



# Violine II.

*A Allegro.*

pizz. 1 arco

The musical score consists of ten staves of music in G major, 2/4 time. The piece is marked *A Allegro*. The first staff begins with a piano (*p*) dynamic and includes a handwritten '2' above the first measure. The second staff features a *cresc.* marking and a circled '4'. The third staff continues the melodic line. The fourth staff has a circled '5' and includes *v.* (accents) and *n.* (trills) markings. The fifth staff is marked *cresc. molto* and *ff*, with a circled '6' and *sep.* (separations) markings. The sixth staff contains sixteenth-note passages with circled '6' fingerings. The seventh staff continues with similar passages and circled '6' fingerings. The eighth staff has circled '7' and '10' markings, with *ff* and *p* dynamics. The ninth staff includes circled '6' fingerings, a circled '8', and *f*, *mf*, and *pp* dynamics. The tenth staff concludes with a circled '9' and *pp* dynamic.

# Violine II.

**9**  
C

*cresc. molto*

*ff* *p* *mf* *p*

pizz. 1 arco

*mf* *cresc.* *mf*

*p*

*cresc. molto* *ff* *Sep.*

**11**  
D

*mf* *cresc.*

*ff* *Sep.*

**12** 3

Detailed description: This is a page of a musical score for Violine II. It consists of ten staves of music. The first staff begins with a circled number '9' and a 'C' time signature. The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamic markings such as *ff*, *p*, *mf*, and *cresc. molto*. Performance instructions include 'pizz. 1' and 'arco'. There are numerous handwritten annotations in pencil, including slurs, accents, and markings like 'Sep.' and 'D'. A circled number '11' appears above the eighth staff, and a circled number '12' appears above the tenth staff. The page ends with a measure containing a circled '3'.

# Violine II.

*p*

(13) **E**

*cresc.* *poco a poco*

*ff* (15) **F**

*p* *p* *cresc.*

*poco a poco*

*ff* (16) **G**

*p* *dim.*

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a circled measure number (13) and the letter 'E'. The third staff includes the dynamic marking *cresc.* and the phrase *poco a poco*. The fourth staff features a fortissimo (*ff*) dynamic and a circled measure number (15) with the letter 'F'. The fifth staff has a piano (*p*) dynamic and a circled measure number (16) with the letter 'G'. The sixth staff includes a decrescendo (*dim.*) marking. The score is heavily annotated with handwritten notes, including 'V' for vibrato, 'n' for natural, and various slurs and accents. The music is written in a key with one sharp (F#) and a 2/4 time signature.