



MUSIC DIRECTOR

Adrian Brown

Adrian Brown studied with Sir Adrian Boult and has conducted many leading British orchestras including the City of Birmingham Symphony, the BBC Symphony, the BBC Scottish Symphony and the London Sinfonietta, as well as the world-renowned St Petersburg Philharmonic and the eminent ensemble Camerata Salzburg.

In 2002, for his outstanding work in this field over 30 years he was given a Classic FM 'Red f Award'. He had a major success conducting the Lithuanian State Symphony Orchestra in Vilnius for 2009 European Capital of Culture Celebrations, performing Berlioz in a concert broadcast nationally, and

regularly conducts the Corinthian Chamber Orchestra. In the summer of 2013 he was awarded the 'Making Music' NFMS Lady Hilary Groves Prize for services to Community Music, a much appreciated and admired honour. In 2017 Adrian was awarded the Berlioz Society Medal, previous recipients of which include Sir Colin Davis and Dame Janet Baker, and in 2020 also the Elgar Society Medal.

He has his own Orchestra, the Elgar Sinfonia of London, which was launched in November 2018, and in 2019 he celebrated his 40th season with Bromley Symphony Orchestra; he has been our conductor since 1980.

BSO BROMLEY SYMPHONY ORCHESTRA

Bromley Symphony Orchestra was founded after the First World War - over 100 years ago - and has developed into one of the most distinguished non-professional orchestras in the country, earning a reputation for concerts of professional standard.

including Sir Adrian Boult, Kathleen Ferrier, Paul Tortelier, Janice Watson and Sir Donald McIntyre. We are immensely grateful to all of our supporters - and to season ticket subscribers especially - for your encouragement and loyalty.

BSO has worked with many internationally famous musicians,

The Committee of Bromley Symphony Orchestra

CONCERT VENUE AND TICKETS

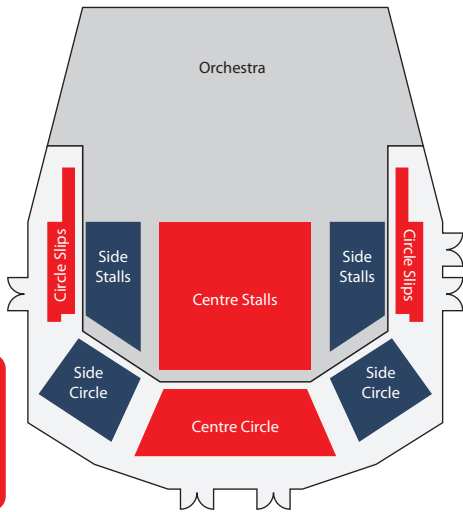
Langley Park Centre for the Performing Arts

Langley Park School for Boys, South Eden Park Road, Beckenham BR3 3BP

Tickets are available in advance on-line at www.bromleysymphony.org/tickets or at the concert box office. Season Tickets give you four* concerts for the price of three - a 25% saving. The Hall has raked seating with great views of the orchestra.

TICKET PRICES	Individual Concert	Season Tickets for FOUR concerts (25% saving)
Centre (Stalls & Circle)	£22.00	£66.00
Side (Stalls & Circle)	£18.00	£54.00
Circle Slips	£12.00	£36.00

Children 18 years and under half price for all the above apart from Circle Slips which are FREE to children



Please check on line for any concert changes as a result of health restrictions

BSO BROMLEY SYMPHONY ORCHESTRA

Music Director Adrian Brown
Leader Andrew Laing
www.bromleysymphony.org



CONCERT SEASON 2023/2024

Saturday 11 November 2023 at 7:30pm

Berlioz Béatrice et Bénédict

Rachmaninov Piano Concerto 4
Soloist Rustam Khanmurzin

Debussy Prélude à l'après-midi d'un faune

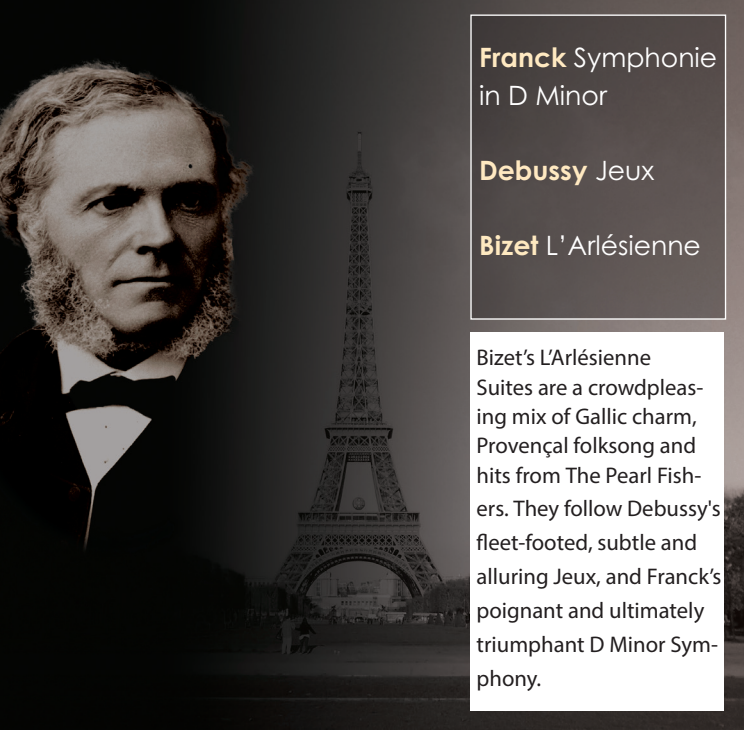
Dvořák Symphony 5



An evening of wonderfully varied textures, with Berlioz's effervescent Béatrice et Bénédict balanced by Rachmaninov's jazz-influenced Fourth Piano Concerto and Debussy's languorous Prélude à l'après-midi d'un faune. Dvorak's tuneful Fifth Symphony forms the finale.



Saturday 9 March 2024 at 7:30pm



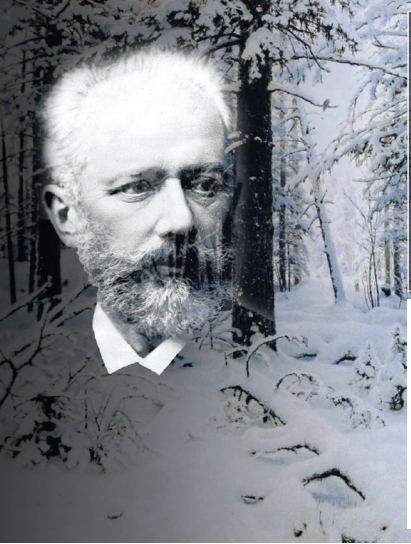
Franck Symphonie in D Minor

Debussy Jeux

Bizet L'Arlésienne

Bizet's L'Arlésienne Suites are a crowdpleasing mix of Gallic charm, Provençal folksong and hits from The Pearl Fishers. They follow Debussy's fleet-footed, subtle and alluring Jeux, and Franck's poignant and ultimately triumphant D Minor Symphony.


Saturday 20 January 2024 at 7:30pm



Rawsthorne Street Corner Overture

Walton Violin Concerto
Soloist Ryo Koyama

Tchaikovsky Symphony No 5



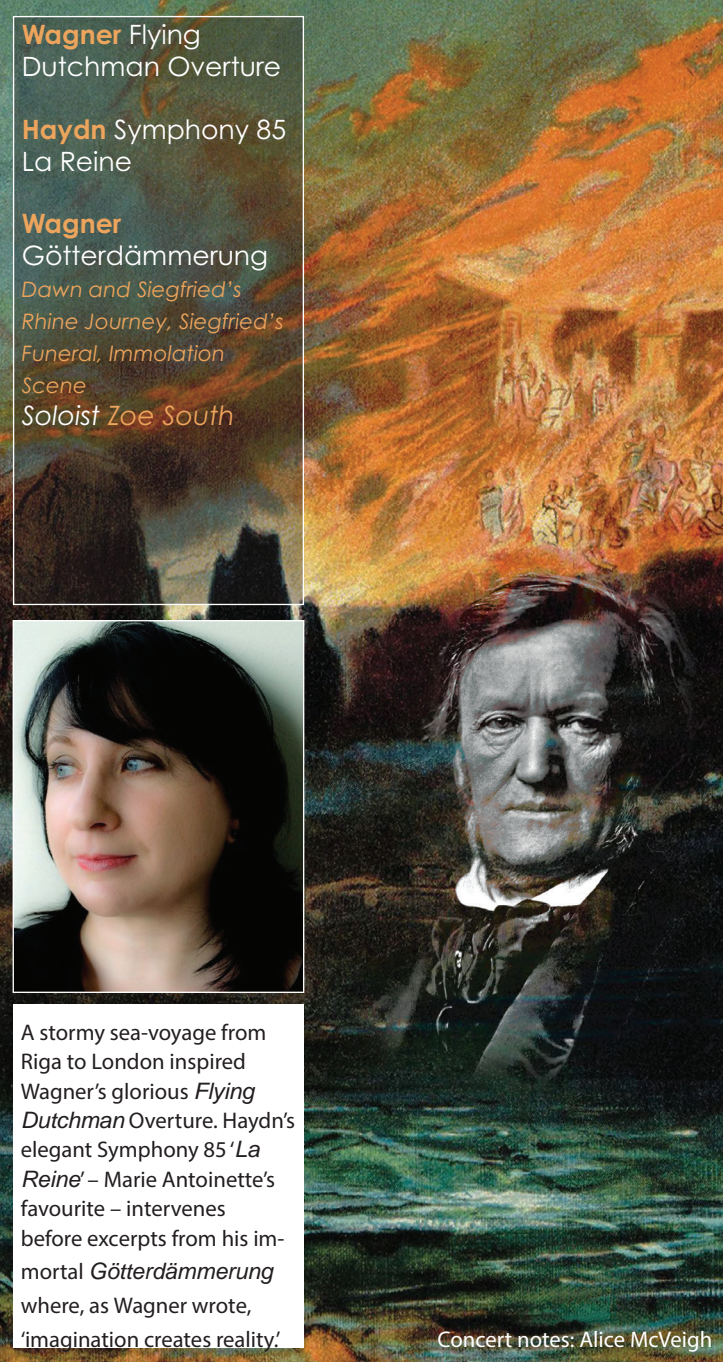
The 'victory through strife' of Tchaikovsky's iconic Fifth is probably the stand-out here, but Rawsthorne's characterful Street Corner Overture opens the show, with Walton's most luscious concerto (for violin) in the middle.

Saturday 11th May 2024 at 7:30pm

Wagner Flying Dutchman Overture

Haydn Symphony 85 La Reine

Wagner Götterdämmerung
Dawn and Siegfried's Rhine Journey, Siegfried's Funeral, Immolation Scene
Soloist Zoe South



A stormy sea-voyage from Riga to London inspired Wagner's glorious *Flying Dutchman* Overture. Haydn's elegant Symphony 85 'La Reine' – Marie Antoinette's favourite – intervenes before excerpts from his immortal *Götterdämmerung* where, as Wagner wrote, 'imagination creates reality'.

Concert notes: Alice McVeigh