

Bowed for B♭.

SCHERZO CAPRICCIOSO

ANTONÍN DVORÁK, op. 66
(1841-1904)

VIOLINO I

Allegro con fuoco $\text{♩} = 80$

lu 1

6 20 10 30 7 Viol. II. pp

40 ff

2 50 2 ff

66 ff

7 80 5 Ob. I. 89 90 ff fp

p molto espr. cresc.

100 p cresc. f dim.

107 p p cresc. f2 f

119 p cresc. f 3

VIOLINO I

3

131

150

157

161

217

225

241

This musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, and *cresc.*. Performance markings include accents (*v*), slurs, and breath marks (*n*). Fingerings are indicated by numbers 1-4. Specific measures are boxed and numbered: 131, 150, 157, 161, 217, 225, and 241. The score also includes a *Cl. basso* part on the fifth staff and a *Viol. II.* part on the sixth staff. The key signature is B-flat major, and the time signature is 4/4.

250 1 6 260 2

sf ff f

262 1 2 3 4

f

270 1 ritard. pp

f pp

278 1/2 tempo 280 p cresc. f p

1/2 tempo p cresc. f p

290 p cresc. f p

p cresc. f p

296 300 p f p

p f p

310 312 2 cresc. f dim. pp

cresc. f dim. pp

320 320 4 pp f ff

pp f ff

330 2 330 pp ff

f ff pp ff

340 1 8 350 5 f

f

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 445-450. Includes dynamic markings *ff* and *fz*. Fingerings 1, 2, 3, 4 are indicated. Slurs and accents are present.

Musical staff 2: Treble clef, key signature of two sharps. Measures 450-470. Includes dynamic marking *ff*. A section is crossed out with a large 'X'. A first ending bracket labeled '1' spans measures 460-470. Fingerings 1, 2, 3, 4 are indicated.

Musical staff 3: Treble clef, key signature of two sharps. Measures 475-485. Includes dynamic marking *ff*. A handwritten box contains the number '475'. Fingerings 1, 2, 3 are indicated.

Musical staff 4: Treble clef, key signature of two sharps. Measures 490-500. Includes dynamic marking *ff*. Fingerings 1, 2 are indicated.

Musical staff 5: Treble clef, key signature of two sharps. Measures 500-510. Includes dynamic markings *fz* and *f*. Fingerings 1, 2 are indicated.

Musical staff 6: Treble clef, key signature of two sharps. Measures 510-520. Includes dynamic markings *ff* and *fz*. A handwritten box contains the number '511'. Fingerings 1, 2 are indicated.

Musical staff 7: Treble clef, key signature of two sharps. Measures 520-530. Includes dynamic marking *pp*. The instruction 'divisi' is written above the staff. Fingerings 1, 2, 3, 4, 5, 6 are indicated.

Musical staff 8: Treble clef, key signature of two sharps. Measures 530-540. Includes dynamic marking *pp*. Fingerings 1, 2, 3, 4 are indicated.

Musical staff 9: Treble clef, key signature of two sharps. Measures 540-550. Includes dynamic marking *pp*. Fingerings 1, 2, 3 are indicated.

Musical staff 10: Treble clef, key signature of two sharps. Measures 550-560. Includes dynamic marking *pp*. Fingerings 1, 2, 3 are indicated.

3

1 560 2 3 4 5 6

pp

7 8 570

p

573

f *cresc.* *ff* 580

585

f *pizz.*

590

p *pizz.* *arco*

600

601

ff *fz* *fz* *fz*

610

ff

615

ff grandioso *ff*

631

ff

640

ff *fp*

650

ff

660

660 *p espr.* *cresc.*

670 *f* *mp* *p* **678**

680 *cresc.* *f* *p* *cresc.*

690 *f* *dim.* *pp* **694**

700 *f* *ff* *f* *ff* *p* *piu p*

710 *pp* *ppp*

poco a poco ritard. *morendo* 720 1

740 **743** *Poco meno mosso* 5 750 9

759 *Tempo I.* 760 *pp* 4

770 8 780 2 4 **787** *Poco più mosso* 1 *vel.*

Cadenza Arpu

790

pp sempre

800

poco - cresc. p cresc.

810

sempre fz cre - fz scen fz - do fz fz ff fz fz fz

820

fp cresc. f

831

ff

843

Presto

ff

850

ff

860

fz

867

Div

fz ff

870

880

fff