Bromley Symphony Orchestra was founded after the First World War - 100 years ago - and has developed into one of the most distinguished non-professional orchestras in the country, earning a reputation for concerts of professional standard.

BSO has worked with many internationally famous musicians, including Sir Adrian Boult, Kathleen Ferrier, Paul Tortelier, Janice Watson and Sir Donald McIntyre. We are immensely grateful to all of our supporters - and to season ticket subscribers especially - for your encouragement and loyalty. With your help, here’s to our next 100 years!

The Committee of Bromley Symphony Orchestra

CONCERT VENUE AND TICKETS

Langley Park Centre for the Performing Arts

Langley Park School for Boys, South Eden Park Road, Beckenham BR3 3BP

Tickets are available in advance on-line at www.bromleysymphony.org/tickets or at the concert box office. Season Tickets give you four concerts for the price of three - a 25% saving. The Hall has raked seating with great views of the orchestra.

<table>
<thead>
<tr>
<th>TICKET PRICES</th>
<th>Individual Concert</th>
<th>Season Tickets for FOUR concerts (25% saving)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Centre (Stalls &amp; Circle)</td>
<td>£18.00</td>
<td>£40.00</td>
</tr>
<tr>
<td>Side (Stalls &amp; Circle)</td>
<td>£15.00</td>
<td>£35.00</td>
</tr>
<tr>
<td>Circle Slips</td>
<td>£10.00</td>
<td>£30.00</td>
</tr>
</tbody>
</table>

Children 18 years and under half price for all the above apart from Circle Slips which are FREE to children.

Music Director

Adrian Brown

Adrian Brown studied with Sir Adrian Boult and has conducted many leading British orchestras including the City of Birmingham Symphony, the BBC Symphony, the BBC Scottish Symphony and the London Sinfonietta, as well as with the world-renowned St Petersburg Philharmonic and the eminent ensemble Camerata Salzburg.

In 2002, for his outstanding work in this field over 30 years he was given a Classic FM ‘Red f Award’. He had a major success conducting the Lithuanian State Symphony Orchestra in Vilnius for 2009 European Capital of Culture Celebrations, performing Berlioz in a concert broadcast nationally, and regularly conducts the Corinthian Chamber Orchestra. In the summer of 2013 he was awarded the ‘Making Music’ NFMS Lady Hilary Groves Prize for services to Community Music, a much appreciated and admired honour. In 2017 Adrian was awarded the Berlioz Society Medal, previous recipients of which include Sir Colin Davis and Dame Janet Baker.

He has his own Orchestra, the Elgar Sinfonia of London, which was launched in November 2018 and in 2019 he embarks on his 40th season with Bromley Symphony Orchestra; he has been our conductor since 1980.
ADRIAN BROWN 40TH ANNIVERSARY CONCERT

Saturday 9 November 2019 at 7:30pm

Berlioz
Le Corsaire Overture

Brahms Violin Concerto
Soloist
Sasha Rozhdestvensky

Senter
Proem

Sibelius
Symphony No 5

To launch Adrian Brown's 40th Season with Bromley Symphony Orchestra, the programme for our first concert is a repeat of Adrian’s first concert with us in 1980. Berlioz's thrillingly vital overture Le Corsaire is followed by Brahms' eloquent Violin Concerto, with Sasha Rozhdestvensky, one of the UK's finest violinists, as soloist. The only departure from the 1980 concert is the glowing work Proem composed by John Senter, an old friend of Adrian’s, from our composers' competition. We conclude this celebration with Sibelius' expansive and aspirational Fifth Symphony.

Saturday 25 January 2020 at 7:30pm

Mozart
Overture to The Magic Flute

Vaughan Williams
Symphony No 6

Tchaikovsky
3rd Orchestral Suite

Our second concert begins with Mozart’s effervescent Overture to the Magic Flute, followed by Vaughan Williams’ deeply felt Sixth Symphony. The programme concludes with Tchaikovsky’s vivid and lyrical Third Orchestral Suite.

Saturday 16 May 2020 at 7:30pm

Wagner
Flying Dutchman

Strauss
Macbeth

Patterson
Orchestra on Parade!

Mendelssohn
Symphony No 3

Wagner’s overture to The Flying Dutchman opens, followed by Richard Strauss’ first tone-poem (Macbeth) and Paul Patterson’s celebratory Orchestra On Parade! Our season finale is Mendelssohn’s irrepressibly tuneful Third Symphony (the ‘Scottish’).

Saturday 14th March 2020 at 7:30pm

Maunders Bacchanal

Music by Tippett and Prokofiev

Sine Nomine choir - musical director Jonny Davies

Tippet
Double String Concerto

Prokofiev
Symphony No 5

The March concert opens with the Syrian-influenced Bacchanal by James Maunders (from our composers competition). This is followed by Tippett’s joyful Concerto for Double String Orchestra, his most popular work, with hints of Bartok, folk idioms and the blues. Prokofiev’s Fifth Symphony concludes. (The composer: ‘a hymn to Man’s noble spirit – it filled my soul!’)

Concert notes: Alice McVeigh

Buy tickets online at www.bromleysymphony.org/tickets or at the Concert Box Office - Season Tickets available (25% discount)