

## Dritte Symphonie.

## Violino I.

## I.

Jean Sibelius, Op. 52.

Allegro moderato.

Handwritten musical score for Violino I, I. Movement, Jean Sibelius, Op. 52. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The score includes various dynamics and performance markings:

- Measure 11:** Marked "Vla. Vell" (Violoncello).
- Measure 17:** Marked "1" and "2" above the staff.
- Measure 22:** Marked "dim." and "p" (piano).
- Measure 28:** Marked "2" above the staff.
- Measure 34:** Marked "sf" (sforzando) and "poco f" (poco forte).
- Measure 40:** Marked "cresc." (crescendo).
- Measure 46:** Marked "f" (forte) and "cresc." (crescendo).
- Measure 52:** Marked "ff" (fortissimo) and "p" (piano).
- Measure 58:** Marked "3" and "17" above the staff.
- Measure 64:** Marked "Viol. II." (Violino II).

# Violino I.

218

Handwritten musical score for Violino I, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *mp* *cresc.*

**Staff 2:** *f* *rfz*

**Staff 3:** *f* *rfz*

**Staff 4:** *f* *rfz* *f*

**Staff 5:** *rfz* *rfz* *mf*

**Staff 6:** *(p dolce)* *Poco pesante.* *p* *mf* *Die Hälfte* *sem.*

**Staff 7:** *pre ppp* *Senza* *ppp* *poco a poco* *a tempo* *1* *ppp*

**Staff 8:** *1* *Alle div.* *pp*

**Staff 9:** *unis.* *mp* *pp* *6* *10* *3.* *b7* *p* *2*

**Staff 10:** *pp* *p*

# Violino I.

3

Violino I. Musical score page 3, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** Fingerings 7, 11, 8, 11, 9, 6. Clarinet I (Clar. I.) part with notes b, b, b, b, 7.
- Staff 4:** *spiccato* and *p* (piano) marking.
- Staff 5:** *poco a poco cresc.* (poco a poco crescendo) marking.
- Staff 7:** *div.* (divisi) marking.
- Staff 8:** *sul G* (sul G) and *marc.* (marcato) marking.
- Staff 9:** *ff* (fortissimo) marking.
- Staff 10:** *sul G* (sul G) marking.
- Staff 11:** *ff* (fortissimo) marking.
- Staff 12:** *ff* (fortissimo) marking.
- Staff 13:** *ff* (fortissimo) marking.
- Staff 14:** *ff* (fortissimo) marking.
- Staff 15:** *ff* (fortissimo) marking.
- Staff 16:** *ff* (fortissimo) marking.
- Staff 17:** *ff* (fortissimo) marking.
- Staff 18:** *ff* (fortissimo) marking.
- Staff 19:** *ff* (fortissimo) marking.
- Staff 20:** *ff* (fortissimo) marking.
- Staff 21:** *ff* (fortissimo) marking.
- Staff 22:** *ff* (fortissimo) marking.
- Staff 23:** *ff* (fortissimo) marking.
- Staff 24:** *ff* (fortissimo) marking.
- Staff 25:** *ff* (fortissimo) marking.
- Staff 26:** *ff* (fortissimo) marking.
- Staff 27:** *ff* (fortissimo) marking.
- Staff 28:** *ff* (fortissimo) marking.
- Staff 29:** *ff* (fortissimo) marking.
- Staff 30:** *ff* (fortissimo) marking.
- Staff 31:** *ff* (fortissimo) marking.
- Staff 32:** *ff* (fortissimo) marking.
- Staff 33:** *ff* (fortissimo) marking.
- Staff 34:** *ff* (fortissimo) marking.
- Staff 35:** *ff* (fortissimo) marking.
- Staff 36:** *ff* (fortissimo) marking.
- Staff 37:** *ff* (fortissimo) marking.
- Staff 38:** *ff* (fortissimo) marking.
- Staff 39:** *ff* (fortissimo) marking.
- Staff 40:** *ff* (fortissimo) marking.
- Staff 41:** *ff* (fortissimo) marking.
- Staff 42:** *ff* (fortissimo) marking.
- Staff 43:** *ff* (fortissimo) marking.
- Staff 44:** *ff* (fortissimo) marking.
- Staff 45:** *ff* (fortissimo) marking.
- Staff 46:** *ff* (fortissimo) marking.
- Staff 47:** *ff* (fortissimo) marking.
- Staff 48:** *ff* (fortissimo) marking.
- Staff 49:** *ff* (fortissimo) marking.
- Staff 50:** *ff* (fortissimo) marking.
- Staff 51:** *ff* (fortissimo) marking.
- Staff 52:** *ff* (fortissimo) marking.
- Staff 53:** *ff* (fortissimo) marking.
- Staff 54:** *ff* (fortissimo) marking.
- Staff 55:** *ff* (fortissimo) marking.
- Staff 56:** *ff* (fortissimo) marking.
- Staff 57:** *ff* (fortissimo) marking.
- Staff 58:** *ff* (fortissimo) marking.
- Staff 59:** *ff* (fortissimo) marking.
- Staff 60:** *ff* (fortissimo) marking.
- Staff 61:** *ff* (fortissimo) marking.
- Staff 62:** *ff* (fortissimo) marking.
- Staff 63:** *ff* (fortissimo) marking.
- Staff 64:** *ff* (fortissimo) marking.
- Staff 65:** *ff* (fortissimo) marking.
- Staff 66:** *ff* (fortissimo) marking.
- Staff 67:** *ff* (fortissimo) marking.
- Staff 68:** *ff* (fortissimo) marking.
- Staff 69:** *ff* (fortissimo) marking.
- Staff 70:** *ff* (fortissimo) marking.
- Staff 71:** *ff* (fortissimo) marking.
- Staff 72:** *ff* (fortissimo) marking.
- Staff 73:** *ff* (fortissimo) marking.
- Staff 74:** *ff* (fortissimo) marking.
- Staff 75:** *ff* (fortissimo) marking.
- Staff 76:** *ff* (fortissimo) marking.
- Staff 77:** *ff* (fortissimo) marking.
- Staff 78:** *ff* (fortissimo) marking.
- Staff 79:** *ff* (fortissimo) marking.
- Staff 80:** *ff* (fortissimo) marking.
- Staff 81:** *ff* (fortissimo) marking.
- Staff 82:** *ff* (fortissimo) marking.
- Staff 83:** *ff* (fortissimo) marking.
- Staff 84:** *ff* (fortissimo) marking.
- Staff 85:** *ff* (fortissimo) marking.
- Staff 86:** *ff* (fortissimo) marking.
- Staff 87:** *ff* (fortissimo) marking.
- Staff 88:** *ff* (fortissimo) marking.
- Staff 89:** *ff* (fortissimo) marking.
- Staff 90:** *ff* (fortissimo) marking.
- Staff 91:** *ff* (fortissimo) marking.
- Staff 92:** *ff* (fortissimo) marking.
- Staff 93:** *ff* (fortissimo) marking.
- Staff 94:** *ff* (fortissimo) marking.
- Staff 95:** *ff* (fortissimo) marking.
- Staff 96:** *ff* (fortissimo) marking.
- Staff 97:** *ff* (fortissimo) marking.
- Staff 98:** *ff* (fortissimo) marking.
- Staff 99:** *ff* (fortissimo) marking.
- Staff 100:** *ff* (fortissimo) marking.

S. 9432.

Handwritten musical score for "L'Espresso" by Debussy. The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance markings include *sul G* (sul G string), *1* (first finger), and *3* (third finger). The score is divided into measures, with measure numbers 12 and 13 visible. The piece concludes with the instruction *poco a poco cresc.* (poco a poco crescendo).

# Violino I.

5

Violino I musical score page 5, measures 15-17. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

**Measure 15:** (♩ = ♩) *f* *sfz* *pīu f* *sfz* *f* *mf* *(spiccato)* *f* *3*

**Measure 16:** *(spiccato)* *mf* *f* *pizz.* *p* *ma un pochettino largamente* *4* *pizz.* *2* *arco* *f* *p* *p.* *(p)* *1*

**Measure 17:** *f* *p* *pp* *mp* *sul G* *oreso* *div.* *1* *pp* *f* *f*

## Violino I.

## II.

Andantino con moto, quasi allegretto.

7 con sord. Fl. I.

3 pizz.

1 2

pp

7

2

12

Cl. I.

3

mf

arco

div.

ppx

arco

2

mf

mit liegendem Bog

sul G.

pp

mf

3 pizz.

pizz.

mf

4

arco

3

poco f

arco

f

poco f

pizz.

2 arco

pizz.

f arco



## Violino I.

Tempo I.

*lunga* *Tutti.* *rit.* **12**

*mf p > pp* **1** *p dim. dim.* **3** **2** **1**

*unis.* *mf p > pp* *marc.*

*pizz.* **13** *arco* *f* *f* *f* *poco f*

**14** *poco f*

*allargando* *all'* *poco dim.*

**15** *Andante.* *allargando* *a tempo* *sf* *poco f*

*Bow on*

S. 9432.

# Violino I.

9

## III. Più allegro.

**Moderato.** (♩) senza sord. pizz. **Allegro** (ma non tanto). **1** con sord. arco **Meno allegro.**

**2** **9** **10** **1**

**Più allegro.** **meno** **pp** **1** **5** **allarg.** **ravvivando** **all'**

**2** **Allegro.** **div.**

**div. a 4 parti.** **Meno allegro.** **a tempo**

**3** **Più allegro.** **2** **2** **2** **2**

## Violino I.

*Poco a poco meno allegro.*

div. a 2.  
pp sempre

morendo

Allegro (non tanto).  
unis.  
senza sord.  
poco f  
cresc. f

Poco a poco più moderato.  
div. f  
3  
pp sempre

poco a 6 poco (ravvivando) all'

Allegro.  
pp  
poco a poco cresc.  
poco a poco cresc.

# Violino I.

11

7

unls.

cresc. sempre

cresc. possibile

8

dim.

fff

mf

6

p

dim.

pp

4

p

sfz

p

9

2

3

mf

10

4

2

mp

p

triquillo

a tempo

11

triquillo

1

a tempo

marcato

mp

p

12

marc.

triquillo

1

a tempo

p legg.

2

1

1

13

allargando

2

a tempo, con energia. (♩ = ♩.)

14

Sempre energico.

4

18

Vell.

## Violino I.

Violino I. Musical score, measures 12 to 21. The score is written for Violino I. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "sul G.", "poco f", "fz", "pp", "sul G", "f", "p", "fz", "pizz.", "arco", "poco cresc.", "Sempre energico.", "cresc.", "mp", "Cresc. molto", "Più energico.", "sempre ff", and "ff". Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes. The score ends with a double bar line and the dynamic marking "ff".

Handwritten annotations and markings include:

- sul G.*
- poco f*
- fz*
- pp*
- sul G*
- f*
- p*
- fz*
- pizz.*
- arco*
- poco cresc.*
- Sempre energico.*
- cresc.*
- mp*
- Cresc. molto*
- Più energico.*
- sempre ff*
- ff*

Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes.