



**Annual General Meeting 19 July 2020**

## **CHAIR'S REPORT**

**Mike Ibbott**

# Brief review of the 2020/21 season



- Virtual committee meetings and AGM in June
- Financial implications (Peter's report):
  - Retained ticket/subscription income
  - We agreed "furlough" payments to Adrian and Andy
  - Thank you to members who contributed to funds during this period
- Abortive attempt to get going again in the autumn – overtaken by events
- And in January ...
- Risk assessment for Covid-secure rehearsals at Bishop Justus (or Langley Park)
- Risk-assessment for Covid-secure performances at Langley Park
- Move to TicketSource for ticketing – old system unsupported, flexible for social-distancing purposes, convenient
- Death of our President Anthony Payne (and need for a successor – see AOB)

# Brief review of the 2020/21 season



- Rehearsals resumed at Bishop Justus on 21 June:



# Brief review of the 2020/21 season



- 17 July 2021:
  - Wagner *Die Meistersinger* Overture
  - Elgar *Sea Pictures* with Janice Watson
  - Beethoven *5<sup>th</sup> Symphony*
  - twice! hot! A triumph!
- Thanks to everyone who made that possible:
  - James for setting up safe rehearsals at Bishop Justus
  - Martin, Helen (and work experience students!) at Langley
  - Stewards and Neil Selby
  - Alice, Judy and Peter for the programme
  - Berard, Phil and Peter for the ticketing and website
  - Adrian for the loan of his Beethoven and Elgar music sets (and for sorting the Wagner)
  - Adrian, Janice and everyone for the music-making!

# Looking ahead to 2021/22

- Return to normal?
- Full season programmed and booked
- Thanks to David Griffiths for the brochure
- We will continue to hold virtual committee meetings
- First rehearsal: 13 September 2021 7.30pm at Bishop Justus
- Music meeting in the autumn
- *Amadeus* with Matchbox Theatre in June 2022?

# 2021/22 season



- 13 November 2021:
  - Beethoven *Overture Leonora No. 3*
  - Beethoven *Octet for Wind*
  - Bartok *Piano Concerto 3* (Rustam Khanmurzin)
  - Mendelssohn *Scottish Symphony*
- 22 January 2022 (dedicated to John Georgiadis):
  - Vaughan Williams *Wasps Overture*
  - Vaughan Lewis *The Lark Ascending* (Emily Davis) and Longworth
  - Bax *Symphony 6*
- 12 March 2022:
  - Nicolai *Overture to Merry Wives of Windsor*
  - Horovitz *Concerto for Euphonium* (Robbie Hendersson)
  - Mendelssohn *Overture A Midsummer Night's Dream*
  - Bruckner *Symphony 6*
- 14 May 2022:
  - Respighi *Fountains of Rome*
  - Robert Ely *Bromleag*
  - Korngold *Violin Concerto* (Callum Smart)
  - Dvorak *Symphony 9*
- 12 June 2022 (Children's Concert):
  - Rossini *William Tell*
  - Patterson *Red Riding Hood* (Narrator tbc)
  - Williams *Harry Potter*

Any questions?

