

Dritte Symphonie

1

Violino II

Allegro moderato

I

Jean Sibelius, Op. 52

4 10 11 Vla. Vell.

1

2

3

4

2

dim. p

f

sf

poco f

cresc.

cresc.

cresc.

ff

p

marcato

p

piano sempre

dim.

pp

Violino II

Handwritten musical score for guitar, featuring 15 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4, 3/2, 3/4), and dynamic markings (mp, mf, rfz, f, p, ppp, dim., cresc.). It also contains performance instructions like "Poco pesante", "Tranquillo", and "poco a poco a tempo". The score is marked with a "4" in a box and a "5" in a box, and ends with a double bar line and the number "15".

Violino II

3

1

mp

7 11 8 11 9 16 10

F1. Ob. F1. Ob.

sul G

ff

11

ff

sul G

rfz

f f f f

p

12

sf

rfz

13

sul G

ff

p

sul G
 cresc.
 14
 ff
 poco a poco cresc.
 cresc.
 ff
 rfz
 rfz
 rfz
 più f
 rfz
 15
 spiccato
 mf
 spiccato
 mf
 f
 pizz.
 f
 16
 (ma un pochettino largamente)
 4
 pizz.
 f
 17
 arco
 f
 sul G
 cresc.
 f
 p
 div.
 pp
 f
 f

5

MUTES

con sord.

FL.I

pizz.

12

Spitze, breit.
div. arco

Viol. I

pp

poco cresc.

m.

pizz.

arcc
div.

1

m/

7

DC

1

1

6

16

C

poco dim.

1916

Violino II

(d = d.) Tranquillo (d = d.) 7 Tempo I Fl. I

pizz. pp p

8

3 2

9

dim. pp

Poco a

poco div. all' mp mf dim. pp

10 Un pochettino con moto (d.) arco

11 (lunga) (lunga) Flöte

12 Tempo I

rit. 2 1

pp dim. p dim.

Violino II

7

Handwritten musical score for Violino II, page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score.

Performance Instructions and Dynamics:

- marc.* (marcato) - above the first staff.
- mf* (mezzo-forte) - below the first staff.
- pizz.* (pizzicato) - above the third staff.
- f* (forte) - below the third staff.
- arco* - above the fourth staff.
- pocof* (poco-forte) - below the fourth staff.
- f* (forte) - below the fifth staff.
- pocof* (poco-forte) - below the sixth staff.
- f* (forte) - below the seventh staff.
- allargando* - above the eighth staff.
- all'* (allargando) - above the eighth staff.
- poco dim.* (poco diminuendo) - below the eighth staff.
- Andante** - above the ninth staff.
- allargando* - above the ninth staff.
- a tempo* - above the ninth staff.
- mf* (mezzo-forte) - below the ninth staff.
- sf* (sforzando) - below the ninth staff.
- pocof* (poco-forte) - below the ninth staff.

Measure Numbers:

- Measure 13 is marked with a box containing the number 13.
- Measure 14 is marked with a box containing the number 14.
- Measure 15 is marked with a box containing the number 15.

Handwritten Annotations:

- Handwritten numbers 2, 3, and 1 are placed above certain measures.
- Handwritten slurs and accents are present throughout the score.
- Handwritten notes and markings are visible at the bottom of the page, including "S. 9432" and "P.M."

Violino II

III

Moderato (♩.)

senza sord.
pizz.

Allegro (ma non tanto)

pizz.

arco

Più allegro. meno allegro. più allegro. meno più 3

allarg. pizz.

ravvivando all'
div. arco

Allegro

Meno allegro

a tempo

F1.1

Più allegro
div.

div.

*Poco a poco
meno allegro*

Allegro (non tanto)

Poco a poco più moderato

div.

cresc.

dim.

pp sempre

dim.

pp sempre

Violino II

9

dim

poco a [6] poco ratti-

-vando all' -

poco a poco cresc.

poco a poco cresc.

- Allegro

[7] (v)

poco f

cresc.sem-

poco f

cresc.sem-

unis.

pre

[8]

14

cresc. possibile

fff

dim.

p

S. 9432

Violino II

11

IN 2
(non slentando)

f *p* *sfz* *pizz.* *arco* *rfz* *f* *poco cresc.* *Sempre energico*

mf *cresc.* *mp*

cresc. molto *f*

1 *2* *3* *4* *5* *6* *7* *8* *19* *ON*

1 *Più energico* *p* *f*

20 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *2* *(v)*

sempre ff

ff *ff*