ppp

[25] cresc. pp

più f pp cresc.

1 [26] 3 marc. attiss.

1st Violin

Musical score for "L'Espresso" by Maurice Strakosky, measures 27-32. The score is in 3/4 time and features a piano (p) and a violin (v). The key signature has one flat (B-flat).

Measure 27: The piano part begins with a *pp* (pianissimo) dynamic, followed by a crescendo leading to a *sf* (sforzando) dynamic. The violin part enters with a *pp* dynamic, followed by a crescendo leading to a *sf* dynamic. The measure is marked with a box containing the number 27.

Measure 28: The piano part continues with a *sf* dynamic, followed by a *cresc.* (crescendo) leading to a *piu f* (pianissimo) dynamic. The violin part continues with a *sf* dynamic, followed by a *cresc.* leading to a *ff* (fortissimo) dynamic. The measure is marked with a box containing the number 28.

Measure 29: The piano part begins with a *div.* (divisi) instruction, followed by a *f* (forte) dynamic. The violin part begins with a *f* dynamic. The measure is marked with a box containing the number 29.

Measure 30: The piano part continues with a *f* dynamic, followed by a *pp cresc.* (pianissimo crescendo) leading to a *ff* dynamic. The violin part continues with a *f* dynamic, followed by a *pp cresc.* leading to a *ff* dynamic. The measure is marked with a box containing the number 30.

Measure 31: The piano part begins with a *unis.* (unison) instruction, followed by a *p* (piano) dynamic. The violin part begins with a *p* dynamic. The measure is marked with a box containing the number 31.

Measure 32: The piano part continues with a *p* dynamic, followed by a *dim.* (diminuendo) leading to a *pp* dynamic. The violin part continues with a *p* dynamic, followed by a *dim.* leading to a *pp* dynamic. The measure is marked with a box containing the number 32.

SONNET

Adagio

div. 2

ppp cresc.

ppp cresc.

ppp cresc.

ppp cresc.

29

div. 2

ppp

ppp legatiss.

ppp legatiss.

ppp legatiss.

ppp legatiss.

1st Violin

9

div. *poco cresc.* *pp* *trem.* *dim.*

poco cresc. *pp* *dim.*

30 *unis* *p* *espress.* *f* *p*

31 *Solo* *pp* *tranquillo sempre*

1 *Gli Altri* *p cresc. molto* *ff*

ppp sempre sost. *div.* *ppp sempre sost.* *div.* *ppp sempre sost.*

EPILOGUE TACET