

1/8 ESO I Book 1 (1) Revised

NYO GB

VIOLIN 1

# HARRY POTTER AND THE SORCERER'S STONE

Children's Suite for Orchestra

JOHN WILLIAMS

# HARRY POTTER AND THE SORCERER'S STONE

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## I. Hedwig's Flight

① **Misterioso** 16 17 (v)

21 35 7 28 37 40 43 46 49

*ppp* *mf* *sfz* *pp* *dim.* *poco* *tr<sup>1/2</sup> tr<sup>1/2</sup> tr<sup>1/2</sup>*

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53

56

59

66

72

76

85

88

90

VIOLIN I

- II. Hogwarts Forever
- III. Voldemort
- IV. Nimbus 2000
- V. Fluffy and His Harp
- VI. Quidditch
- VII. Family Portrait

Tacet

VIII. Diagon Alley

SOLO VIOLIN

*Joyously* **16** **17** *Solo*  
*mf*

*tr<sup>b</sup>* **19** **23** *mf*

**25** *glass.* **27**

*pizz.* *arco* **31** *f*

**33**

**36** *sfz* *sfz*

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41

Musical staff 41: Treble clef, key signature of one flat, 4/4 time. Measures 41-45. Includes accents and slurs.

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Measures 46-50. Includes sfz, 6ths, 5ths, and trills.

51

Musical staff 51: Treble clef, key signature of one flat, 3/4 time. Measures 51-56. Includes martell. (all "down") and f.

56

Musical staff 56: Treble clef, key signature of one flat, 3/4 time. Measures 56-60. Includes mf and accents.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-55. Includes pizz., arco, and gliss.

65

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Measures 65-72. Includes mp sub.

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-76. Includes p.

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. Measures 73-78. Includes sfz.

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78 *pizz.* *arco* *sfz* 3

81 *martell.* *f*

85 *mf* 6

89 *pizz.* *arco* *gliss.* *gliss.*

93 *f*

97 *mf* *f*

102

107

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112 *mf* *ff* *mf* 6

117 *dim.* *niente*

Movement Ending

123 *mf* *ff* strum

Full Orchestra Ending

All

127 *div.*

129

133 *ff*

135

137 *sfz* *sfz*

143 *mf* *cresc.*

148 *div.* *sfz*

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IX. Harry's Wondrous World

1 *Broadly*

*mf* *f* *rit.*

5 *pizz.* *mf*

11 *legato arco* *f*

17 *p* 21

22 *div.*

26 *FLUTE* *mf*

31

35 *p*

39



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45 *cant.*  
Musical notation for measures 45-50, starting with a forte (*f*) dynamic and a *cantabile* marking.

51  
Musical notation for measures 51-52, featuring a forte (*f*) dynamic and a fermata over measure 52.

53  
Musical notation for measures 53-54, featuring a forte (*f*) dynamic and triplets.

55  
Musical notation for measures 55-59, featuring a forte (*f*) dynamic and triplets.

60  
Musical notation for measures 60-62, featuring a forte (*f*) dynamic and triplets.

63  
Musical notation for measures 63-68, featuring a forte (*f*) dynamic, triplets, and a *div.* (divisi) marking.

69 Slightly slower  
Musical notation for measures 69-76, featuring a *Slightly slower* marking, a *Fls.* (flageolet) marking, and a fermata over measure 76.

77  
Musical notation for measures 77-85, featuring a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and triplets.

86  
Musical notation for measures 86-94, featuring a forte (*f*) dynamic and triplets.

95  
Musical notation for measures 95-100, featuring a forte (*f*) dynamic and triplets.

101

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105 *mf* *f*

Musical staff 105-111: Treble clef, 3/4 time signature. Measures 105-111. Features six groups of eighth-note triplets, each with a slur and a '3' above it. Dynamics range from *mf* to *f*. A handwritten '3' is written above the first measure.

112 *ff*

Musical staff 112-118: Treble clef, 3/4 time signature. Measures 112-118. Features four groups of eighth-note triplets, each with a slur and a '3' above it. Dynamics range from *ff*. A handwritten '3' is written above the first measure of measure 117.

Musical staff 119-122: Treble clef, 3/4 time signature. Measures 119-122. Features four groups of eighth-note triplets, each with a slur and a '3' above it.

123 *mf*

Musical staff 123-126: Treble clef, 3/4 time signature. Measures 123-126. Features three groups of eighth-note triplets, each with a slur and a '3' above it. Dynamics range from *mf*. A handwritten '3' is written above the first measure of measure 125.

127 *mf*

Musical staff 127-130: Treble clef, 3/4 time signature. Measures 127-130. Features three groups of eighth-note triplets, each with a slur and a '3' above it. Dynamics range from *mf*. A handwritten '3' is written above the first measure of measure 129.

131 *mf*

Musical staff 131-134: Treble clef, 3/4 time signature. Measures 131-134. Features three groups of eighth-note triplets, each with a slur and a '3' above it. Dynamics range from *mf*. A handwritten '3' is written above the first measure of measure 134.

135 *pizz.* *mf* *arco* *mp*

Musical staff 135-138: Treble clef, 6/8 time signature. Measures 135-138. Features a *pizz.* section in measures 135-136 and an *arco* section in measures 137-138. Dynamics range from *mf* to *mp*. A handwritten '2' is written above measure 136.

140 *mp*

Musical staff 140-143: Treble clef, 6/8 time signature. Measures 140-143. Features two groups of eighth-note quintuplets, each with a slur and a '5' above it. Dynamics range from *mp*. A handwritten '2' is written above measure 141.

144 **Victoriously** *f*

Musical staff 144-146: Treble clef, 6/8 time signature. Measures 144-146. Features two groups of eighth-note quintuplets, each with a slur and a '5' above it. Dynamics range from *f*. A handwritten '2' is written above measure 145.

Musical staff 147-150: Treble clef, 6/8 time signature. Measures 147-150. Features two groups of eighth-note quintuplets, each with a slur and a '5' above it.

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152

Violin 1 staff 1: Musical notation starting at measure 152, featuring a melodic line with various articulations and dynamics.

155

Violin 1 staff 2: Musical notation starting at measure 155, continuing the melodic line.

158

Violin 1 staff 3: Musical notation starting at measure 158, featuring a melodic line with various articulations and dynamics.

162

Violin 1 staff 4: Musical notation starting at measure 162, including a key signature change to 3/4 time.

167

Violin 1 staff 5: Musical notation starting at measure 167, featuring a melodic line with various articulations and dynamics.

173

Violin 1 staff 6: Musical notation starting at measure 173, featuring a melodic line with various articulations and dynamics.

179

Violin 1 staff 7: Musical notation starting at measure 179, featuring a melodic line with various articulations and dynamics.

183

Violin 1 staff 8: Musical notation starting at measure 183, including a tempo change to 'SLOWER' and a key signature change to 2/4 time.

188

Violin 1 staff 9: Musical notation starting at measure 188, featuring a melodic line with various articulations and dynamics.

193

Violin 1 staff 10: Musical notation starting at measure 193, featuring a melodic line with various articulations and dynamics.