1/6

Adagio for Strings

MUSIC CAMP

Borrowed

lola

Samuel Barber, Op. 11



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with increasing intensity 4

f

cresc. sempre ***f*** *espress.*

ff

div.

5

sff *pp*

sff *pp*

Tempo I° *(sord. ab lib.)*

unis.

mf espress.

6

p

pp *morendo*