

**MUSIC DIRECTOR**  
**Adrian Brown**



Adrian Brown studied with Sir Adrian Boult and has conducted many leading British orchestras including the City of Birmingham Symphony, the BBC Symphony, the BBC Scottish Symphony and the London Sinfonietta, as well as the world-renowned St Petersburg Philharmonic and the eminent ensemble Camerata Salzburg.

In 2002, for his outstanding work in this field over 30 years he was given a Classic FM 'Red f Award'. He had a major success conducting the Lithuanian State Symphony Orchestra in Vilnius for 2009 European Capital of Culture Celebrations, performing Berlioz in a concert broadcast nationally,

and regularly conducts the Corinthian Chamber Orchestra. In the summer of 2013 he was awarded the 'Making Music' NFMS Lady Hilary Groves Prize for services to Community Music, a much appreciated and admired honour. In 2017 Adrian was awarded the Berlioz Society Medal, previous recipients of which include Sir Colin Davis and Dame Janet Baker, and in 2020 also the Elgar Society Medal.

He has his own Orchestra, the Elgar Sinfonia of London, which was launched in November 2018, and in 2019 he celebrated his 40th season with Bromley Symphony Orchestra; he has been our conductor since 1980.

**BSO** **BROMLEY SYMPHONY ORCHESTRA**

**Bromley Symphony Orchestra** was founded after the First World War - over 100 years ago - and has developed into one of the most distinguished non-professional orchestras in the country, earning a reputation for concerts of professional standard.

including Sir Adrian Boult, Kathleen Ferrier, Paul Tortelier, Janice Watson and Sir Donald McIntyre. We are immensely grateful to all of our supporters - and to season ticket subscribers especially - for your encouragement and loyalty.

BSO has worked with many internationally famous musicians,

*The Committee of Bromley Symphony Orchestra*

**CONCERT VENUE AND TICKETS**

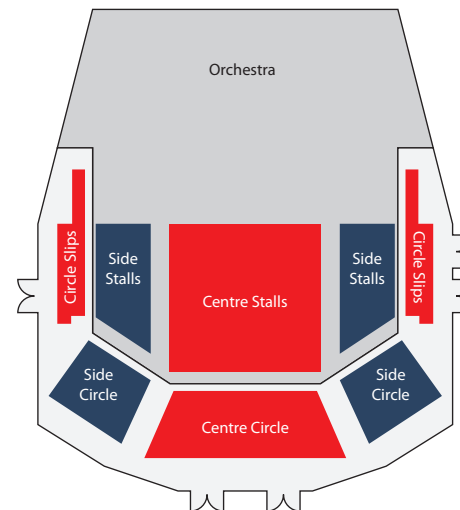
**Langley Park Centre for the Performing Arts**

Langley Park School for Boys,  
South Eden Park Road, Beckenham BR3 3BP

Tickets are available in advance on-line at [www.bromleysymphony.org/tickets](http://www.bromleysymphony.org/tickets) or at the concert box office. Season Tickets give you four concerts for the price of three - a 25% saving. The Hall has raked seating with great views of the orchestra.

TICKET PRICES	Individual Concert	Season Tickets for FOUR concerts (25% saving)
Centre (Stalls & Circle)	£22.00	£66.00
Side (Stalls & Circle)	£18.00	£54.00
Circle Slips	£12.00	£36.00

Children 18 years and under half price for all the above apart from Circle Slips which are FREE to children



**BSO**  
**BROMLEY SYMPHONY ORCHESTRA**

Music Director Adrian Brown  
Leader Andrew Laing  
[www.bromleysymphony.org](http://www.bromleysymphony.org)



**CONCERT SEASON 2026/2027**

Saturday 14 November 2026 at 7:30pm



BRITTEN

**Sibelius** Symphony No 3

**Britten** Serenade for Tenor, Horn and Strings  
*Soloists Nick Allen and Roy Banks*

**Britten** Young Person's Guide to the Orchestra

Our season opener stars Sibelius' hummable Third Symphony and Britten's eloquent song-cycle - the serenade for tenor, horn and strings on the subject of 'night' - a starry sky, bugles at sunset. The concert finishes with his iconic 'Young Person's Guide to the Orchestra' - a set of variations on Purcell's famous 'Rondeau', each showcasing a separate instrument - the whole brilliantly capped by a fugue.



Saturday 6 March 2027 at 7:30pm

**Schubert** Symphony No 3

**Mahler** Symphony No 10



MAHLER

Schubert's vividly Rossini-esque Third Symphony with its presto tarentella finale opens the evening, followed by Mahler's resonant, tempestuous and intense final symphony which was dedicated to his estranged wife Alma.

Saturday 15 May 2027 at 7:30pm

**Chabrier** Gwendoline Overture

**Gipps** Oboe Concerto  
*Soloist Izy Cheesman*



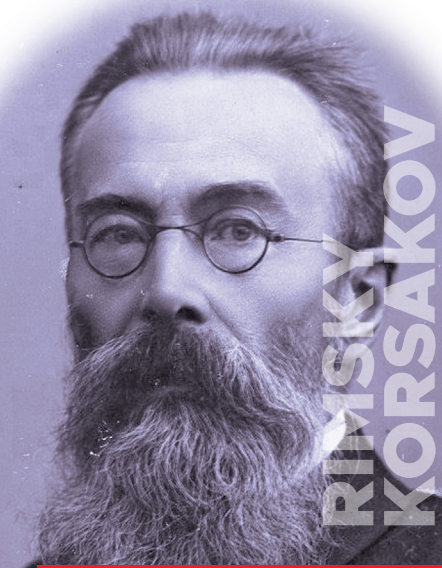
**Brahms** Symphony No 1

Our season finale rounds off with Brahms' monumental First Symphony in C minor which is perfectly balanced by Chabrier's lyrical Gwendoline Overture and



the elegant oboe concerto by Vaughan Williams' most gifted pupil, Ruth Gipps, performed by BYMT alumna **Izy Cheesman**.

Saturday 23 January 2027 at 7:30pm



RIMSKY-KORSAKOV

**Mussorgsky** Night on a Bare Mountain

**Barber** Adagio for Strings

**Dukas** Sorcerer's Apprentice

**Rimsky-Korsakov** Scheherazade

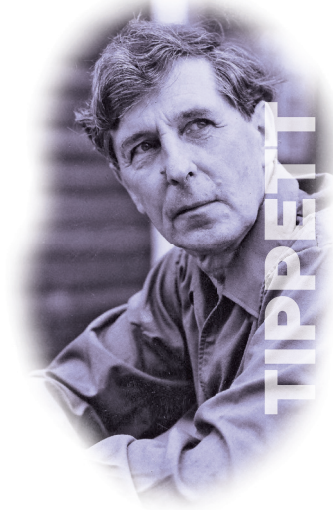
**Tchaikovsky** Capriccio Italien

This collection of orchestral showstoppers kickstarts with Rimsky-Korsakov's version of

Mussorgsky's mellifluous Night on Bare Mountain (as featured in Walt Disney's Fantasia). After Barber's famously heartfelt Adagio we continue with Dukas' scintillatingly virtuosic Sorcerer's Apprentice and Rimsky-Korsakov's dazzling and sensuous Scheherazade, based on the Arabian legend of One Thousand and One Nights. Tchaikovsky's catchy Capriccio Italien concludes, using tunes swiped from street performers in Rome.



Workshop - Sunday 18 April 2027



TIPPETT

**Tippett** Symphony No 2

Postponed from 2026, the BSO workshops are an occasional opportunity for the orchestra to spend a day working on a work considered less suitable for inclusion in our regular season. Tippett's accessible second symphony is the subject of the 2027 workshop and you are invited to join us for a short talk before we play through the work at the end of the afternoon. Details will be publicised nearer the time.

Concert notes: Alice McVeigh

Buy tickets on line at [www.bromleysymphony.org/tickets](http://www.bromleysymphony.org/tickets) or at the Concert Box Office - Season Tickets available (25% discount)