

SERENADE

For Tenor, Horn and String Orchestra

2nd Violin

BENJAMIN BRITTEN
Op. 31

PROLOGUE

TACET

PASTORAL

Lento
con sord
pp

più f
pp dolco
pp

mp
pizz.
mf
pizz.
sf vibrato
pp

mp
più cresc.
molto tranquillo
Slow
pp
arco
legato
pp
rall.
pizz.
ppp
sonza sord.

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B. & H. 8978

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2nd Violin

NOCTURNE

4 *Maestoso*

fp fp fp fp fp fp fp fp

ffp fp fp fp fp fp fp fp ffp

4 VOICE *p*

Blow, bu-gle, blow, set the wild echoes fly-ing,.....

HORN in F *pacel. rit. (simile) più f*

Cadenza (senza misura) - più mosso

ppp poco a poco cresc.

più f Bu-gle, blow; an-swer, echoes, an-swer,.... *dim.* dying, dying,....

f

..... dying,..... dying,..... dying, dying.

dim. mf p pp

rall.

ppp poco a poco dim.

2nd Violin

3

[5] Tempo primo

pp *sempre pp*

[6] VOICE

pp *cresc.* *piu f*

Blow, let us hear the pur-ple gleas re-ply-ing:.....

HORN in F
con sord. *cresc.*

Cadenza (come sopra)

trem.
ppp *poco a poco cresc.*

dim.

Hugle, blow; an-swer, echoes an-swer,.... dying, dying,....

f *ff*

poco f *poco a poco dim.*

dim. *p* *rall.* *ppp*

dying,..... dying, dying.

2nd Violin

7 Tempo primo

fp fp fp fp fp fp fp fp

fp fp fp fp fp fp fp ff

8 VOICE

f vivace *cresc.*

HORN in F
senza sord. *f*

Blow, bugle, blow, set the wild echoes fly-ing,.....

f vivace cresc. più f

Cadenza (come sopra)

p poco a poco cresc.

dim.

Andan-swer, echoes, an-swer,..... dying, dying,..... dying,.....

ff dim. mf

ff poco a poco dim.

9 1

dying,..... dying, dying.

p pp con sord. morendo

rall. Tempo primo

ppp *ow on*

2nd Violin

5

ELEGY

Down
beak

Andante appassionato

p *sonoro* *similo*

pp *cresc.* *f* *dim.*

ppp

cresc. *ff* *dim.*

II *Requiescativo (lento)* *plzz.* *1* *(molto lento)* **12** *Tempo primo* *arco*

ff *Volco* *mp*

similo

pp *cresc.* *f* *dim.* *ppp*

13 *cresc.* *ff* *dim.* *rall.*

2nd Violin

Alla marcia grave

DIRGE

5 [14] Cello & Basses 3 Vlas. 5 3

[15] *ppp marc.* 5 *p marc.* *cresc.* 3 5

fp cresc. 3 5 *fp* *trp* [16] *fp cresc.* 3 *fp pesante* 5

sf p *cresc.* 3 *pizz* *arco* [17] *ff* *pizz* *arco* *f marc.* [18] 1 5 *p* 5

[19] *pp* 5 *fpp* 3 5 *fpp* 3 5

[20] *trb* *pp* *trb* *pp* 5

div. *fpp* 5 *pp5* *fpp* 5 *pp5*

2nd Violin

7

HYMN

Presto e leggiero
pizz. sempre

Musical score for 2nd Violin, Hymn, measures 21-26. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and articulation are marked "Presto e leggiero" and "pizz. sempre". The dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 21: *p*, *sf*, *pp*.
 Measure 22: *pp*, *sf*, *pp*.
 Measure 23: *f*, *pp*, *pp*, *pp*.
 Measure 24: *ppp*, *cresc.*, *f*.
 Measure 25: *cresc.*, *pp*, *pp*, *pp*.
 Measure 26: *f*, *ff marcatis.*.

2nd Violin

Musical score for 2nd Violin, measures 27-28. The score is in 3/4 time and B-flat major. Measure 27 begins with a *pp* dynamic, followed by a *sf* dynamic. Measure 28 begins with a *pp* dynamic, followed by a *sf* dynamic, then a *cresc.* (crescendo) leading to a *sf* dynamic, then a *più f* (further forte) dynamic, then a *sf* dynamic, and finally a *f* (forte) dynamic. The score includes a box containing the number 27.

SONNET

Musical score for SONNET, measures 29-32. The score is in 4/4 time and B-flat major. Measure 29 begins with a *pp* dynamic, followed by a *subito espr.* (sudden expression) dynamic, then a *ten.* (tension) dynamic. Measure 30 begins with a *ppp* (pianississimo) dynamic, followed by a *cresc.* (crescendo) leading to a *ppp* dynamic, then a *legatiss.* (legatissimo) dynamic. Measure 31 begins with a *ppp* dynamic, followed by a *legatiss.* dynamic. Measure 32 begins with a *ppp* dynamic, followed by a *legatiss.* dynamic, then a *poco cresc.* (slight crescendo) dynamic. The score includes a box containing the number 29.

2nd Violin

9

30

pp *trom.* *div.* *dim.* *p* *capress.*

Solo

div. *f* *p* *f* *p molto cresc.*

Oli altri

1 2

31 Solo

pp *tranquillo sempre* *ppp* *sempre sost.* *div.* *ff* *ppp* *sempre sost.* *div.* *ff* *ppp* *sempre sost.*

EPILOGUE

TACET