

Brown AB
for Bto.

IMMOLATION SCENE

WITNER

VL I

VIOLINE 1.

503

START

pizz. *rall.* (Sempre più lento il tempo.) *Immer nachlassend im Zeitmass.*
1 arco *poco f* *p* *più p*

con Sord. *p* *cresc.* *poco f* *senza Sord.* *p* *marc.* *Sehr breit* *Molto largamente più lento.)*

51 *cresc.* *f* *2 4* *3* *2 4* *4 3* *3 1* *3 4* *1* *cresc.* *p* *2 4* *3* *2* *6* *2* *dim.* *p*

52 *p*

This page of a musical score for Violin 1 contains ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) section. A crescendo (*cresc.*) marking is present.
- Staff 2:** Includes a *poco f* (poco forte) marking and a piano (*p*) section.
- Staff 3:** Features a crescendo (*cresc.*) marking and a piano (*p*) section.
- Staff 4:** Starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking.
- Staff 5:** Continues with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Staff 6:** Includes a forte (*f*) dynamic and a piano (*p*) section.
- Staff 7:** Features a piano (*p*) section and a crescendo (*cresc.*) marking.
- Staff 8:** Includes a forte (*f*) dynamic and a piano (*p*) section.
- Staff 9:** Starts with a piano (*p*) section and a crescendo (*cresc.*) marking.
- Staff 10:** Ends with a piano (*p*) section, a diminuendo (*dim.*) marking, and a pianissimo (*pp*) section.

The score is characterized by frequent slurs, ties, and various articulation marks such as accents and breath marks (indicated by 'v' symbols). The dynamics range from *pp* (pianissimo) to *f* (forte).

VIOLINE 1.

85

85

VIOLINE 1.

59a

trem. *p*

trem. *p*

60 *rit. Mässig. (Moderato.)* *pp*

61 *acc. 1 rall. tr dim.*

62 *Mässig. (Moder.)* *p* *più p* *pp* *dim.*

63 *pizz.* *p*

64 *Lebhaft. (Animato.)* *arco* *ff*

più f *f* *p* *fp*

Noch lebhafter. (Un poco più animato.)

VIOLINE 1.

Handwritten musical score for Violine 1, measures 65 to 67A. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "IN 2", "Noch etw. gedrängter. (Encora poco più mosso.)", "frem.", "f IN 2", "dim.", "pizz.", "arco", "ff", "stacc.", "p cresc.", "più f", "cresc.", "Slower", and "3 4. 7 2 4".

Measures 65-66: *f*, *stacc.*, *p*, *cresc.*, *IN 2*, *Noch etw. gedrängter. (Encora poco più mosso.)*, *frem.*, *f IN 2*, *dim.*, *p*, *cresc.*

Measure 66: *f*, *66*

Measure 67: *4*, *Slower f*, *stacc.*, *p cresc.*

Measure 67A: *67A*, *p*, *più f*, *cresc.*, *Slower*, *3 4. 7 2 4*

p

p *cresc.* *poco f* *dim.*

p *cresc.*

fp *fp* *fp*

f *f* *fp* *fp* *fp*

cresc.

p *mf* *p* *f* *p* *mf* *p* *f*

p *sf* *p* *cresc.* *f* *f*

68

p *cresc.*

69

più f *ff* *ff* *ff* *ff* *ff*

Schpeller. (Più animato.)

VIOLINE 1.

(Tempo I.)

Wieder das vorangehende Zeitmass.

70

ff

stacc.

70 A

Allmählich zurückh. (Poco a poco meno mosso.)

dim.

p

f

più f

71

VIOLINE 1.

89

Handwritten annotations on the score include:

- 72**: Boxed measure number.
- 73**: Boxed measure number.
- dim.**: Diminuendo marking.
- 2 p.**: Handwritten note below measure 73.
- Same beat**: Handwritten note to the right of measure 73.
- IN 4**: Handwritten note above measure 74.
- p ausdrucks. (espressivo)**: Handwritten dynamic and articulation marking below measure 74.
- IN 6**: Handwritten note above measure 75.
- 4**: Handwritten note below measure 76.
- p cresc.**: Handwritten dynamic marking below measure 76.
- f dim.**: Handwritten dynamic marking below measure 77.
- IN 6**: Handwritten note below measure 77.

The score consists of six staves of music. The first two staves contain measures 70-71 and 72-73 respectively. The third staff contains measures 74-75. The fourth and fifth staves contain measures 76-77 and 78-79 respectively. The sixth staff contains measures 80-81. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

In crotchets.

VIOLINE 1.

74

slacc.

sempre *f*

sempre *f*

più f

ff

sempre *ff*

75

76

Estr. zurückh. (Un poco riten.)

p *cresc.* *poco f* *dim.* *più p* *a tempo* *p*

4 1 WA

4+