

Ouverture

zur Oper:

Beatrice und Benedict.



Concord
music hire library

(♩ = 66) Violine I.

Hector Berlioz.

Allegro scherzando.

3

mf

G. P.

dim.

p

ff

Andante. (♩ = 52)

pizz.

p

arco

p

poco f

riten.

a tempo

un poco riten.

Violine I.

divisi

pp *tempo* *Allegro. (♩: 104)* *cresc.*

f *p*

mf *cresc.* *mf*

p

cresc. molto

pp separate

pp

pp

pp

pp

pp

pp

Handwritten notes and markings in the top right corner, including '1/2' and some illegible scribbles.

Violine I.

The musical score for Violin I on page 3 consists of 12 staves of music. The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cresc. molto*, *ff*, *p*
- Staff 2: *cresc.*, *mf*, *p*
- Staff 3: *cresc. molto*
- Staff 4: *B Sep*
- Staff 5: *B*
- Staff 6: *B*
- Staff 7: *cresc.*, *ff Sep*
- Staff 8: *B*
- Staff 9: *cresc.*, *ff Sep*
- Staff 10: *B*
- Staff 11: *B*
- Staff 12: *3*

ONSTRUH

Violine I.

The musical score consists of ten staves of music. The first three staves are relatively simple, with notes and rests. The fourth staff begins with a circled measure number '13' and contains a large slur over several measures. The fifth staff continues with similar notation. The sixth staff has a circled measure number '14' and includes dynamic markings: *cresc.*, *poco*, *a.*, and *poco*. The seventh staff has a circled measure number '15' and includes *ff*, *dim.*, and *p*. The eighth staff has a circled measure number '16' and includes *ff*, *dim.*, and *p*. The ninth and tenth staves feature repeated rhythmic patterns with the word *alleg* written above the notes. Handwritten annotations include 'Sep' and 'G' throughout the score.