

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

2nd Violin

BENJAMIN BRITTEN, Op. 34



THEME A

Allegro maestoso e largamente

3

f

marc.

ff *dim.*

pp

THEME B (Woodwind)

8

THEME C (Brass)

7

THEME D

f

marc.

ff

pizz.

arco

pizz.

THEME E (Percussion)

6

Perc. *fp*

1

2

3

4

5

6

7

8

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11

12

13

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

¹) Play [2] (small notes) instead of [1] if commentary is not spoken.

²) *vi-de*, cut if commentary is not spoken.

2nd Violin

THEME F

ff

sim.

Presto trem.

pp

sempre pp

marc.

4

6

7

VARIATION A (Flutes)

poco cresc.

mfpp

mfpp

fp

fp

mfpp

mfpp

mfpp

mfpp

sf

3

VARIATION B Lento (Oboes)

pp

rall.

7

VARIATION C Moderato (Clarinets)

pp pizz. (non div.)

a tempo

p

cresc.

f

1

rall.

dim.

VARIATION D (Bassoons) Allegro alla marcia

arco (non div.)

mf

(molto secco)

pp

molto rall. - a tempo

2nd Violin

-3-

1** vi - de

2

(C)

VARIATION E

Brillante—alla polacca

ff *con forza*

espress.

f *cresc.*

(sul G)

ff

pizz.

f *ff*

1

NO Rep

repeat ad lib

VARIATION F

Meno mosso

(Violas)

VARIATION G

(Cellos)

Vla.

17

22

VARIATION H

Cominciando lento ma poco

(Double basses) a poco accel. al Allegro

rall. molto

comminciando lento

ma accel. - al - Allegro

10

17

9

Db.

3

Db.

6

trem.

** vi - de

ppp

VARIATION I (Harp)

Maestoso

pp *sempre*

poco cresc. *mf* *dim.*

VARIATION J (Horns)

L'istesso tempo

pp *dim.*

1

2

15

2nd Violin

VARIATION K

Vivace

(Trumpets)

pp *poco a poco cresc.* *sempre stacc.* mf

dim. *ppp cresc.*

f mf dim. *sempre dim.*

ppp (senza cresc.) *f ff*

pp *ppp* *molto cresc.*

No Rept.
repeat ad lib.

VARIATION L

Allegro pomposo

(Trombones)

25

Clts.
Bsns.

VARIATION M (Percussion)

Moderato

p saltando

pizz.

1

2nd Violin

5

arco
f
ppp
div.
pp
trm
2
ppp
f
pizz.
arco
ffz
ppp
pizz.
p
mf
sf
arco
ppp
ool legno
f
sul pont.
arco
ppp
pp
f
mf
div.
portamente
ten.
ffz
pp nat.
f
mf
dim.
pp
pizz.
2
pp distinto
5
vi - de
2
attacca

The musical score is written for a 2nd Violin. It begins with a forte (f) dynamic and a ppp (pianissimo) dynamic. The first staff features a series of eighth notes with a ppp dynamic. The second staff has a ppp dynamic and a p (piano) dynamic. The third staff has a ppp dynamic and a p (piano) dynamic. The fourth staff has a p (piano) dynamic and a mf (mezzo-forte) dynamic. The fifth staff has a p (piano) dynamic and a mf (mezzo-forte) dynamic. The sixth staff has a p (piano) dynamic and a mf (mezzo-forte) dynamic. The seventh staff has a p (piano) dynamic and a mf (mezzo-forte) dynamic. The eighth staff has a p (piano) dynamic and a mf (mezzo-forte) dynamic. The ninth staff has a p (piano) dynamic and a mf (mezzo-forte) dynamic. The tenth staff has a p (piano) dynamic and a mf (mezzo-forte) dynamic. The score ends with a double bar line and the word 'attacca'.

Obs.

Allegro molto

Picc. 5 (A) 12 (B) 5 (C) 14

Bsns. 12 1st Vlns. *p*

(D) *p*

(E) *p*

(F) *p*

(G) *p*

(H) *cresc.* *f* *pp*

(I) *ff* *dim.* *pizz.* *pp* *pp*

1 *pp* 2 arco *pp* *cresc.*

(J) *p*

(K) *p*

cresc.

2da VIOLIN

(L) *mf* *cresc.*

(M) *div.* *stacc.* *p*

cresc. molto

Con slancio (l'istesso tempo)

ff unis.

più f

Animato

sf *fff* *fff* *fff*

allarg. molto